

Catalogue No. Eight

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CENTURIES

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**THIS EIGHTH CATALOGUE** (New Series) contains a selection from our Stock of Books and Bindings, mainly of the XV. to XVIII. Centuries, including a few early MSS., illuminated and otherwise.

A few may be mentioned here, as : the Berthelet gilt and painted binding (No. 98) ; the 2nd ed. of Poliphilus 1545 (No. 137) ; a binding for Charles II. when Prince, with his feather crest (No. 160) ; a large copy of Sir J. Davies's *Nosce Teipsum*, 1599 (No. 162) ; various works of Erasmus (Nos. 207-228) ; and inlaid an gilt binding by Clovis Eve (No. 234) ; the Verard Froissart of 1518 (No. 262) ; Berthelet's Gower 1554 (No. 276) ; several early eds. of bp. Hall (Nos. 289-98) ; of the *Imitatio* (Nos. 421-33) ; Primer in English and Latin, Paris 1538 (No. 632). There are a few Incunabula (Nos. 354-81), including the Hieronymus 1497-8, with fine border ; the Ratdolt Euclid ; several other early specimens of fine printing and decoration. Many early English books, some printed abroad, as well as some in foreign languages printed in this country : some with references to Spain and the Spanish Marriage. Many items with early references to Columbus and America ; others to Shakespeare and the sources of his Works. Several concern Medicine, Astronomy, etc. Quite a few Armorial and other fine Bindings will be found.

There are 52 Facsimile Reproductions, which as well as the Index at p. 141 will afford some indication of the contents of Catalogue : see also a few Additions at end.

All items have been carefully collated and are to be considered as perfect and in good condition unless otherwise described ; should however any serious discrepancy or imperfection be found, the item may be returned at our expense within seven days after receipt. MSS. and Bindings not sent on approval.

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What a world of wit is here pack't up together ? I know not whether this sight doth more dismay, or comfort me ; it dismayes me to thinke, that heere is so much that I cannot know...God hath given to Man a busie Soule ; the agitation whereof cannot but through time and experience worke out many hidden truthes ; to suppress these would bee no other then injurious to Mankind ; whose minds like unto so many candles, should bee kindled by each other ...What an happinesse is it, that, without all offence of Necromancy, I may here call up any of the ancient Worthies of learning, whether humane, or divine, and conferre with them of all my doubts ?—Bishop Jos. Hall, *Occasional Meditations* (1633, etc.) No. 71. " Upon the Sight of a Great Library."

*Cosa bella mortale passa e non d'arto.*

**J. & J. LEIGHTON, Ltd.**

**25 Heddon Street, Regent Street, W.1**  
(originally established in 1798 at 40 Brewer St., W.1)

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# Catalogue No. Eight

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### J. & J. Leighton Ltd.

(H. W. DAVIES: A. K. LEIGHTON)

ANTIQUARIAN BOOKSELLERS

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1 **ÆLFRIC.** A Testimonie of Antiquitie, shewing the Auncient fayth in the Church of England touching the Sacrament of the body and bloude of the Lord here publicly preached, and also receaved in the Saxons tyme, etc. [Anglo-Saxon and English]. £2 10s. London, J. Day (1567)

Sm. 8vo, old calf, slight wormholes in text but very large and clean, with colophon leaf. First ed. of these pieces in Anglo-Saxon, certified by Abp. Parker and others on sig. K4. A copy in old calf recently priced £8 8s.

2 **AESOPUS.** Aesop's Fables, with his Life: in English, French and Latin. The English by Tho. Philipott, the French and Latin by Rob. Codrington. Illustrated with 112 Sculptures by Francis Barlow. £10 5s.

W. Godbid for F. Barlow, sold by Ann Seile, 1666

Fol., old calf, full gilt back, a leaf torn and mended (not def.), trifling stains at beginning, otherwise clean copy on **Large Paper** (13.8 by 8.9 in.) of the first of Barlow's eds., the greater part destroyed in the Great Fire. Fine impressions of these remarkable designs, somewhat in Hollar's style.

3 **AGRICOLA (G.) Vom Bergkwerck** xii. Bucher [De Re Metallica], verteüschet durch Phil. Bechium. £16 16s. Basel, Froben & Bisschoff, 1557

Fol., orig. bindg. of wooden boards and pigskin ornamented all over with rolls containing figures of the Crucifixion, Resurrection, Annunciation, etc., heads of Emperors, arms of Saxony, etc., signed NP., one clasp: dated 1562: slight stains, large sound copy with the errata leaf and device leaf, the large diagram between pp. 104-5 and the folding yard measure.

**First German ed.**, rare. With the 270 extremely interesting woodcuts of **mining** and all its operations, many full page, by **H.R.M.D.** (H. R. Manuel Deutsch): one coloured by a contemporary hand: the cut at p. 31 represents the use of the Divining Rod: at end is a Vocabulary in German and Latin. A copy recently priced £20. See further particulars in Hoover's translation (below). Réproduction see page 2.

4 **AGRICOLA (G.) De re metallica libri xii.**.... £9 10s.

Basel, H. Froben and N. Bisschoff, 1561

Fol., old bds., fine clean copy, with the 2 unpagged leaves (one of which has the yard measure, not cut out and folded as is usual), the blank a6 and the colophon leaf. With the 270 interesting woodcuts as above. Early ownership "A. Sunder, mahler."

Reproduction see page 2.

5 **AGRICOLA (G.) De Re Metallica**, translated from the first Latin edition of 1556, by H. C. Hoover and L. H. Hoover, with biographical introd. annotations and appendices upon the development of Mining Methods, etc., from the earliest times. £4 4s. 1912

Fol., orig. parchment as new, uncut; with facsimiles of all the original Basle woodcuts (see above).

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Das

Nos. 3 &amp; 4. REDUCED FROM 9 × 5.7 inches.

CATALOGUE No. 8, N.S.

TELEPHONE : REGENT 1610



6 [ALCHEMY]. BONUS (Petr. Ferrariensis)] Pretiosa Margarita Novella de Thesauro, ac Pretiosissimo Philosophorum Lapide. Artis huius diuinae Typus & Methodus : Collectanea ex Arnaldo [de Villanova], Rhaymundo [Lullus], Rhasi : Alberto [Magno] & Michaelae Scoto ; per Ianum Lacinium Calabrum nunc primum...in lucem edita. £12 12s. Venice, Aldus, 1546

8vo, orig. limp vellum, large and sound copy in excellent original condition, seldom the case with this book : Renouard 135 (6) points out its rarity, especially in good order. **First ed.** (reissued in 1557 with prelims. reprinted). With 22 curious woodcuts, and anchor on last leaf.

7 ALCIATI (A.) Les Emblemes de Maistre Andre Alciat mis en rime Francoyse [par Jehan le Fevre]. £5 15s. [s.l., ? Lyon, D. de Harsy, c. 1540]

8vo, French 17th cent. bind. of dk. green morocco, plain, gilt inside borders, g.e. Fine large copy of a **very rare** edition. See Green's Alciati 15, who speaks of its scarcity. The only woodcut in this ed. of the 1st French translation (together with the Latin) is the device of Daedalus flying, probably that of the printer : cf. Murray's French Catal. No. 77.

ALDINE PRESS. See our Catal. N.S. Pt. 5.

8 ALLAIN (G.) Devoirs et Fonctions des Aumosniers des Evesques. £5 10s. Paris, 1701

Sm. 8vo, contempy. French binding of deep red morocco, full gilt back, line sides, g.e. : on both sides the large arms of Marcel de Coëtlogon, bishop of Saint-Brieuc, son of René de Coëtlogon, governor of Rennes. The book is dedicated to the bishop, who died in 1707. It also has the book-plate of the Baron de la Grimaudière. "Savant et grand amateur de livres, l'évêque de Tournai s'était formé une belle collection d'ouvrages sur les matières ecclésiastiques où figuraient presque tous les auteurs de la Réformation, aujourd'hui devenus si rares. On ne sait ce que devint cette bibliothèque."—Guigard I, p. 260.

9 AMMAN (Jost) & F. MODIUS. Cleri totius Romanae Ecclesiae subiecti, seu, Pontificiorum ordinum omnium omnino utriusque sexus habitus, artif. figuris, &c. £6 15s. Frankfurt, M. Lechler for S. Feyrabend, 1585

Sm. 4to, 18th cent. French mottled calf, gilt back, lettered up (? La Vallière) : large copy of the **first ed.**, with the 2nd part by Modius and colophon leaf. Fine impressions of the 102 beautiful **woodcuts** by Amman, repres. the costume of the Clergy and the Religious and Military Orders, mostly printed only on one side of the leaf ; with descriptive verses. Murray, German Catal., No. 33. The above is the Beckford copy.

10 AMMAN (Jost) Charta Lusoria, Tetrastichis illustrata per Ianum Heinricum Scroterum de Gustrou, &c. (2) PITHOPOEUS (L. L.) De Studio Poetices. £21

(1) Nürnberg, L. Heusler, 1588 ; (2) Eitelbergae, J. Mylius, 1586  
8vo, 2 books in 1 vol, original half stamped pigskin, stained vellum sides from a 15th cent. MS., blind latticed lines, interleaved with contempy. paper probably for an Album Amicorum. 2 leaves and portion of another in facsimile, a small wormhole throughout, otherwise a sound and very large copy. Royal Society's stamp on title and armorial ex-libris of Duke of Norfolk in cover. The only copy in auction records is the Pirovano copy bought by C. Fairfax Murray for £50 (No. 35 in his German Catal.). Another copy recently priced in a foreign catal. about £120. First ed. of these beautiful woodcuts (52) of playing cards : according to Graesse, only 2 or 3 complete copies known : the rarest of Amman's works. (2) Eitelberg= ? Heidelberg, see Deschamps 449 after Cotton : scarce book of poems : f. p. wdct. port. of Frederick III. Count Palatine : large device at end.

AMMAN (Jost) Effigies. See with SOLIS.

ANDERTON (Jas.). See BRERELEY.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON

12 ANDRELINUS (P. F.) *Disticha Familiari et Morali comment. nuper addito declarata, 1527.* (2) CATO, *Disticha de Moribus, nomine Catonis inscripta cum Latina & Gallica interpretatione, 1546.* £3 3s.

Paris, (1) A. Girault, 5 Aug., 1527; (2) for Guil. le Bret, 1546

Sm. 8vo, 2 books in 1 vol, moro. extra, g.e., some stains and early MS. notes: both fairly large copies of very rare little books for the instruction of youth. No. 1 has the metal device of Girault. No. 2 was ed. by Math. Cordier and is in Latin and French.

13 ANTIDOTARIO ROMANO Latino e Volgare. Tradotto da Ippolito Caccarelli Romano Spetiale all' insegna della Vecchia. Con l'Aggiunta dell' elettione de' Semplici, e Pratica delle Compositioni. E due trattati, uno de la Teriaca Romana, e ragione de suoi ingredienti. L'altro de la Teriaca Egittia... £1 12s.

Rome, Gio. Angelo Ruffinelli, 1624

Sm. 4to, orig. vellum limp, stains in margins, very large copy.

14 APULEIUS. *Les Metamorphoses ou l'Asne d'or* [trans. J. de Montlyard]. (2) *Commentaires.* £2 2s.

Paris, N. and J. de la Coste, 1648

8vo, old calf, back worn, 2 or 3 leaves starting from back and slight soiling in corner, sound copy, with the frontis. and 16 remarkable plates by Crispin de Passe: scarce.

15 ARABIC MS. Prayers (?), with Calendar, diagrams and additions. £12 10s.

Written 17th Cent.

Sm. 4to, orig. Eastern bindg. of limp brown leather, ornamental block in blind on sides. MS. in Arabic characters written on 98 leaves of paper,  $7\frac{1}{2}$  by  $5\frac{1}{4}$  in., each page in 2 coloured panels surrounded by a silver line, the outer margin coloured differently (purple, yellow, crimson, etc.). At beginning are 10 leaves of *Calendar* neatly written in red and black between rulings, some gold added, several circular diagrams for finding the dates of feasts, etc.: besides these, about 50 leaves of later additions, several leaves with stained designs formed by means of natural (?) flowers, etc., on 2 leaves being a roughly drawn reproduction of the *Zodiacal Man*, showing the influence of the Signs on the body (very unusual in Eastern MSS.), the seven planetary circles, also indicated and with Arabic inscriptions. On one leaf is the signature of Dan. Gottlieb Messerschmidt (1685-1735) in 1720 at Tobolsk, Siberia: he was principal physician to Peter the Great, etc.: inscriptions by him in several languages: also note of purchase by Louis Delisle, astronomer, etc., d. 1741. Ex-libris Acad. Roy. des Sciences, 1782.

16 ARCANDAM, or Alcandrin. *The Book...to find the fatal Destiny, Constellation, Complexion, etc., of every Man and Child, by his Birth, translated by W. Warde.* £4 10s.

Printed by W. W. for W. Thackeray and J. Deacon [N.D. 1686]

12mo, orig. sheep, newly rebkd., black letter, curious crude woodcuts copied from a French printed ed., e.g., that of Paris, Janot, 1541 (Latin), as in our Catal. Pt. 6 (N.S.) item 1006 and plate 113, which is now in the Br. Mus. This translation was made c. 1560. A rare chap-book. Hazlitt II. 14, IV. 3. Arber, *Term Catal.* II., 183.

17 ARISTAENETUS. *Epistolae eroticae* [graece] e bibliotheca C. V. Joan. Sambuci. £8 8s.

Antwerp, C. Plantin, 1566

Sm. 4to, 17th cent. calf gilt, with large arms of *Laurinus* (Lauwrin) on both sides in gold, as Guigard II. 292: cf. also notes on this famous bibliophile in Murray, *German Catal.* p. 786.

Large copy of the Editio princeps of Aristaenetus, with some early MS. notes: printed from the unique (?) MS. probably still at Vienna. Bound with:—(1) *Γνωμολογίαι παλαιο τα των ποιητων*. Paris, A. Turnebus, 1553. (2) *Sententiosa poetarum vetustiss. quae supersunt opera*. Paris, Gu. Morel, 1553. (3) *Septem Sapientum...apophthegmata &c.* [gr.]. ib., 1554.

(4) *LYSIAE defensio super caede Eratosthenis adulteri*, Ren. Guillonio interpr. ib., 1549.

(5) *ANDOCIDIS de pace cum Lacedaemoniis facienda, oratio*. Adr. Pulvaeo interpr. Paris, A. Wechel, 1557. (6) *ANTIPATRI epigrammaton antologia* [gr.]. Paris, Morel, 1551. (7) *Cyri Theodori prodromi exulans amicitia*, C. Gesnero interpr. [gr. & lat.]. ibid, 1549. All

large sound copies and some, if not all, rare. Reproduction see plate 4.



18 ARTICLES to be enquired of within the Arch-deaconrie of Middlesex, by the Church-Wardens and Sworne-men in every Parish: And Presentment to be made thereof, to the Arch-deacon: With peculiar answer to every Article. Given, Anno Dom., 1631. £3 3s. Elizabeth All-de, 1631

Sm. 4to, unbound, some catchwords shaved, black letter. Signs. AB4, C2. Not in Sayle or B.M. Engl. Cat. Griffin device, McKerrow 284 (last exact ref. dated 1613).

19 ASCHAM (Roger) The Schoolemaster or Playne and perfite way of teaching Children...the Latin toong... £9 10s. London, Abel Jeffes, 1589

Sm. 4to, modern calf extra, gilt panels, g.e., title and next leaf placed high have had border piece shaved at top, large copy with the last leaf having large and uncommon device of printer (McKerrow 253): colophon below: black letter. **Third ed.** of this famous book: rare. Dedic. by Margaret Ascham, the author's widow. Sayle 2104 (only 4 other books by this printer in U.L., Camb.).

20 ASCHAM (R.) The Scholemaster, shewing a plain and perfect Way of teaching the Learned Languages, revised by James Upton. 13s. 6d. 1743

8vo, orig. calf, large copy. The text is followed by an engr. copy of the large device of Daye (the orig. printer), a letter of Sturmius, and a speech of Sir Hy. Savile.

21 ASCHAM (R.) Familiarium Epistolarum libri III., Poemata...coll. opera & studio E. G[rantae], Vita Aschami, etc. £2 10s.

London, A. Hatfield for F. Coldock, 1590 (89)  
Sm. 8vo, panelled calf, full gilt back, arms (modern) on side, slight stains, large copy. Valuable collection of letters for information on Q. Elizabeth when the author's pupil; Sir Thos. More and his daughters, etc. Said to be the first collection of private letters published by an Englishman. Sayle 2063.

22 ASCHAM (R.) Familiarium Epistolarum libri III. (&c.), nunc primum in Germania edita. £1 5s. Cöln, P. Roverianus, 1611

12mo, orig. vellum, guards of fragments from a 14th cent. French MS. on vellum: tall copy with 2 orig. blanks at end. Probably a scarce ed.

23 AUGURELLUS (Jo. Aur.) Chrysopoeiae libri III. et Geronticon liber primus. £3 15s. Basel, J. Froben, 1518

Sm. 4to, trifling waterstain, but fine copy, unbound: rare second ed. A poem devoted to **Alchemy**. Uncommon title border by **Holbein**, copied from that in Plautus 1511 (q.v.).

Reproduction see page 6.

24 AUGUSTINUS (S.) Of the Citie of God: with the learned comments of Jo. Lod. Vives. Englished by J[ohn] H[ealey]. £3 10s.

[London], G. Eld [for T. Thorp], 1610  
Sm. fol., orig. calf, newly rebkd., slight mends in margin of title, some water-stains, sound copy of the **first ed.** of the first English translation. The "De civitate Dei" contains the first germ of More's "**Utopia**." Thorp's dedication is to Wm. Herbert, earl of Pembroke: he had published the previous year Shakespeare's Sonnets inscribed to "W.H.," and it may be noted that the headpiece on 2nd and 3rd leaves is the same as in the Sonnets. **Virginia** (America) is mentioned. Certain passages have resemblances to **Shakespeare**. References to Sir Thos. More.

25 AUGUSTINUS (St.) Confessions translated and with some Marginall Notes illustrated, by William Wats, D.D. £2 2s. 1650

12mo, old calf on thick boards partly bevelled, blind tooled, engr. frontis. Probably the 2nd ed. of the 2nd English translation.

26 AYSCU (E.) A Historie contayning the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror, untill...King Iames. £6 10s. London, G. Eld, 1607

Sm. 4to, panelled calf gilt, r.e., large copy. Dedic. to Prince Henry. A copy recently priced £10 10s: the Huth copy in 1911 sold by auction for £16 10s. Sayle 3563. B.M. 68.

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No. 174.

No. 23. BORDER ONLY. COMPARE NO. 609 (WRAPPER).



27 [BACON (Sir Fr.)] A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne, and of the true motives and inducements which occasioned His Maiestie to Proceed in doing Iustice upon him, as hath bene done. £10 10s.

B. Norton and J. Bill, 1618  
Sm. 4to, old half bind., gilt, slight water stains, title and last leaf neatly backed (covering woodcut arms in 1st case), very large copy (7.5 by 5.7 ins.). A rare tract, probably prepared and drawn up by Bacon: same issue as Hoe copy, ending with p. 63. ? Sayle 2081. cf. B.M. 1285. Reprinted in Harl. Misc. A copy in morocco recently priced £28.

28 BACON (Sir Fr.) The Historie of the Reigne of King Henry the Seuenth. £7 10s.

W. Stansby for M. Lownes & W. Barret, 1622  
Sm. fol., new half calf, old style, clean and large copy, **First ed.** With the scarce portr. of Henry VII. by J. Payne, title within woodcut border. A copy recently priced £15. Cabot and Columbus see p. 187-9. It has been pointed out in connection with Shakespeare that Bacon's Henry VII. fills the gap, as it were, in the series of Historical Plays, beginning where "Richard III." ends. Sayle 3139. B.M. 85.

29 [BACON]. D[ODDRIDGE] (Sir J.) The Lawyers Light...annexed...Another Treatise called the Use of the Law [by Sir F. Bacon]. £6 6s. For B. Fisher, 1629  
Sm. 4to, 2 pts. in 1 vol, calf extra, g.e. **First ed.** of both pieces. Sayle 4958. B.M. 437. Steeves, Bacon, p. 155 (the above was his own copy and has his ex-libris). Haz. III., 290.

30 BACON (Sir F.) The Two Bookes of the Proficience and Advancement of Learning. £4 Oxford, 1633

Sm. 4to, new half green morocco, title browned and a slight stain here and there, large sound copy of the 3rd ed. Signature of Tycho Wing, astrologer, 1696-1750.

BACON (Sir Fr.) Letters. See CABALA (under DONNE).

31 BALZAC (J. L. G. sr. de) New Epistles...translated by Sir Rd. Baker (A Supply to the Second Part...). £3 3s.

(T. Cotes & I. D[awson]) for J. Eglesfield, J. Crooke & R. Serger, 1638  
8vo, orig. calf gilt, panelled sides, g.e., very fine copy, with final blank and fine impression of engr. title containing portrait of Balzac, by Marshall. Sayle 4658. B.M. 740.

32 BANDELLO (Matteo) Il primo (secondo, terzo et ultimo) volume delle Novelle ...novamente corretto et illustrato dal Sig. Alfonso Villoa. £6 6s.

Venice, Camillo Franceschini, 1566  
Sm. 4to, 3 vols in 1, old Spanish sheep gilt, back a little worn, sound copies. Shakespeariana: plots of Romeo and Jul., Much Ado, and Hamlet (?) drawn from these tales.

33 BARCKLEY (Sir Richard) A Discourse of the Felicitie of Man, or his Summum bonum...now newly corrected and augmented. £8 8s.

[Jas. Roberts] for Wm. Ponsonby, 1603  
Sm. 4to, sprinkled calf extra, g.e. Second ed., with the rare woodcut device of the author on leaf before the title. Baldwin's device on title, now James Roberts's (McKerrow 112) Shakespeariana. Sayle 1868. B.M. 150.

BARCLAY (R.) Apology. Baskerville, 1765. See Nos. 35, 36.

34 BARNEVELT (J. v. Olden) Newes out of Holland, concern. Barnevelt and his fellow-prisoners, their conspiracy against their natiue country, the propositions made in their behalfe vnto the Generall States of the vnited Prouinces, by the ambassadors of the French king. With their answers therevnto, and certaine opinions propounded by Adrian du Bourg, at the end...a discourse, wherein the Duke D'Esperton's revolt and pernicious designs are truly displayed. £4 4s.

T. S. [nodham] for N. Newbery, 1619  
Sm. 4to, boards, pink damp-stain on some leaves, sound and fairly large copy. B.M. 1166 "R. Newbery," cf. Sayle 3006 "True description." Sigs. A-C4, D2.

## BASKERVILLE PRESS.

35 BARCLAY (Robert) An Apology for the True Christian Divinity, being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers. £5 5s. Birmingham, J. Baskerville, 1765

Rl. 4to, boards, edges quite uncut, fine copy. Straus and Dent 73 : in that Bibliography only 9 examples of Baskerville's press are noted as uncut : no similar copy of the Barclay is recorded. No errata leaf but apparently with the cancels mentioned by Straus.

36 BARCLAY (R.) An Apology for the True Christian Divinity. £3 3s.

Birmingham, J. Baskerville, 1765

Rl. 4to, orig. calf gilt (a little worn), fine large copy with the scarce errata leaf (2nd mentioned by Straus 71) after title.

37 CATULLUS, Tibullus et Propertius. Opera. £2 10s.

Birmingham, J. Baskerville, 1772

Rl. 4to, old calf, orig. marbled calf, full gilt back, large copy. Straus and Dent 91.

38 HORATIUS. Quintus Horatius Flaccus. £3 3s.

Birmingham, J. Baskerville, 1762

8vo, contempy. red moro. gilt, floral back, g.e. (Derome style), slight crack top of one joint, trifling defect in frontis. by Grignion after Wale, some stains, but first state, with errors, leaf of erratum and price list. Straus and Dent 57 and 59.

39 HORATIUS. Quintus Horatius Flaccus. 15s.

Birmingham, S. Baskerville, 1777

12mo, half moro., g.e. MS. notes on one or two leaves. Straus and Dent 116.

40 LUCRETIUS. De rerum natura libri sex. £2 10s.

Birmingham, J. Baskerville, 1772

Rl. 4to, orig. marbled calf, full gilt back. First Baskerville ed., and the only one in 4to from the press. Straus and D. 90.

41 MILTON (J.) [Poems]. Paradise Lost ; Paradise Regain'd (&c.), from the text of T. Newton. £4 10s.

Birmingham, J. Baskerville, for J. and R. Tonson, 1760

2 vols, rl. 8vo, orig. mottled calf gilt, rebaked and corners renewed about 1820, gilt ornaments, large and clean. Alex. Boswell's copy, with signature 1764 (father of Johnson's biographer). Straus and Dent 18 and 29 (collation differs).

42 PRAYER (Common) The Book of, with the Psalter. £2 10s.

Cambridge, J. Baskerville, 1762

Rl. 8vo, red mor. (? Cambridge) gilt with borders on sides consisting of two-handled vases containing flowers, alternating with sprays and branches in pyramidal form, the back with a kind of flower basket in each panel, g.e., a trifle worn at corners : large copy. Straus and Dent 52.

43 SALLUSTIUS (C. Crispus) et L. Annaeus Florus. 12s. 6d.

12mo, orig. sheep, slight stains. Straus 109.

Birmingham, J. Baskerville, 1774

44 TERENCE. Comoediae. £2 15s.

Birmingham, J. Baskerville, 1772

Rl. 4to, orig. marbled calf, full gilt back, very faintly stained on end margins, large copy. Straus 93.

45 VIRGILIUS Maro. Bucolica, Georgica et Aeneis. £3 10s.

Birmingham, J. Baskerville, 1757

Rl. 4to, old calf, gilt back, first few margins very slightly cockled, large clean copy, with orig. blank joined to title. The first Baskerville book. Straus 6, but p. 316 misprinted 319. Bound for Thos. Patten, of Bank, whose crest is on each panel of back, and his uncommon ex-libris inside. List of subscribers includes " Ben. Franklin, Esq., of Philadelphia," 6 copies.



46 BEARD (T.) & T. TAYLOR. The Theatre of God's Judgements, 4th ed., with additions. £2 2s. 1648 (42)

Sm. folio, orig. calf, rebkd., water-stain throughout but large sound copy. Contains much curious matter: Spaniards in America (ch. 19 and 22): the story of the death of Marlowe the dramatist is given in this book, it is said, for the first time (ch. 21, and see Times Lit. Supp. 14 and 21 May, 1925, p. 335, 351): Bladud and his flying feat (p. 10, Pt. 2). Said to contain the story of Arden of Feversham, the foundation of the play.

47 BENEZET (Ant.) Some Historical Account of Guinea, Its Situation, Produce, and the general Disposition of its Inhabitants. With an inquiry into the Rise and Progress of the **Slave-trade**, its Nature and Lamentable Effects, also a Re-publication of the sentiments of several Authors of Note, on this interesting Subject, particularly an Extract of a Treatise by Granville Sharp. £3 10s.

**Philadelphia**, Jos. Cruikshank in Third-street, opposite the Work-house, 1771  
12mo (6's), large copy, in its original (American) binding of sheep, fresh and sound. **First** American ed., same year as 1st English. Both authors were notable philanthropists, especially in connection with negro slavery.

48 BENOIT (F.) La Peinture au Musée de Lille. £5 10s. Paris, 1909

3 vols, folio, unbound in original portfolios, as new: 160 fine plates, several containing more than one subject.

49 [BETHUNE (P. de)] The Counsellor of Estate. Contayning the Greatest and most Remarkeable Considerations serving for the Managing of Publicke Affaires. Written in French by One of the Ancient Counsellors to the most Christian Kings, Henry the Fourth and Lewis the Thirteenth. Translated by E. G[rimestone]. £3 10s. N. Okes, 1634

Sm. 4to, orig. calf, rebkd. and gilt, large copy, with one of the 2 final blanks. Sayle 3695. B.M. 735.

50 BEVERIDGE (William) Codex Canonum Ecclesiae Primitivae vindicatus ac illustratus. £11 10s. London, S. Roycroft for R. Scott, 1678

4to, contempy. French red morocco, gilt, with arms of J. B. **Colbert**, Marquis de Seignelay, on sides, and his cypher in five panels on back. First ed.

51 BEVERLANDUS (H.) De Fornicatione Cavenda Admonitio, sive adhortatio ad pudicitiam et castitatem. £2 15s.

[? Holland], Juxta Exemplar Londinense, 1698

Sm. 8vo, orig. French crimson moro., gilt, lettering up back, g.e. (? La Vallière), clean copy with last blank. For the autograph of Beverland see Martialis, post, with note on his career.

52 BEVERWYCK (Joh. Van) Alle de Wercken zo in de Medicyne als Chirurgie (Schat der Gesontheydt. Met veersen verciert door de Heer Iacob Cats, &c., &c.). £3 10s. Amsterdam, I. Iacobsz Schipper, 1656

La. 4to, orig. vellum, fine large copy, with extra illustrations from 1651 ed., incl. a portrait. Eng. title by C. de Pas, C.V.D. Sculp. and numerous vignettes, incl. an Indian and Dutchmen smoking tobacco, Camera obscura, tape-worms, Calculi, Anatomical plates no doubt after Vesalius, etc., etc. Verses throughout by Cats. Not in R. Coll. of Physicians.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

53 BEZA (T. de) A briefe and pithie Summe of Christian faith...Translated out of French by R[obert] F[yll]. £6 10s. Roger Ward, 1589

Sm. 8vo, old cross grain morocco, gilt tooled, g.e., small corner off one leaf affecting note only, a running headline shaved here and there, stain on last few leaves, some thumbing, but sound and fairly large: Maskell's copy. Herbert II. 1193, no copy cited. Not in Sayle, B.M. Engl. Cat., Hazlitt, Lowndes, Huth, Britwell, etc. The translator not in D.N.B. Only 5 examples of this press in Sayle. Black letter. "This printer is chiefly remembered as the most persistent and violent of those who agitated against the privileged printers. He is referred to as 'a man without all government' and as 'a most dangerous person.'"—McKerrow, Dict.

54 [BIANCO] (Noè) Viaggio da Venetia al Santo Sepolchro et al Monte Sinai... composto dal R.P.F. Noè, O.S.F. £6 6s. Venice, 1660

Sm. 8vo, dark red morocco, gilt borders and back, g.e., by C. Smith, a pretty binding: **fine copy**, very unusual with this book as might be expected, for no doubt this was a guide book offered by colporteurs to pilgrims just as they were about to embark from Venice for the Holy Land, and one can imagine that but few copies could have returned to Europe except in a tattered state. The journey by Bianco or Bianchi was performed in 1527. Numerous quaint woodcuts (signed V. F.), some adapted from Breydenbach (see H. W. Davies, Breydenbach, p. xxviii.), and others supplementary, including Rachel's Tomb, church at Bethlehem, Jericho, Damascus, etc. Ends with lists of churches, monasteries, relics, etc., at Venice.

55 BIBLE: French. La Bible, 1652; Pseaumes de David mis en rime par C. Marot et T. de Beze. £9 9s. Charenton, 1652, 1657

Stout 8vo, 3 vols in 1, fine 17th cent. binding of bright red morocco, richly gilt back and sides, most elaborately tooled with scrolls au pointillé in compartments, g.e., style of **Le Gascon**: enclosed in cloth fall-over case, lined and lettered. From the Corfield sale, where it sold for £10 5s. This ed. not in Bible Soc. Catal.

Reproduction see plate 4.

56 BIBLE: French. Le Nouveau Testament, de la traduction de Michel de Marolles. £5 5s. Paris, S. Huré, 1653

8vo, French binding of the 17th cent., deep red morocco gilt, with line panels and corner tools, oval **arms in centres** (a fish per fess, between a star and a crescent, helmet and mantling), full gilt back, g.e. (? Du Sueil). Reproduction see plate 5.

57 BIBLE: Greek. Novum Testamentum [gr.] ex regiis aliisque optimis editionibus hac nova expressum. £4 4s. Roterodami, A. Leers, 1654

Stout 12mo, contempy. French **binding** of dark red morocco, line borders and frames with fleurons at corners, **arms of Charles Le Goulx** de la Berchère, Bishop of Narbonne, in centres, g.e. Reproduction see plate 5.

58 BIBLE: Latin. Biblia Sacra cum concordantiis, &c. £6 15s.

Paris, Yol. **Bonhomme**, widow of T. Kerver, 8 id. Jan., 1534

Stout 8vo, early 18th cent. English dark blue morocco, richly gilt with centres and borders, g.e., enclosed in cloth fall-over case lined and lettered.

The above is a sound and clean copy with the armorial ex-libris of Charles Chauncy, M.D. (1706-77), collector, etc. Finely printed in small and handsome Gothic type; Kerver's 2nd device on title, full-page cuts of the Creation of Man and of the Stem of Jesse from the 1st Horae set (reprod. see Murray's French Catal., p. 300). This copy never had the Interpretationes at end, found in some copies: the title is lacking in the Bible Soc. copy, Catal. 6113. Reproduction see plate 6.



59 [BIBLE Illustrations]. MARAFFI (D.) Figure del Vecchio Testamento, con versi toscani 1554. (2) FONTEINE (C.) Figures du Novveav Testament, 1558. £3 10s. (1, 2) Lyon, J. de Tournes, 1554, 1558

Sm. 8vo, 2 books in 1 vol, old calf, blind tooled, blank verso of last leaf in No. 2 backed : slight stain on 2 pages : with clear and early impressions of the 228 minutely executed **woodcuts** by Bernard Salomon (Le Petit Bernard) being 6 more cuts than in the other ed. of same date, one or the other being the **first edition** of Maraffi's Italian verses to the O.T. : his portrait on back of title. (2) With 94 woodcuts, similar but by a different hand : see note to 1559 ed. in Murray's French Catal. 615 (2). Heber-Ashburnham copies.

60 [BIBLE ILLUSTRATIONS]. [GUEROULT (G.)] Figures de la Bible, illustrees de Huictains Francoys, 1565.—(2) [PONTOUX (Cl. de)] Figures du Novveav Testament, 1570. £6 6s. (1 & 2) Lyon, Guill. Roville, 1565, 1570

8vo, 2 books in 1 vol, 18th Cent. English red morocco, gilt borders, with figures of insects, etc., stain on a few leaves, large sound copies of scarce works especially in complete state. (1) **Second ed.**, said by Baudrier IX. 296 to be identical with the 1st of 1564 but for date : the latter known only from an impft. copy in the Br. Mus. Dedic. to Cath. de Médicis. Murray Fr. Cat. 41 and Baudrier IX. 302. With the 269 remarkable cuts attrib. to P. Eskreich, alias Cruche, alias Vase, also to the pseudo (?) Moni (see below). (2) **First ed.** : 2nd appearance of the 160 N.T. cuts which were delayed from publication previously owing to the prevalence of the Pestilence at Lyon in 1564, as appears by the publisher's preface : their first appearance was in the Bible of 1569. The cuts have been assigned to Jean Moni (see above) on account of inscription and initials on two of them (Jude and Apoc. X.) ; but P. Vase acc. to Baudrier IX., 296, etc. Contempy. ownership, "Chatomer."

61 [BIBLE ILLUSTRATIONS]. SIMEONI (G.) Figure de la Biblia illustrate de Stanze Tuscanes, 1577. (2) Figure del Nuovo Testamento, 1570. £1 10s.

(1, 2) Lyon, G. Rovillio, 1577, 1570

Sm. 8vo, 2 books in 1 vol, calf gilt, very impft. (wanting 21 leaves), but large, and interesting as giving in the publisher's preface (N.T.) the date of the Plague which delayed publication, viz., 1564 (l'annò sessanta quattro) presumably not previously mentioned (cf. preceding ed. 1570). With good impressions of the cuts by "J. Moni" : 3rd appearance of those to the N.T.

62 [BIDDULPH (W. and P.)], ed. T. Lavender. The Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Black Sea ; and into Syria, etc., to the Red Sea, etc., began in 1600 and finished in 1611. £7 10s. F. Kyngston for Wm. Aspley, 1612

Sm. 4to, old half binding (ex-libris Mathew Wilson and Miss Currer), small blank corner off title, a headline cut, stains in fore margins. Huth copy realised £20. A copy with headlines shaved recently priced £18 10s.

63 [BLACKFRIARS]. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, being the 26 of October, 1623, stilo antique, and the 5. of Nouember, stilo nouo, or Romane. £3 3s.

Printed M.DC.XXIII. (1623)

Sm. 4to, unbound, split in title (no def.), last page written on, large copy : rare account of the accident as described by Crashaw (q.v.), Gouge and others. Sigs. A-D4. Sayle 6947. Not in B.M. Engl. Cat.

64 BOCCACCIO (Gio.) Il Decameron. £2 10s. Florence, F. & J. Giunti, 1573  
Large 8vo, orig. vellum, large copy : large historiated initials.

65 BOCCACCIO (G.) Novelle Ventotto...ad uso principalmente de' modesti giovani e studiosi della Toscana favella. 12s. 6d. Padova, 1739

8vo, orig. vellum, large copy, good portrait "presa da un antico ritratto appresso il S. Apostolo Zeno."

66 BOCCACCIO (G.) The Modell of Wit, Mirth, Eloquence, and Conversation ...the **Third** Edition. (2) The Decameron...The last Five dayes. £21

Tho. Cotes, sold by Ben. Allen & Wm. Hope, 1634  
Stout 12mo, calf gilt, g.e., water stains throughout, sound copy, with remarkable engr. title, besides 2 letterpress ones. This is the 3rd complete ed. and the 2nd in small size. **Not recorded** by bibliographers: not in Esdaile's Romances. A copy however, sold some few years ago by auction for £26.

67 BOCCACCIO (G.) Ameto, Comedia delle Ninfe Fiorentina. 18s.

Sm. 8vo, wrappers, ornam. historiated initials.

Venice, Gab. Giolito, 1558

68 BOCCACCIO (G.) L'Amorosa Fiammetta. £1 5s Venice, Gabr. Giolito, 1578

12mo, half moro., g.e., large copy. No ed. of this date in Bongi, but seems to correspond with 1577 ed. (II., 360).

69 BOCCACCIO (G.) Amorosa Visione. £1 1s.

Venice, Gab. Giolito, 1558

Sm. 8vo, wrappers: devices: with last blank..

70 BOCCACCIO (G.) Libro delle Donne illustri, tradotto per G. Betussi. £1 10s.

8vo, orig. vellum, large copy, ornamental initials.

Venice, P. de N. da Sabbio, 1547

71 BOCCACCIO (G.) La Fiammetta per Tizzone Gaetano di Pofi nov. rivista. £1 10s.

[s.l. Venice, or Toscolano], A. Paganino, [c. 1520]  
Sm. 8vo, old half bindg., neat, large copy, small blank corner of 1 leaf mended.

72 BOCCACCIO (G.) Il Filocopo di nuovo riveduto &c. da Fr. Sansovino. £2 2s.

Venice, F. Rampazetto, 1554

Stout 8vo, old vellum gilt, large copy, lower blank margin of title mended, a few blank margins slightly wormed. Device of Giglio (?) on title, coloured.

73 BODIN (J.) Methodus ad Facilem Historiarum cognitionem. £6 6s.

Genevae, Jac. Stoeur, 1610

8vo, fine binding of contempy. French olive morocco, gilt frame sides with corner and central ornaments, full gilt back, g.e.; from the library of H. B. Wheatley with book-plate. Nice specimen of "Le Gascon" style. In this work by the famous magistrate and political writer, Jean Bodin (1530-96), "On y trouve le système reproduit par Montesquieu, d'après lequel le caractère d'une nation, et par conséquent, ses lois, sa religion, ses arts, dépendent essentiellement du climat." Reproduction see plate 6.

74 BOETHIUS (A. M. T. S.) Five Bookes of Philosophicall Comfort...newly translated out of Latine, together with Marginall Notes. £1 17s. 6d.

London, J. Windet for M. Lownes, 1609

8vo, orig. sheep, small corner defective on title and next leaf, slight wormhole in a few blank margins, sound copy. Translated by I. T.: in alternate prose and verse throughout. **1st ed.** of this translation. The earliest English eds. of Boethius were printed by Caxton and at Tavistock respectively. Sayle 2176.

75 BOOKS about Books, edited by A. W. Pollard. £5 15s.

1893-4

6 vols, 8vo, orig. red buckram, uncut, fine copy of the set, all 1st eds., on handmade paper, plates: scarce. A. W. Pollard, Early Illustrated Books; E. G. Duff, Early Printed Books; J. Madan, Books in Manuscript; H. P. Horne, Bookbinding; C. I. and M. A. Elton, Great Book Collectors; W. J. Hardy, Book-Plates.

76 BOSWELL (James) Journal of a Tour to the Hebrides with Samuel Johnson. £6

1785

8vo, orig. half calf, gilt (joints neatly repd.), large clean copy of the **First ed.** With scarce half title and leaf of errata (13 lines), said to be withdrawn from most copies owing to the postponement of the "Life," which is advertised.



77 BOSWELL (James) The Journal of a Tour to the Hebrides with Samuel Johnson. 2nd ed., revised and corrected. £2 5s. 1785

8vo, new half calf, old style, slight foxing on a few leaves, large and sound copy, with end advt. leaf announcing Boswell's Johnson.

78 BRACTON (H. de) De Legibus et Consuetudinibus Angliae libri quinque. £6 15s. London, R. Tottell, 1569

Folio, new half calf, old style, large sound copy of the **first ed.** "The earliest attempt to treat the whole extent of the law in a manner at once systematic and practical" (edited by T. N., ? Newton): "the best of judicial classics." Bracton died 1268. Printed in large clear roman type. Two anon. abridgmts. were made: "Britton" and "Fleta." Sayle 1120. B.M. 257. Herbt. 818.

79 BRADFORD (John) Two notable Sermons...the one of Repentance, and the other of the Lordes supper, never before imprinted. Perused and allowed according to the Queenes Maiesties Injunction. £8 8s.

John Awdeley & John Wyght, 1574

Sm. 8vo, black morocco, gilt tooled edges, very large copy, bold black letter, **First ed.** of both sermons together, i.e., 3rd of No. 1, 1st of No. 2. Rare. Ex-Libris [Rev.] Aubrey Townsend, editor of Bradford's works for the Parker Soc. B.M. 258. Not in Sayle nor in usual library cats. consulted.

80 BRADFORD (John) Holy Meditations upon the Lords Prayer, the Beleife, and Ten Commaundements. With many Holy and Comfortable Prayers, for sundry purposes. (2nd title) Godly Meditations. £2 15s. Edward Allde, 1614

12mo, orig. sheep; some stains and soiling, but sound and fairly large copy of a very rare book. Apparently the 1st ed. of the main work; the 2nd part alone appeared as early as 1562. "But for the grace of God there goes John Bradford": he was a native of Manchester: burnt as a protestant at Smithfield. B.M. 258. Not in Sayle.

81 BRATHWAIT (R.) Essaies upon the Five Senses, Revived by a new Supplement, with a pithy one upon Detraction, continued with sundry Christian Resolves, &c. Second ed. £4 10s. Anne Griffin, sold by H. Shephard, 1635

12mo, orig. calf, rules shaved, fine engr. title by Marshall, as well as letterpress one. Grolier II. 63, with repro. of title. This ed. contains as much again as 1st. B.M. 262. Not in Sayle. Reprinted in 1815. Bound with: A Voyage into the Levant, by Henry Blunt, Gentleman, from England, by the way of Venice, etc., 4th edn., 1650, wanting 1 leaf.

82 BRERELEY (John [i.e. Jas. ANDERTON]. Saint Austines Religion. Collected from his owne writings, & from the confessions of the learned Protestants...Written by Iohn Breereley. £10 10s.

[Printer unknown, ? Lancashire]. Printed 1620

8vo (in 4's), orig. vellum, slight stains, large sound copy. There is the possibility of this rare book having been printed at a secret press in Lancs., as Gee mentions "a printing house suppressed about 3 years since [i.e. in 1621] in Lancashire, where all Brerely his works...were printed." See D.N.B., s.v. Anderton. Answered by Crompton. Not in Sayle, B.M., nor elsewhere, but Gillow I. p. 37 (no mention of errata which is here, followed by a blank). No copy traced. D.N.B. "4to." Recto of Aaa 8 blank, which leaf should be cancelled, see next leaf to it.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

83 BREYDENBACH (Bernhard von) and his Journey to the Holy Land, 1483-4, a Bibliography, compiled by Hugh Wm. Davies. £4 4s.

Lond., J. & J. Leighton, 1911

Large 4to (13 × 10ins.), only 200 copies printed on Van Gelder paper; half morocco, gilt top edges. This is a bibliography of the first Illustrated Book of travel ever printed; containing the earliest authentic views of Venice, Parenzo, Corfu, Modon, Candia, Rhodes, the Holy Land and Jerusalem, the Church of the Holy Sepulchre, Cairo, Alexandria, etc., which were adapted in other books of the period and also by famous painters: the first book with panoramic views and the first with the name of the Artist expressly mentioned. The Bibliography itself is preceded by biographical particulars of the persons mentioned, and an extensive analysis and epitome of Breydenbach's work with copious illustrative notes derived from early sources, and there are 93 facsimile reproductions on 60 plates.

Though we still have a few copies in stock at the original price as above, it may be remarked that when copies turn up at auction they are already at a premium.

84 BRINSLEY (J.) *Ludus Literarius*; or *The Grammar Schoole*, shewing how to proceede from the first entrance into learning, to the highest perfection required in the Grammar Schooles, with ease, certainty, and delight both to Masters and Schollars. £8 8s.

London, F. Kynge for J. Bill, 1627

Sm. 4to, orig. calf, neatly rebkd., very good large copy of the 2nd ed. of a most interesting book. Preface by bp. Jos. Hall. Imprint differs from Sayle 3033 (Meighen), B.M. 273 (Leake), Haz. I. 53 (Hebb). Part of the work deals with Directions for faire writing, Punishments, Recreations, &c. School began at 6 a.m. (p. 337).

85 BRUCE (Robert) *The Way to True Peace and Rest*. Delivered at Edinborough in XVI. Sermons: On the Lords Supper; Hezechiahs Sicknesse; and other select Scriptures... £2 10s.

R. Field for T. Man and Jonas Man, 1617

Sm. 4to, old calf, gilt, worn, good large copy: Field's device. The author best known by this work. Sayle 2283. B.M. 283.

86 BRUNET (J. C.) *Manuel du Libraire*. 5me. ed.: *Supplément*. £17 10s.

Paris, 1860-5, 1878-80

Rl. 8vo, 8 vols, half brown moro., gilt tops, other edges uncut, clean set of the last and best edition, orig. issue.

87 B[ULWER] (J.) *Chirologia*: or the Naturall Language of the Hand... Whereunto is added *Chironomia*: or, the Art of Manuall Rhetoricke... by J. B. Gent., Philochiросophus. £8 8s.

T. Harper, 1644

8vo, 2 pts. in 1 vol. Contemp. calf (? re-covered), sound and fairly large copy with both errata leaves, blanks, 2 engr. titles by Marshall and several plates of manual signs for Deaf-mutes quired in. First ed. Grolier Club Contrib. 115, with 2 facss. at p. 204. Hoe copy sold for £21: another (U.S.A) £20 4s. Prelim. verses by T. Diconson and others. "Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instructions are bestowed on the deaf, but it would seem that this honour is really due to his contemporary Bulwer."—D.N.B.

88 BUONAROTTI (Michelagnolo) *Le Rime*. 16s. 6d. [s.l., Rome], 1817

Sm. 4to, half vellum. Poems by Michael Angelo, including those from the Vatican MS. not previously published: also the Letters to Vasari and others.

89 BUONAROTTI (M., jr.) *La Tancia, Commedia Rusticale*. 12s. 6d.

Florence, Landini, 1638

8vo, orig. vellum. This ed. is the first with name of Author (see preface), who was the nephew of the great Sculptor.



90 BURGHLEY (Wm., lord) Precepts, or Directions for the well ordering and carriage of a mans life through the whole course thereof. £4 4s.

(T. Harper) for T. Jones, 1636

16mo, orig. sheep, title border cut into, but large copy, scarce portr. by Cecill (small corner defetive), with colophon leaf. ? 2nd ed. (1617 ed. in B.M.). It has recently been pointed out that several passages resemble the maxims of Polonius in Hamlet: the anon. writer supposes the above work to have been written 1580. Cf. Peck's Desid. Curiosa I. 63, who cites the 1637 ed. Not in Sayle (cf. 1637 ed. 7570). B.M. 353. Britwell copy brought £10.

91 BURROUGHES (J.) The Excellency of A Gracious Spirit. £6 6s.

M.F. for R. Dawlman and L. Fawne, 1639

8vo, orig. English binding of black morocco, gilt all over sides, with a floral diaper, full gilt scroll back (a trifling crack at head of back joint), g.e., unusual style. Not in Sayle or B.M. (only the 1638 ed.). Not in other reference books consulted (incl. D.N.B.). Watt gives the title "Generous" for "Gracious." Possibly the author's earliest work; published while living at Rotterdam. Reproduction see plate 7.

92 [BURTON (R.)] The Anatomy of Melancholy...by Democritus Junior, second edition, corrected and augmented by the Author. £16

Oxford, J. Lichfield & Jas. Short for H. Cripps, 1624

Sm. fol., 18th Cent. calf, neat; some early MS. figuring on title, a very trifling stain on a leaf or two, insignificant rust hole in 2 or 3 others: a fine clean copy of the **Second ed.**, the 1st in folio. The first to contain the Shakespeare allusions, pp. 371, 427: see Ingleby. Bartlett 350. Sayle 5345. B.M. 466. Madan 120. A copy at auction recently brought £18.

93 [BURTON (R.)] The Anatomy of Melancholy...by Democritus Junior. Fourth edition. £6 6s.

Oxford, (I. Lichfield) for H. Cripps, 1632

Sm. folio, orig. calf, newly rebaced with morocco, fairly tall sound copy, with engr. title by C. le Blon and explanatory leaf. The portrait in this title is its last appearance in the orig. state, for in the 5th ed. the plate has the addition of a cap on the author's head. Sayle 5395. B.M. 466. Madan 162 (3).

94 [BURTON (R.)] The Anatomy of Melancholy...by Democritus Junior, 7th ed. £3 5s. 1660

Fol, orig. calf, newly rebkd. with moro., large copy, small natural def. in a leaf, paper somewhat browned. With the engr. title by C. le Blon containing portr. and the scarce half-title with "Argument" (creased).

95 BUTLER (C.) The Principles of Musik, in Singing and Setting: with the two-fold use therof [Ecclesiasticall and Civil]. £5 10s.

London, J. Haviland for the Author, 1636

Sm. 4to, modern vellum, neat, slight stains, very large copy, partly uncut. Music in neat type, diagrams, &c. Text in phonetics with special types. Sayle 4860. B.M. 299. Copies recently priced £10 and £22.

96 CAESAR (C. Julius) The Eight Bookes of Caius Iulius Caesar conteyning his martiall exployts in the Realme of Gallia...translated out of Latin into English by Arthur Golding. £2 10s. Thomas Este, 1590

Sm. 4to, orig. bind. of vellum leaves from a 15th cent. legal MS. in French, blank margins wormed, some corners dog's eared, large copy; partly uncut; printer's woodcut arms at end; black letter; the 2nd English translation of Caesar. Not in Sayle. B.M. 313.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

97 CAIUS (John) De Antiquitate Cantabrigiensis Academiae libri duo...adiunximus assertionem antiquitatis Oxoniensis Academiae [by T. Caius]. (2) Historiae Cantabrigiensis Academiae. £3 15s. (1, 2) London, J. Day, 1574 Sm. 4to, 2 books (3 parts) in 1 vol, old bds., large copies with 3 orig. blanks and errata on S3 in No. 2 : A4 and G2 are cancels. (1) 2nd. ed., but first with author's name : Sayle 839, 842. (2) Sayle 840. \*\* Would make excellent copies if bound, but we have decided to leave them in the old boards (covered with contempy. MS.) showing cancels, &c.

CALPRENEDE (G. de Costes, sieur de).—See LOVEDAY (R.)

#### BERTHELET BINDING.

98 CALVIN (Jean) Opuscula omnia in unum volumen collecta. £60  
(Geneva, Jac. Bourgeois or Jean Gerard, Mar., 1552)

Fol, large copy in the beautiful **original English binding** [by Berthelet], brown calf sides covered with grolieresque design, viz., black painted borders, interlaced strap-work, &c., filled in with gilt arabesques, stars, roses, dolphin forms, &c., some of which are also filled in with black, each panel of back with one small rose in centre, g.e. Slightly repaired, encl. in cloth fall-over case, lined and lettered. Such an elaborate specimen of English binding of the Tudor period seldom occurs for sale. In many respects this example is similar to those in the Brit. Mus. which were bound for Henry VIII., Mary I., and Edward VI., in having either like designs, black strapwork or even some of the same tools; compare the reproductions in Davenport's Berthelet, Fletcher's Bind. in B.M., Wheatley's ditto as follows: Hen. VIII., Dav. 5; Mary, D. 17, D. 18 (same F. 16, W. 43); Edw. D. 12 (same F. 13), D. 1 (same F. 15, W. 41), W. 9, D. 14. The graceful dolphin tools we have not met with before. On flyleaf is attached a contemp. pencil and wash portrait of Calvin "1551," oval 165 by 125, on pink paper.

Reproduction of binding see plate 1 (frontispiece).

99 CALVIN (J.) A Harmonie upon the Three Evangelists...with the Commentarie of M. Iohn Caluine: Faithfullie translated out of Latine into English, by E[usebius] P[aget], of "Kiltehampton in Cornewall". £3 10s.

Londini, impensis Geor. Bishop, 1584

Sm. 4to, old calf gilt, panelled sides, slight wormholes in first few leaves, slight stain on a leaf, good copy of the **first ed.**, with final blank. Pretty border to title. Not in Sayle. B.M. 317.

100 [CAMBRIDGE]. Voces Votivæ Ab Academicis Cantabrigiensibus Pro novissimo Caroli et Mariæ Principe Filio emissæ. £6 10s.

Cambridge, R. Daniel, 1640

Sm. 4to, orig. limp vellum, gilt centres, g.e. (covers of bindg. def. at top), very large copy ? L.P. (8.7 by 6.3 in.), with blank for A1 and the sigs. a b4, which consist of long English poems by R. Crashaw, A. Cowley and others, on the birth of Henry, duke of Gloucester: the same authors are represented in the Latin and Greek portion. Sayle 5836. B.M. 9. A cropped copy recently priced £12.

101 CAMDEN (W.) Britannia sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, etc., descriptio. £3 5s.

London, R. Newbery, 1586

8vo, marbled calf, gilt, large copy, title backed, small corner off blank margin of 1 leaf, just touching text. **First ed.** of this famous work: "Nothing of the kind attempted since the days of Leland." Newbery's device (McKerrow 240) appears in this book for the first time. Sayle 1324. B.M. 1322.

102 CAMDEN (Wm.) Britannia sive Florentissimorum Regnorum Angliæ, Scotiæ, Hiberniæ et Insularum adiacentium ex intima antiquitate Chorographica descriptio. £5 5s.

London, G. Bishop, 1594

Sm. 4to, calf extra., m.e., 4th ed., fine bookplate of Rd. Towneley dated 1702 on back of title, and below an inscription partly in Greek indicating this book to be a present from his father Charles, who was killed at Marston Moor 1644, and buried on the field of battle. Sayle 1733. B.M. 322.



103 CAMDEN (W.) Britannia sive Florentissimorum Regnorum Angliae, &c.  
£5 5s. London, G. Bishop, 1600

Sm. 4to, orig. calf rebkd., with orig. pen lettering on fore-edge. Fine large clean copy of the 5th ed., the earliest ed. to be dedic. to Q. Elizabeth, the first with Brooke's corrections, and the first with fine engraved title by **W. Rogers** the first English engraver of any importance; also 2 maps, plate of Stonehenge, others of coins, etc. Fine impressions of plates. Sayle 1743 (U.L.C. copy wants maps and a plate). Copy sold recently for £6.

104 [CAMDEN (W.)] Remaines of a Greater Worke, concerning Britaine...  
£1 12s. London, G. E[ld] for S. Waterson, 1605

Sm. 4to, modern half calf, neat, a few headlines shaved, back margins stabbed. Scarce First ed. Anecdotes of Sir Thos. More, pp. 220-8. Reference to Shakespeare and other dramatists ("Poems," p. 8): cf. note to 3rd ed. below.

105 [CAMDEN (W.)] Remaines concerning Britaine, but especially England and the Inhabitants thereof, Languages, Names, Armories, Posies, etc. £5 10s.

N. Okes for S. Waterson, 1623

Sm. 4to, orig. calf, joints rubbed, slight stains, large sound copy of the scarce 3rd ed. with 1st blank and last do., as well as the rare large **folding sheet** at p. 344 "upon the Death of Queene Anne ... Funerall verses written by William SWADON ... Chaplayne to her Maiesty" (1618): Swaddon d. 1623, see A. à Wood. From the library of E. Gordon Duff. Sayle 3684. B.M. 1131. Faust alluded to p. 45. Shakespeare [*sic*] allusion at p. 39 and another p. 289: the former occurs in a tract (first added in the 2nd ed., 1614) by R. Carew, Author of the "Survey of Cornwall," entitled "The Excellency of the English Tongue," here occupying pp. 32-39, this being its 2nd appearance.

106 [CAMDEN (W.)] Remaines concerning Brittain, 4th impression. 18s.

London, A. I[slip] for S. Waterson, 1629

Sm. 4to, orig. calf, some stains, blank part of title backed, some running headlines shaved. Shakespeare allusion pp. 37, 285, as before but normal spelling.

107 CAMDEN (W.) Remaines concerning Britaine...the fift impression with many rare Antiquities never before imprinted by...John Philipot. £3 3s.

T. Harper for J. Waterson, 1637

Sm. 4to, old mottled calf, full gilt back, loss of 2 or 3 letters on 2 leaves, large copy with the scarce oval portrait of Camden with arms, good impression: some old MS. notes in margins. Shakespeare mentioned at pp. 44, 319 (the first is "Shakespeare"—can this be an allusion to the "Globe" ?): cf. preceding editions.

108 [CAMDEN (W.)] Reges, Reginae, Nobiles & alij in Ecclesia Collegiata B. Petri Westmonasterij sepulti, vsque ad...1603. 35s.

London, M. Bradwood, 1603

Sm. 4to, old colour printed wrappers, lower blank corner of title and next leaf wormed, affecting catchword, title written on, slight stain. Sound copy of this 2nd ed. of this interesting collection of epitaphs from Westminster Abbey, with English translations, including those of Spenser, Chaucer, Skelton and many since destroyed or mutilated. Ornam. title border. Sayle 3355. B.M. 1581.

109 CAPRIOLO (Alipr.) Ritratti di Cento Capitani illustri Con li lor fatti in guerra breuemente scritti intagliati de Aliprando Capriolo, et dati in luce de Filippo Thomassino et Giouan Turpino. £3 3s. Rome, D. Gigliotti, 1600 (1596) 4to, old half calf, slight stains, large copy with errata leaf, engr. title, engr. dedic. to Henri IV., and 100 fine portraits of famous men, incl. Charles V., Maximilian (after **Dürer**), Matthias Corvinus, Francis I., Tamerlane, Sir John Hawkwood, Sforza, Orsino, Sigism. Malatesta, Scanderberg, B. Cogleme (with curious arms), Charles VIII., Louis XII., Gaston de Foix, Colonna, Gio. de Medici, A. Gritti, Andr. Doria, **Columbus**, mostly authentic and after famous artists. The date 1596 is in colophon, but 1600 on title and dedic. It seems probable that this is the first ed. and that the Pope's privilege was not secured until 1600.

CAREW (Richd.) Excellency of the English Tongue. See with CAMDEN'S Remains.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

110 CARPENTER (Nath.) *Geographie delineated forth in two Bookes containing The Spherickall and Topickall parts thereof*, 2nd ed. £2 10s.

Oxford, J. Lichfield for H. Cripps, sold by H. Curteyne, 1635

Sm. 4to, orig. calf, rebkd., large copy of the 2nd ed. with the 4 folding tables. Many diagrams, &c., including the Compass. Bk. 2, cap. 3, p. 52, "The Eastern Hemisphære wherein we live is every way happier and worthier then the other Westward," discussing *America*, &c. Sayle 5413 (2 cops. in U.L.C., one wanting prel. ff.). B.M. 335. Madan 182-3.

111 CAVENDISH (G.) *The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death, viz: 1, The Originall of his Promotion; 2, The continuance in his Magnificence; 3, His Fall, Death, and Buriall; composed by...his Gentleman-Usher, with many Errours Corrected, and some Additions enlarged. Whereunto is added a Parallell betweene Thomas Lord Arch-Bp. of Yorke, and William Lord Arch-Bp. of Canterbury.* £5 5s.

London, Printed for the good of the Common-wealth [1646]

Sm. 4to, unbound, the title-page being printed askew, has been slightly shaved in border, but a large and fine copy with portrait (profile, to right) in perfect order. Rare ed. Hazlitt III., 34. Not in Thomason Tracts.

112 CAVENDISH (Richard) *The Image of Nature and Grace, conteyning the whole course, and condition of mans estate written by Richard Caundishe,* £4 15s.

by John Daye [N.D., ? 1570]

Sm. 8vo, modern pink morocco gilt, dull g.e., trifling holes in title, border and last leaf of table (loss of a few letters), slight stains but fairly large and a sound copy: lacks folding table found in some copies, but it is not mentioned by Sayle 877, Dibdin IV. p. 170, Haz. VI. 59: black letter: rare. Not in B.M. Eng. Cat.

113 CELESTINA. *Tragicomedia de Calisto y Melibea.* £10 10s.

(Antwerp), Plantin, 1595

8vo, orig. limp vellum, monogram stamp on title, fine large copy of this famous *Spanish* work "the longest play ever published" (21 Acts). "The first attempt to make dramatic characters speak in prose." An acrostic in the prelim. verses gives the name of "el Auctor" or rather continuator: "El Bachiler Fernande De Rojas acabo la Comedia De Calysto y Melybea a fue nascido en la Puebla de Montalvan." Originally written (the 1st act by Rodrigo Cota) probably about 1480.

114 CELESTINA. *Tragicomedia de Calisto y Melibea.* £4 4s.

(Antwerp), Plantin, 1599

16mo, calf, blind tooled, g.e., fine copy, nice condition. "Assez jolie et peu commune."—Brunet.

115 CHARDON (John) *A Sermon preached in S. Peters Church in Exceter the 6. day of December last; wherin is intreated of the second comming of Christ unto judgement, & of the end of the world.* £7 10s.

T. Dawson, 1580

Sm. 8vo, new blue calf gilt, some running headlines cut off and some others shaved, but fairly wide copy with final blank: black letter: title border. Author not in Sayle. B.M. 360. No copy traced elsewhere at usual references. D.N.B. cites A. a Wood only.

116 [CHARLES I.] *A Trve Relation and Iournall of the Manner of the Arrivall and Magnificent Entertainment giuen to...Prince Charles...by the King of Spaine ...at Madrid.* £8 8s.

J. Haviland for W. Barrett, 1623

Sm. 4to, unbd., large copy. Sayle 4773. B.M. 363. See also MENDOZA.



117 CHARLES I. A Large Declaration concerning the late Tumults in Scotland from their first originalls...collected out of their owne foul Acts and Writings...by the King [drawn up by Dr. Balcanquhal]. £2 2s.

Lond., R. Young, 1639

Sm. fol., orig. calf, full gilt back : finely engraved **portrait** of Charles I (scarce) : slight stains, large copy. Contains the scarce last leaf with imprint only. Sayle 5002 (with note on p. 41).

118 CHARLES I. The Acts made in the Second Parliament ... Holden at Edinburgh in the severall Sessions thereof, according to the dates therein mentioned. £1 10s.

R. Young and Evan Tyler, Edinburgh, 1641

Sm. folio, orig. calf, large copy, pretty border to title.

119 CHARLES I. A True Copy of the Journal of the High Court of Justice for the Tryal of K. Charles I., as it was read in the House of Commons, and attested under the hand of Phelps, Clerk to that infamous Court. Taken by J. Nalson, LL.D., Jan. 4, 1683...with a large introduction. £1 12s. 1684

Folio, orig. calf, slight wormholes, otherwise fine copy with curious frontisp., representing the triumphal car of the Commonwealth driven by the devil ; portr. of Charles by R. White. Uncommon armorial ex-libris of Francis Fulford, 1699.

120 [CHATTERTON (Thomas)] Poems, supposed to have been written at Bristol by Thomas Rowley and others in the Fifteenth Century. £3 3s. 1777

8vo, new half polished calf, full gilt back, yellow edges, fine clean copy of the **first ed.** : with plate giving example of one of the MSS.

121 [CHATTERTON (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th Century. £4 4s. Cambridge, 1794

8vo, polished calf extra, inside dentelles, t.e.g., others uncut, by Bedford. Fine copy, engraved title as well as letterpr. ditto, also plate of MS. This ed. contains the first ed. of Coleridge's Monody on the Death of Chatterton, which is considered his first poem of any importance. Edited by Lancelot Sharpe.

122 [CHATTERTON (T.)] Love and Madness, a Story too true, in a series of Letters between Parties whose names would perhaps be mentioned were they less known (etc.). £2 15s. 1780

8vo, orig. bds. and leather back, quite **uncut**. Written by Sir Herbert Croft and purporting to contain the history of the Rev. Jas. Hackman, who shot Martha Ray at Covent Garden Theatre. Chatterton's letters are included (printed without consent of the owners, see Southey's life). Dr. Johnson described, pp. 66, 71.

123 [CHEEKE (Wm.)] Anagrammata et Chron-anagrammata Regia, nunc primum in hac formâ in lucem emissa. £2 2s. London, W. Stansby, 1613

8vo, old half calf, title soiled, last 2 leaves slightly def. in back margin and mended with transparent paper, otherwise sound and fairly large. Rare. Not in Sayle. B.M. 370 (only this ed.) Lowndes mentions B.M. and Bodl. copies only. Stamp of B.M. duplicate 1769 on back of title. The various anagrams, etc., are addressed to the Royal family, incl. Pr. Henry, Frederick Count Palatine, and others, with their coats of arms, etc. Verses, etc., in Greek, Latin, English. Lakelands copy, formerly Morton's.

CHILDREN'S Books, 18th-19th Cent. : typed list on application.

124 CHRYSOSTOM (St. John) An Exposition upon the Epistle of S. Paule the Apostle to the Ephesians, translated out of Greeke. £5 5s.

London, H. Binneman & R. Newberie, 24 Dec., 1581

Sm. 4to, orig. vellum, with gilt cartouche on sides containing initials ER, large copy with Vv4 blank. Black letter, the first appearance of the woodcut border with HB (McKerrow 230). Early signatures of John Hawkins and John Keck. Sayle 1507.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON

125 CICERO (M. T.) Three Bookes of duties to Marcus, his sonne, turned out of latine into english by Nicholas Grimalde, whereunto the latine is adioyned. £3 3s. R. Tottel, 1568

Sm. 8vo, old cf., some back margins wormed, woodcut border to title: black and roman letter, parallel cols. Sayle 1117. Herb. 817. Not in B.M. Engl. Cat.

126 CICERO. The First Book of Tullies Offices, translated Grammatically (by J. Brinsley). £3 10s. H. Lownes for T. Man, 1616

Sm. 8vo, new half calf, old style, some side notes shaved. First ed. of a scarce school book. Sayle 2525. Not in B.M. Cat (1884). A copy recently brought £7 by auction.

127 CICERO. Offices, The first Booke of Tullies. Translated Grammatically [by J. Brinsley]. £1 10s. Assignes of T. Man, &c., 1631

Sm. 8vo, orig. sheep. Good large copy of the 2nd ed. of this translation. Sayle 1893.

128 CICERO (M. T.) The Familiar Epistles Englished and conferred with the French, Italian and other translations [by J. Webbe, M.D.]. £5 5s.

London, E. Griffin [N.D., 1620 ?]

Stout 12mo, orig. limp vellum, fine copy with the blanks A1 and 2 (so marked, with ornament) and one at end. Finely engr. title with head of Cicero. Probably the 1st complete English translation.

129 CICERO. Consolatio. Liber, quo se ipsum de filiae morte consolatus est. Nunc primum repertus, & in lucem editus. £2 15s.

Londini, Henr. Middleton for W. Ponsonby, 1583

8vo, orig. Oxford binding of calf, with ornam. block in blind on sides, back neatly repd. Very large copy, bound with Maximus Tyrius, Sermones graece, [Geneva] H. Estienne, 1557. Signatures of "Joannes Browne Aedis Christi," A. Fletcher (of Saltoun) and E. Gordon Duff, the bibliographer. Sayle 7286. Not in B.M. Palmer's Classics, p. 37. Device McKerrow 202 (c). First ed. in England.

130 [CLAPHAM (J.)] The Historie of Great Britannie...untill the raigne of Egbert. £4 4s. London, Val. Simmes, 1606

Sm. 4to, orig. limp vellum, leather ties, slight stains at beginning and end, but large copy and with blank "A" before title, the blank M4 (so marked) and errata V8. Woodcut genealogies and medallion portraits well executed. Headpiece on title same as Shakespeare's Sonnets 1609. Sayle 2862. At p. 302 among Authorities given is "the writer of the Booke entitled, The Three Conversions of England," i.e., R. Parsons.

131 CLOWES (Wm.) A Profitable and Necessarie Booke of Observations, for all those that are burned with the flame of Gun-powder, etc., and also for curing of wounds made with Musket, etc. £7 10s.

M(ary) Dawson, Sold by B. Cole and P. Cole, 1637

Sm. 4to, orig. sheep, loose in binding, defect of a few letters on A2, large copy, with the 2nd part (Lues Venerea, a copy of the 1585 ed. of which recently realised £100): 2 pages of woodcuts of instruments: uncommon device of Dawson on 2nd title (McKerrow 414): black letter. Sayle 3895 (only 1 other by this printer in U.L.C.). B.M. 393.

132 COGAN (T.) The Haven of Health . . . Hereunto is added a Preservation from the Pestilence, with a short censure of the late sicknes at Oxford. 4th edition, corrected and amended. £4 10s. Anne Griffin for R. Ball, 1636

Sm. 4to, orig. sheep, newly rebound, headline of one leaf shaved: trifling hole (2 letters gone) in another, large and sound copy of a scarce book, especially in such good condition. Sayle 3959. B.M. 395. Illustrates Shakespeare's "Much Ado," etc., see Douce. Lee's Catal. Shak. 175.



133 COKE (Sir Edward) The Lord Coke His Speech and Charge [at Norwich Assizes]. With a Discoverie of the Abuses and Corruption of Officers. £6 6s.

For N. Butter, 1607

Sm. 4to, half calf, some leaves stained, large copy. Interesting review of the times, dealing with the plots against Elizabeth, Spain, R. Parsons, Gunpowder Plot, Alchemists, Idlers, "the abuse of Stage players" (H2). A copy sold by auction, 1903, for £12. The present is an issue different from another of same date: this has (C1, line 1): ...words of his / and on sig. H1, line 18: Satute (for Statute). ? Sayle 3539. ? B.M. 396. This book was **suppressed** the day after publication. See Hart, Index Expurg. Anglic. 36.

134 COLLIER (Jer.) A Short View of the Immorality and Profaneness of the English Stage. £2 2s. 1698

8vo. Orig. panelled calf, joints slightly worn. Large copy of the **first ed.** The author attacks Congreve, Vanbrugh, Dryden, and other playwrights of the time. **Shakespeare** and Jonson are used as authorities against the immorality of the Stage, Falstaff and Henry IV. and V. being mentioned.

135 COLLIER (Jer.) A Short View of the Immorality and Profaneness of the English Stage. £1 10s. 1698

8vo, orig. panelled calf, large clean copy of the 3rd ed. Shakespeare, see above.

136 COLLIER (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language. £4 4s. 1865

2 vols, 8vo, orig. half binding, uncut, fine copy, partly unopened.

#### THE SECOND POLIPHILUS.

137 [COLONNA (F.)] *La Hypnerotomachia di Poliphilo* cioè Pugna d'Amore in Sogno... £65 10s. Venice, Sons of Aldus, 1545

Folio, 17th cent. calf gilt, joints repd., trifling stain here and there, very large copy, 312 by 208 mm. The rare **second edition** with the 170 remarkable woodcuts (2 signed .b. ? Bened. Bordone di Padova) as used in the 1st ed. of 1499 (Aldus), of which this is an exact line-for-line reprint in similar type. All the cuts are intact which is seldom the case, especially as regards 2 of them. The author's name is discoverable from the acrostic formed by the initial guide-letters throughout the book: a similar instance is found in F. Godwin, *Rerum Anglic.* 1628, see 273 pres. cat. Reproduction see page 22.

138 [COLONNA (F.)] *Hypnerotomachie ou Discours du songe de Poliphile, déduisant comme Amour le combat à l'occasion de Polia.* Nouvellement traduit de langage Italien en François. £23 10s.

Paris, J. le Blanc for Jac. Kerver, 11 July, 1561

Fol., crushed purple levant morocco extra (Janseniste), g.e., in rough, by Riviere: last leaf with device (only) in excellent facsimile: exceptionally large copy 325 by 218: trifling stain here and there: **third edition** of the French translation, possibly by the cardinal de Lenoncour. In this ed. the name of the author is given by Jac. Gohorius on verso of title and is discoverable by an acrostic formed by the large initials throughout: "Poliam Frater Franciscus Columna Peramavit." Fine title border and about 180 beautiful **woodcuts** attrib. to J. Cousin or J. Goujon, adapted, and in many respects improved, from the original Italian designs: the subjects often mutilated (ff. 69, 121) are here found perfect. Copies have been priced in recent years from £36 to £55. Reproduction see page 23.

139 COLYNET (A.) The True History of the Ciuill Warres of France, betweene the French King Henry the 4 and the Leaguers. £5 5s.

T. Orwin for T. Woodcock, 1591

4to, old calf, full gilt back, small arms of Barnett on side; black letter, woodcut title border, with initials C.T. **First ed.** "The best contemporary account of these troubles which Shakespeare has immortalized in "Love's Labours Lost."—Lee's Cat. of Shak. 181. Sayle 2210.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



No. 137. REDUCED FROM 6.7 × 5 inches.





No. 138. REDUCED FROM 6.8 × 5.4 inches.

- 140 COMINES (Philip de) The Historie of [transl. by T. Danett]. £2 5s.  
J. Bill 1614

Sm. fol., orig. calf, slight stains, and woodcut title shaved at fore-edge, but sound and fair margins: all the genealogies at end. Sayle 3376.

- 141 CONSOLATO (Il) del Mare, nel quale si comprendono tutti gli Statuti & Ordini: disposti da gli antichi, per ogni caso di Mercantia & di Navigare...con l'aggiunta delle Ordinationi sopra l'Armata di Mare... & con il Portolano del Mare [nel qual si dichiara minutamente del sito di tutti i porti quali sono da Venetia in Levante & in Ponente]. £4 10s. Venice, L. Spineda, 1612

Sm. 4to, 2 pts. in 1, orig. limp vellum, remains of ties, slight waterstains, large copy. Each part has separate paging and quiring, and apart from each other they would appear as different publications but for the mention of the Portolano on the first title. Interesting translation of the Catalan (or Provençal?) *Consolat de Mar* or Laws of Navigation: at end is the original colophon dated Barcelona, 8 Oct., 1481.

CONSTITUTIONAL HISTORY (Early Books on). See our Catal. N.S. Pt. 7.

- 142 COOKE (Alex.) Yet more Worke for a Masse-Priest. £4 10s.  
W. Jones, sold by W. Sheffard, 1622

Sm. 4to, half bound, very large copy with final blank. Interesting woodcut device of a printing office on title (McKerrow 389) apparently not mentioned in Madan's Article in *Bibliographica*: the workmen carry lighted candles on their heads. Not in Sayle, B.M. 404. The tract is bibliographically interesting as giving some account of the Indices Lib. Prohib. and enquiring why certain authors and editions were there placed.

- 143 COOPER (T.) Thesaurus Linguae Romanae & Britannicae...acc. Dictionarium Historicum et poeticum...in aed. quondam Bertheleti. £4 10s.  
London, per H. Wykes, 16 Mar., 1565

Stout folio, half leather, fine copy, partly uncut, with 2 of the 3 blanks. **First ed.** dedic. to R. Dudley, Earl of Leicester, with his woodcut badge on title. Prelim. verses in Greek and Latin by various hands. This, the greatest literary work of the Bp. of Winchester incorporates the dictionaries of Estienne and Elyot. Cooper's wife tore up and burnt half the work when in preparation but the author with admirable patience rewrote it; see D.N.B. The second part consists of names, and includes "**America**, a countrey late founde in the Weste parte of the Worlde by Americus Vesputius...1477." Columbus is not mentioned. Finely printed, black letter, roman and a pretty italic. Sayle 1249. B.M. 406.

CORNEILLE (P.). See KEMPIS.

- 144 CORNWALLIS (Sir Charles) A Discourse of the Lyfe of the most illustrious Prince Henrye, late Prince of Wales, wrytten Anno 1626. £12 10s.  
MS. written (1626)

Sm. 4to, orig. purple velvet, contemporary Manuscript on paper, neatly written on 53 pages, 20 long lines to a page. Includes 5-page **Dedication** to the King (Charles I.) in which he is favourably compared with the late Prince his brother. This apparently was never printed, for in the first ed. (1641, see next item) a shorter dedic. to Prince Charles (II.) was substituted by J. B. (the publisher). The present dedication is signed "Cha. Cornwaleys," to all appearance in the author's autograph, differing somewhat in style from the body of the MS. It is to be noted that the Scribe was probably instructed to leave a 3-line space for the heading to the dedication, which has been filled in by the **same hand** as the signature, viz. "To the kinges most excllt. Matie. my most gracious Soueraigne Lord." With this in mind the whole MS. has the appearance of being the **original presentation copy** to the King.



145 CORNWALLIS (Sir Chas.) A Discourse of the most Illustrious Prince Henry ...written anno 1626... £5 15s. Printed for John Benson, 1641

Sm. 4to, calf, gilt borders, title backed, large copy, with the extremely **rare portrait** of the Prince at pike exercise, turning to his left, full length, garter and crest at top left hand, inscription **ILLUSTR: HENRICUS PRINCEPS UALLIÆ.** at top, and at foot "Are to be sould by John Hind." Two other early engr. portrs. inserted, one a very fine impression, a bust, in oval, from Holland's *Heroologia*, 1620, but here without letterpress on back. **First ed.**, corresponding with the orig. MS. above, but for dedication. Britwell copy brought £8 10s. by auction.

146 CORNWALLIS (Sir C.) The Life and Death of our Late most Incomparable and Heroique Prince, Henry Prince of Wales... £5 10s.

J. Dawson for N. Butter, 1641

8vo, brown mor. extra, blind panels on sides, gilt borders inside, g.e., **fine copy**, mainly **uncut**. This is the only memoir of Prince Henry and gives curious details of his occupations, disposition, &c. **First edition** of this work, a totally different one from the "Discourse" above: they seem to have often been confused. This book contains a detailed account of the Prince's illness and the result of the post mortem; compare "Truth brought to Light."

147 CORNWALLIS (Sir W.) Essayes, newlie corrected: (Discourses upon Seneca). £3 3s. T. Harper for I.M., Sold by Amb. Ritherton, 1632 (31)

Sm. 8vo, morocco extra, dull g.e., engraved title by Cecill cut close and mounted, slight stains, sound copy of the best ed. Sayle 3992. B.M. 410.

148 [COTTON (Sir R.)] A Short View of the Long Life and Raigne of Henry the Third... £2 15s. Printed c10 10 cxxvII. (1627)

Sm. 4to, half bound, very small corner of blank margin of title mended, very large copy of the **1st ed.**, printed without licence. See Hart, *Index Expurg. Angl.* 54, where it appears by the examinations taken before the Bp. of London, 15 Feb., 1626/7, that the publisher was B. Fisher, the sheets being printed variously by Okes, jun., B. Alsop and T. Fawcett: 500 copies were done. ? Sayle 6973. ? B.M. 789. An issue entirely differing from next item, e.g., p. 4, line 2: Norfolk; p. 5, line 15: merit; p. 46, line 2 up: ability.

149 [COTTON (Sir Robert)] A Short View of the Long Life and Raigne of Henry the Third...Presented to King Iames. £3 3s. Printed c10 10 cxxvII. (1627)

Sm. 4to, unbound, large copy, with small stamp B.R. at end = Col. Bullen Reymes, royalist. An issue entirely differing from the preceding item, p. 4, line 2, Norfolk; p. 5, line 15, merit; p. 46, line 2 up, ability.

150 COURTNEY (W. P.) and D. N. Smith. A Bibliography of Samuel Johnson. £1 10s. Oxford, 1925

8vo, orig. buckram, uncut, new: many facss. of titles, &c. This illustr. ed. limited to 350 copies.

151 COUSTUMIER (Le grand) du pays & duche de Normandie, avec plusieurs additions, &c., par Guill. le Rouille Dalencon. £12 12s. Rouen, N. le Roux

(or Ruffus) for F. Regnaud of Paris, J. Mallard of Rouen, & Gir. Anger of Caen, 1539 Fol., new half calf, old style, blank margin of 2 leaves repd., a fine large copy; title in red and black within border containing scenes from the Passion, arms of the French provinces, etc. Large Arbor in black and red towards end: gothic type, fine initials. "Le privilege des libraires," &c., begins on v4. There are at least 3 colophons or imprints. Brunet II. 379. "The Grand Coustumier is generally supposed to have been compiled by Pierre de Fontaines or Defontaines, some short time before the year 1270; but Count Beugnot, in the introduction to his edition of the *Assises de Jerusalem*, says that it was composed about the year 1180. The ancient customary laws of Normandy are still the main laws which govern Guernsey, Jersey, and the other Norman isles belonging to England, and the customary laws of Paris prevail in Lower Canada and in the Island of St. Lucia."—Cooper Catal., Lincoln's Inn, 1849, p. 27.

Reproduction see page 26.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



No. 151. PORTION OF TITLE-BORDER REDUCED.

**152 COVELL (W.)** A Iust and Temperate Defence of the Five Books of Ecclesiastical Policie, written by M. Richard Hooker. Against an uncharitable Letter of certain English Protestants...craving resolution in some matters of doctrine, which seems to overthrow the foundation of religion, and the Church amongst us. £4 10s. P. Short for C. Knight, 1603

Sm. 4to, modern rough calf, title and last page very slightly dust soiled, wide sound copy. It is pretty evident that it is this author and not W. Clerke who is to be identified with the initials in "Polimanteia," 1595, in which occurs the 2nd earliest mention of Shakespeare by name: see Sh. Allusion Book, 1909 I. 23, and Lee's Sh., 1915, p. 149. Not in Sayle, B.M. 416.

**153 CRANMER (Thos., abp.)** A Defence of the True and Catholike doctrine of the sacrament of the body and bloud of our sauour Christ, with a confutation of sundry errors concernyng the same... £6 6s. Lond., R. Wolfe, 1550

Sm. 4to, new half calf, old style, large sound copy: black letter. Curious woodcut title, with scene of the Last Supper, &c. Printer's device of Brazen Serpent on recto of last leaf (a small portion restored). There were at least 3 issues of 1550: (a) with errata; (b) no errata, sig. S in 5, A2 folioed "4"; (c) no errata., sig. S in 4, A2 folioed "2," fol. 116 marked "1116," &c. The above is the 2nd mentioned. A copy recently priced £15 15s.

**154 C[RASHAW] (W.)** The Fatall Vesper, or a True and punctuall Relation of that lamentable and fearfull accident, hapning on Sunday in the afternoone, being the 26 of October last, by the fall of a roome in the Black-Friers in which were assembled many people at a Sermon, which was to be preached by Father Drurie a Jesuite. Together with the names and number of such persons as therein perished, or were miraculously preserved. £5 5s.

J. Haviland for R. Whitaker, 1623

Sm. 4to, unbound, very large copy. The author, W.C., says in his dedic. to the Lady P.: "The truth of this discourse is set forth in a simple and naked habite, according to the best intelligence the Author could procure without leaning partially either to the Protestant or Papist"; cf. Blackfriars, present list. Sayle 4772, cf. Haz. H. 344. Not in B.M.

CRIME (Early Books on). See our Catal. N. S. Pt. 7.

**155 CULPEPER (N.)** The English Physitian: or an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation. Being a Compleat Method of Physick, whereby a man may preserve his Body in Health, or cure himself, being sick, for three pence charge, with such things as only grow in England. £4 10s. 1652

Sm. fol., orig. sheep, slight mend in title, slight stains, but sound copy with the scarce **portr.** by Cross. **1st. ed.** (there is another of same date in 12mo) of this "quaint medley of astrology and medicine," almost needless to say not usually found in such good condition.



156 CULPEPER (N.) *Pharmacopoeia Londinensis: or the London Dispensatory.* £5 10s. 1653

Sm. fol., orig. sheep, fine copy with the scarce **portr.** by Cross (as in No. 155, but now re-worked). This unauthorised translation of the College of Physicians' "Pharmacopoeia" which so excited the wrath of that body was orig. issued under the title of "A Physical Directory," &c. The fine condition of this vol. may be due to having been kept in careful hands; it has, for instance, the bold signature and notes of Jo. Edwardes, 2 May, 1653, who no doubt was the M.D. of whom the D.N.B. says there is no trace after 1649.

157 CUNDALL (Jos.) *On Bookbindings, Ancient and Modern.* £2 2s. 1881  
4to, orig. half morocco, t.e.g., uncut, thick paper. Many plates and other illustrs. Scarce.

CURTIUS (Q.) *Alex. Mag.* Strassb., 1518. See with DION Cassius 1490. No. 359.

159 DANETT (Thomas) *A Continuation of the Historie of France, from the Death of Charles the eight where Comines endeth, till the death of Henry the second.* Collected by Thomas Danett, Gentleman. £3 15s.

Th. East for T. Charde, 1600

Sm. 4to, half calf gilt, back margins and corners, &c., of last few leaves strengthened, &c., but large copy. Pretty title with border. Signature on title of W. Webb (? Wm. Webbe, author and friend of Spenser, see D.N.B.). Sayle 1609. B.M. 444.

#### PRINCE CHARLES'S COPY.

160 DANIEL (Samuel) *The Collection of the History of England, revised, and by his last corrected Copy Printed [continued by John Trussell].* £48 1634-6

Fol., contempy. olive morocco gilt, with panels formed of cat's-tooth roll, corners occupied by small tools of fleur-de-lis and ostrich feathers, the centres occupied by the large feather crest of the **Prince of Wales** (afterwards Charles II.): compare a similar example in the Royal Library, see Holmes, *Windor Bindings*, plate 32, apparently the only specimen at all resembling the above: back slightly repaired. (1) Sayle 4629. B.M. 447. (2) Sayle 3894. B.M. 1513.

Reproduction of Binding, see plate 2.

161 DANTI (Egnatio) *Dell Vso et Fabbrica Dell' Astrolabio, et del Planisferio.* £3 10s. Florence, Giunti, 1578

Sm. 4to, old vellum, gilt lines, top blank margin of title restored, leaves slightly spotted, large copy. 2 devices and many interesting woodcuts of the Astrolabe and other instruments, including the "Anemoscopio," etc. At p. 279, names of all the Winds in Greek, Latin (incl. Girol. Cardano), Italian, Dutch (Tedeschi), French and Spanish. Best ed., with the 6th part. Riccardi 589. The device at end was closely copied by J. Wolfe at London 1593 (McK. 298). This work "renferme une remarque capitale, dont les meilleurs auteurs ont à tort fait honneur à Tycho-Brahé, savoir la diminution de l'obliquité de l'écliptique, déduite de la comparaison des anciennes observations avec les modernes. Son livre 'Sur l'Anémoscope,' Bologne, 1578, contient des faits curieux sur l'histoire de la division des vents."

162 DAVIES (Sir John) *Nosce teipsum, this Oracle expounded in two Elegies...* £55 London, Printed by Richard Field, for Iohn Standish, 1599

Sm. 4to, half moro., title and a few corners soiled, slight tear mended in one leaf affecting page number: very large copy, in most exceptional state, edges being almost entirely **uncut**. **First ed.**, 1st issue: very rare. Grolier Club 65. Not in Sayle (no example of publisher in U.L.C.). Collier, E.E.Lit. I., 193. A copy recently priced £90. For remarks on the importance of this "terse and subtle" poem on the soul's immortality see Corser and Hallam. The printer's device is the same as on the 1st and 2nd Venus and Adonis, 1593 and 4. The above is the first book published by Standish.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

163 DAVIES (John, of Mallwyd) and T. WILLIAMS. *Antiquae Linguae Britannicae...et Linguae Latine, Dictionarium Duplex. Accesserunt Adagia Britannica.* £3 10s. London, R. Young for J. Davies, 1632

Sm. fol., orig. calf, newly rebkd., large copy. First ed. of the 1st (?) Welsh-Latin dictionary. In two parts, Welsh-Latin and Latin-Welsh. The second part is the work of Thomas Williams, of Trevriw, but the whole was edited by Davies. This copy recently priced £8. Sayle 4979. B.M. 452.

164 DAY (Lewis F.) *Penmanship of the 16th—18th Centuries, a series of typical Examples from English and Foreign Writing Books.* 18s. (1911)  
4to, orig. hf. buckr. 112 examples, with prelim. notes and titles of books used.

165 [DEE (J.)] *De Superficierum Divisionibus liber Machometo Bagdedino ascriptus nunc primum Ioannis Dee Londinensis, & Federici Commandini Urbanatis opera in lucem editus. Federici Commandini de eadem re libellus.* £1 15s. **Pesaro, apud Hier. Concordiam, 1570**  
Sm. 4to, wrappers, fine large copy with final blank, geometrical diagrams. Riccardi I. 361 (64).

166 DEFOE (D.) *The Life and Strange Surprizing Adventures of Robinson Crusoe.* £4 4s. Stockdale, 1790  
Rl. 8vo, 2 vols, orig. marbled calf, newly rebkd., frontis. torn and mended (no def.) but clean fine copy, very large (? L.P.), with scarce list of Subscribers and leaf of Shakespeare advt., also list of plates. 17 fine **plates** by Medland after Stothard incl. port. of Defoe. Stockdale's 1st ed.

167 DEFOE (D.) *Life and Strange Surprising Adventures of Robinson Crusoe.* £1 10s. Stockdale, 1790  
2 vols, 8vo, orig. mottled calf gilt, worn, a few leaves "started," no portr. of Defoe, moderate copy, cheap. Plates by Medland after Stothard. Stockdale's 1st ed.

168 DEFOE (D.) *The Life and Adventures of Robinson Crusoe.* £3 7s. 6d. Stockdale, 1804  
2 vols, 4to, contempy. hf. russia gilt (joints of Vol I. a little weak), m.e. **Large Paper copy**, probably the earliest ed. in 4to. Plates by Medland after Stothard (a little foxed), incl. port. of Author.

169 DEFOE (D.) *The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life...* £9 10s. W. Taylor, 1719  
8vo, orig. panelled calf, rebkd., large clean copy of the **First ed.** (2nd issue, B3, see H. C. Hutchins, R. Crusoe, p. 112), with the folding map in perfect order: 11 pp. publisher's list at end (last leaf slightly stained): headline on penult. page of this reads: "...Parter-Noster-Row." With advt. on A4 vo announcing 4th ed. of the *Life and Adventures*: some copies have this page blank: one such recently brought £25 by auction. Early ex-libris of Tho. Glover, Minstr. of Hawkhurst, Kent, 1736, and Chas. Dyer (? bef. 1775).

170 [DEFOE (Daniel)]. *A Dictionary of all Religions Ancient and Modern.* £1 5s. 1704  
8vo, orig. panelled calf, slight wormholes in a few leaves, large copy. First ed.

171 [DEFOE (D.)] *An Essay on the History and Reality of Apparitions.* £3 10s. J. Roberts, 1727  
8vo, new hf. calf, old style, orig. edges, slight stain here and there, blank back of frontis. soiled, large copy: frontisp. and 5 plates by J. Van der Gucht. **First ed.** A fine copy recently priced £10 10s.



172 [DEFOE (D.)] Religious Courtship : being Historical Discourses on the Necessity of Marrying Religious Husbands and Wives only, with an Appendix Of the Necessity of taking none but Religious Servants, and a Proposal for the better managing of Servants. 2nd ed. £1 10s. 1729

8vo, calf extra, red edges, one leaf torn (slightly defective but mended), slight stains, otherwise large and sound.

DEFOE (D.). See also our Catal. Pt. 7 (N.S.).

173 DICKSON (D.) A Short Explanation of the Epistle of Paul to the Hebrews. £4 4s. Aberdeen, E. Raban, 1635

Sm. 8vo, orig. calf, newly rebkd. moro., 3 or 4 letters missing from corner of 1 leaf, pretty title border : with final blank. **First ed.** ; first press at Aberdeen. Sayle 6006. B.M. 223. Edmond, p. 53. Aldis 853.

174 DIURNALE. Hyemalis partis & Estivalis diocesis Patavien'. £6 10s. Venice, P. Liechtenstein for Lucas Alantse of Wien, 1521

Very stout 16mo, orig. stamped bind. of white leather on wooden boards, stamped in blind with panels of the Annunciation and Christ's baptism (not in Weale), 2 clasps. Trifling worm-hole through first 3 or 4 leaves. Large and clean copy : finely printed in gothic, red and black throughout : 2 full-page woodcuts and some histor. inits. Fine orig. condition. Essling 1001 (copy at S. Paul in Kaernthen only). Reproduction see page 6.

175 DOBSON (Austin) William Hogarth. £1 10s. 1891

4to, orig. boards, uncut. One of 150 copies on L.P. signed by the Author. With Bibliography relating to Hogarth, also Catalogues of Prints and Pictures : many illustrations.

176 DONE (John) The Auncient History of the Septuagint, written by Aristeus 1900 yeares since, newly done into English. £2 10s. N. Okes, 1633

8vo, orig. calf, newly rebkd. Very large copy, partly uncut at tail. **First ed.** The author was falsely described in the 2nd ed. (1685) as Dr. Don(n)e, dean of St. Paul's. Keynes (Donne) 153. Sayle 3693. B.M. 51.

177 DONNE (John) Poems, by J.D., with Elegies on the Author's Death. £3 10s. M.F. for John Marriot, 1635

Sm. 8vo, orig. calf, back worn and slightly def., no portrait, title a little worn, but very good sound copy of the **Second ed.**, rarer than the 1st : 2 poems in the 1st are here omitted but 37 added. Among the Elegies is one by Izaak Walton. At p. 39 is a version of Shakespeare's "Come live with me : " or according to Walton (Angler) that "smooth song which was made by Kit Marlowe." Keynes 79. Sayle 4284. B.M. 490. A copy in orig. calf with portr. brought £29 in 1924.

178 DONNE (John) Ivvienia, or certaine Paradoxes and Problemes, written by J. Donne, The Second Edition corrected. £8 8s.

E. P.[urslowe] for H. Seyle, 1633

Sm. 4to, half crushed levant moro. by Riviere 1868, a few head rules shaved : sound copy of the **2nd ed.** rarer than the 1st of same date, probably having been suppressed : not reprinted since 1652. Has 23 lines more than 1st ed. ("Why Bastards..."). Keynes 44. Not in Sayle (U.L. Camb.).

179 DONNE (John) Letters to several persons of honour. £3 3s.

J. Flesher for R. Marriot, 1651

Sm. 4to, orig. sheep as issued, fine large copy with the 2 blanks. **First ed.** As usual no portrait ; though one is sometimes found, it is more often than not inserted. The same sheets were re-issued in 1654 as a 2nd ed. (see No. 180). Keynes 55.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON

**180 DONNE (J.)** Letters to Severall Persons of Honour. £3 3s. 1654  
Sm. 4to, orig. sheep, fine large copy. No portrait as usual. Second issue, the sheets being the same as the 1st ed. with a new title page. Keynes 56.

**181 [DONNE]. CABALA :** sive Scrinia Sacra. Mysteries of State and Government ; in Letters of illustrious Persons. £2 1654  
4to, 2 parts in 1 vol, orig. calf, large sound copy, with the new general title, incl. both parts : has the booklist at end though a leaf of it is missing. First ed. of these interesting letters, temp. H. VIII.—Ch. I. : several by Sir F. Bacon and 2 by Donne (Keynes 57.). Pepys bought a copy 10 Dec., 1663.

**182 DONNE. KEYNES (G.)** Bibliography of the Works of Dr. John Donne, Dean of St. Paul's. 18s. Cambr., printed for the Baskerville Club, 1914  
4to, orig. wrappers, uncut as new ; one of 300 copies ; 16 reprints on portraits and title-pages.  
**DONNE (J.).** See with **OVERBURY ; SYLVESTER.**

**183 DORE (fr. Pierre)** Les allumettes du feu diuin pour faire ardre les cueurs humains en l'amour de dieu...les principaulx articles et mysteres de la passion... Avec les voyes de Paradis, &c. £6 6s. [Paris], Vinc. Sertenas, 1538  
8vo, morocco, g.e., good large and clean copy. First edition. Orn. initials and border pieces to both titles ; gothic type. The author was a Dominican of the convent of S. Avoye at Blois, and "docteur de Paris." At end of the above he says that he wrote the work as an antidote to the poison of certain heretical books then circulated in the vulgar tongue.

**184 DRAYTON (M.)** Poems by Michael Drayton, Esquire. Newly Corrected by the Author. £10 10s. For John Smethwicke, 1610  
8vo, mottled calf gilt extra, g.e. by Riviere, a headpiece shaved, fine copy ; has the very rare leaf A5, containing verses by John Selden and E. Heyward. Grolier 89 "4th ed." Not in Sayle. B.M. 498. Hoe copy bought £21 by auction. Early appearance of Smethwick's device (McKerrow 368).

**185 DRAYTON (M.)** Poems...collected into one volume. £6 6s. For John Smethwick, 1637  
12mo, orig. calf, back reprinted, brilliant impression of the engr. title containing portrait, by Marshall (fore-edge slightly shaved), tall copy with the scarce 1st blank signed "A." Not in Sayle. B.M. 498.

**186 DRYDEN (J.)** Of Dramatick Poesie, an Essay. £1 10s. For H. Herringman, 1684  
4to, unbound, very large sound copy. Coll. A-G4, H2. This ed. specially revised by the author. "His portraits of the English dramatists are wrought with great spirit and diligence. The account of Shakespeare may stand as a perpetual model of encomiastic criticism, exact without minuteness and lofty without exaggeration."—Johnson. And see Jaggard 85.

**187 DRYDEN (J.)** The Conquest of Granada by the Spaniards. In Two Parts, Acted at the Theater-Royal...the fourth edition. £1 10s. J.M., for H. Herringman, sold by J. Knight & F. Saunders, 1687  
Sm. 4to, unbound, fine large copy. This ed. not mentioned in Hazlitt's Manual. Nell Gwyn spoke the prologue to the first part in the famous cartwheel hat. "The prose essays attached contain most interesting matter relative to the drama and Shakespeare's plays : 'Love's labours lost,' 'Measure for Measure,' 'Pericles,' and 'Winter's Tale,' being referred to." Jaggard p. 85.



**188 DRYDEN (J.)** *An Evening's Love: or, The Mock-Astrologer, As it is Acted By Their Majesties' Servants.* £1 2s. For H. Herringman, sold by R. Bentley, 1691 Sm. 4to, unbound, very large copy. Coll. A-K4. The cast includes Nell Gwyn. "Dryden was indebted to Shakespeare at several points in this play. Prefixed is an essay on the merits of the older dramatists, in which remarks on their respective qualities are made with fine discrimination. The Shakespearian notices and references mention the origin of some of his plays." Jaggard p. 85.

DRYDEN, Tempest. 1690. See SHAKESPEARE.

**189 DRYDEN (J.)** *Tyrannick Love; or, the Royal Martyr, a Tragedy, As it is Acted by His Majestie's Servants at the Theatre-Royal.* £1 3s.

For H. Herringman, sold by J. Knight & F. Saunders, 1686 Sm. 4to, unbound, very large sound copy, slight stain at end. Coll. A-14: last leaf with publisher's list of plays, incl. 3 by "Mr. Shakespear": not mentioned by Jaggard.

**190 DRYDEN (J.)** *The Wild Gallant: a Comedy, As it was Acted at the Theater-Royal, by His Majestie's Servants.* £1 5s. H. Hills for H. Herringman, 1684

Sm. 4to, unbound, fine large copy. Coll. A-H4. This ed. not mentioned in Hazlitt's Manual. Dryden's 1st attempt in dramatic writing: Pepys saw it 23 Feb., 1663.

**191 DULCIBELLUS PRESS.** GRATIANUS Brixienensis, Ord. Min. *Lectura in secundo libro Sententiarum Scoti: recogn. per Jo. Montesdoccam Hispanum.* £6 6s.

Carpi, Bened. *Dulcibellus* for Albertus Butrius (2 June), 1506 Sm. fol., orig. vellum, with large pen-lettering, large copy. The same printer was at Novi in 1508. The 2nd book printed at Carpi: at the expense of Butrius who was a physician: it is probably the last book printed at Carpi before the 17th cent. Very rare. Printed in a small italic, double cols., with many pretty ornam. woodcut initials. Device of ship as used also at Novi (see next item).  
Reproduction see page 32.

**192 DULCIBELLUS PRESS.** PICUS (Jo. Fr. Mirandula Comes) *Liber de Providentia Dei contra Philosophastros.* £10 10s.

Novi, Bened. *Dulcibellus*, (5) Nov., 1508 Fol., old half vellum, a few inner corners of blank margins mended, otherwise fine large copy, partly uncut 305+202 mm., ornam. wdct. initials: printer's device of ship with initials B.D. The present is the 2nd book printed at Novi. This Book, according to Brunet, is not found in the collected works of Pico, and is presumably the first ed.  
Reproduction see page 32.

**193 DURER (A.)** *The Men's Bath: the folio woodcut (partly backed).* Bartsch 128: Dodgson I., 270. Collector's mark (Fuessli & Cie), see Willshire II., p. 271. £4 10s. [c. 1496]

**194 DURER (A.)** *The Knight and Man-at-Arms: the folio woodcut (partly backed).* Bartsch 131. Dodgson I., 271. £4 15s. [c. 1496-7]

**195 DURER (A.)** *Scourging of Christ: the folio woodcut, without letterpress on verso (backed with old paper), grape watermark.* Bartsch 8: Dodgson I. 275 (16B). £3 5s. 15—

**196 DURER (A.)** *The Trinity, the folio woodcut, signed and dated (partly backed).* Bartsch 122: Dodgson I. 303 (116). £3 10s. 1511

**197 DURER (A.)** *Melencolia, 233 by 182 mm., fine line engraving, probably by Wierix after Dürer, 1514; narrow margin, lightly attached to mount.* £4 4s.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



Nos. 191-2.



No. 609.

197A DOMINIS (M. A. de) A Manifestation of the Motives whereupon... Marcus Antonius De Dominis, Archbishop of Spalato (in the Territorie of Venice), vndertooke his departure thence, Englished out of his Latine copy. £2 5s.

London, Iohn Bill, 1616

Sm. 4to, new boards, wide clean copy : has 2 of the blanks (I4, K4). ? Sayle 3469. ? B.M. 488. Following p. 56 are (in Latin and English) the Decree of the Cardinals, making additions to the Index Lib. Prohib., including the present work : also Observations, etc., to sig. M3. Another issue of same date has sig. K misprinted I. : the above is correct. The author, an abp. of Spalatro, having broken with the Roman church, took up his domicile in England, receiving the deanery of Windsor from James I. He published Sarpi's Hist. of Council of Trent, 1619, in Italian, without the Author's consent. After his death, his body and books were burned by the Inquisition : see D.N.B.

197B DUGDALE (Sir W.) The Antiquities of Warwickshire illustrated : from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes and Arms.

T. Warren, 1656

£12  
Fol., orig. calf, full gilt back, small hole in one leaf mended (loss of a few letters) : sound and desirable copy of the **first edition**, fine portrait by Hollar (most skilfully inlaid) and bright impressions of the numerous views, maps, coats of arms, monuments, etc., etc., with the rare leaf of arms at p. 58 (Filding) and plate at p. 383 (Peto) that are usually wanting, also errata leaf at end. Pages 514-23 are devoted to Stratford-on-Avon. The epitaphs of **Shakespeare** and his connections are transcribed and the famous monument of the Bard and that of the Clopton family are engraved. One of the inscriptions had the fate to be wilfully obliterated, but the record preserved by Dugdale enabled the Rev. W. Harness to restore it. The book is dedicated to Christopher Lord Hatton. "Mr. Lee, in his 'Life of Shakespeare,' remarks that only two extant portraits can be regarded as fully authenticated, the bust in Stratford Church (here for first time reproduced) and the frontispiece to the folio of 1623. This is a particularly difficult book to obtain quite perfect, the plate of Shakespeare's monument having frequently been extracted by Grangerites."—Lee's Catal. Shakesp. 274.

197c [DWELLING HOUSES]. A Briefe Declaration for what manner of Speciall Nuisance concerning private dwelling houses, a man may have his remedy by Assise...added...Statute-law for Parishes...relief of the poore (&c.). £2 2s.

Sm. 4to, unbound, large copy. 2nd ed. Sayle 4666. B.M. 463.

CATALOGUE No. 8, N.S.

TELEPHONE : REGENT 1610



198 [EARLE (J.)] *Micro-cosmographie, or a Piece of the World Discovered ; in Essayes and Characters, the Seventh Edition augmented.* £6 6s.

I. L[egate?] for Andrew Crooke, 1638

Sm. 12mo, orig. calf, rebacked, gilt, title slightly cut into at fore-edge, but large sound copy, partly uncut. Lee's Catal. Shakesp. 280 (1650 ed. only). "The very remarkable work which gives Earle his literary fame...Every sentence is full of wit and humour."—D.N.B. Murphy Character Books p. 40-1. Not in Sayle. B.M. 514.

EARLY PRINTING. See our catal. N.S. Pts. 5 and 6.

199 [EARTHQUAKE]. *Dreadfull Newes : or a true Relation of the Great, Violent and Late Earthquake...at Callabria.* £2 2s. I. Okes for R. Mabb, 1638  
Sm. 4to, unbound, last leaf torn but no defect, large copy. Sayle 3719. B.M. 315.

200 [ELIZABETH (Princess, dau. of George III.)] *The Birth and Triumph of Cupid.* £8 8s. 1795

4to (11.5 by 11.5in.), contempy. straight-grained red morocco gilt, line and chain borders round sides, with corner ornaments, g.e. Consists of engr. title and 24 stipple plates designed by Princess Elizabeth and engraved by P. W. Tomkins (1759-1840), pupil of Bartolozzi and drawing master to George III.'s daughters: published by the King at his own expense. **First ed.**, afterwards reissued (1796) as illustrations to a poem by Sir J. Bland Burgess: engr. portraits of Queen Charlotte and Princess Elizabeth inserted: signature of S[arah] S[ophia] Banks (1744-1810), sister of Sir Jos. Banks: some of her collections are in the Br. Mus.

ENGLISH Books 16-17th Cent., Lists on application.

201 [ENGLISH Chronicles]. *Rerum Anglicarum Scriptores post Bedam praeicipui ex vetustiss. codicibus MSS. nunc primum in lucem editi.* £4 15s.

London, G. Bishop, R. Nuberie & R. Barker, 1596

Fol., 17th cent. calf, fully lettered on red pieces (slight repairs), large clean copy. **First eds.** of the Chronicles of William of Malmesbury, Henry of Huntingdon, Roger Hoveden, Ethelwerd & Ingulph, edited by Sir H. Savile: dedic. to Q. Elizabeth. At end is the section: *Fasti regum et episcoporum Angliae*. Three fine part titles with border, signed N.H., T.C., dated 1574, "Archer" headpiece similar to 1st fol. Shakespeare. Fine initials signed by the designer or cutter A (? Ant. Silvius). In the first work is given an account of the attempt of Oliver or Elmer of Malmesbury's attempt at **flying** in the air, in 1066.

202 [ENGLISH Chronicles]. *Rerum Anglicarum Scriptores post Bedam praeicipui* [ed. Sir H. Savile]. £5 5s. Frankfurt, Wechel, 1601

Folio, fine copy in orig. **binding** of wooden boards and brown pigskin, elaborately stamped all over sides with rolls containing half-length figures, one with initials H.H.; other rolls incl. one with heads of Virgil, &c.; engraved corner bosses and 2 clasps in the **finest possible condition**. Bound for the Jesuit College at Wurzburg in 1601, with device of same on front cover and arms of donor (?) on end (chess-rook). **2nd and best** edition of these English historians (see preced. item).

ENGRAVINGS (Early books illustrated with) Catalogue in preparation.

203 EPICTETUS Manuall. Cebes Table. Theophrastus Characters. By Io. Healey. £8 8s. G. Purslowe for E. Blount, 1616

12mo, orig. calf, fully lettered, small rust hole in one leaf, good sound copy with last blank. The 2nd. English translation of Epictetus and Cebes: 2nd ed. but ? 1st with Theophrastus, which is perhaps the 1st ed. of the 1st translation. Dedic. by T. Th[orpe] to the earl of Pembroke (its first appearance): Thorpe published Shakespeare Sonnets in 1609. Sayle 4056. B.M. 592. Palmer p. 45.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

204 EPISTOLARUM obscurorum virorum (duo volumina), ad D. M. Ortuinum Gratum, 1556; (2) De generibus Ebriosorum et Ebrietate vitanda, cui adiecimus de Meretricum in suos Amatores & concubinarum in sacerdots fide, 1557. £6 6s. "Romæ," 1556; s.l. 1557

Stout 16mo, fine clean copies in fine 18th cent. French dark blue morocco, full gilt back, g.e. (Derome): arabesque border to both titles; 3 orig. blanks at end of each. Apparently the 4th ed. of Pt. I. of the Epistolae with 2 new pieces at end and the 3rd of Pt. II. (? the 1st together), see Ebert 6833, who it seems was unaware of the other works bound in this vol. (cf. E. 5481-3b). The authorship of this famous satire (No. 1), occasioned by the Pfefferkorn-Reuchlin controversy, is attributed to Joh. Jäger (Crotus Rubianus) U. von Hutten and Herm. von dem Busche. Sir Thos. More, writing to Erasmus in 1516, said "It does one's heart good to see how delighted everybody is with the Epistolae Obscurorum Virorum; the learned are tickled by their humour, while the unlearned deem their teachings of serious worth..." The pieces in No. 2 are by other members of the Erfurt literary society, viz., Eobanus Hessus, Spalatin Hartlieb and Wimpheling. The first piece is on drinking customs, giving names of various beers, bacchanalian stories, &c., in a mixture of Latin and German. See note next item.

205 EPISTOLARUM obscurorum virorum (duo Volumina), ad D. M. Ortuinum Gratiu', 1557.—(2) De generibus Ebriosorum, &c.—(3) HUTTEN (U. von) Conciliabulum Theologistarum, adversus Germaniae, & bonaru' literarum studiosos, Coloniae celebratum, &c. £3 10s.

(1) "Romae" 1557; (2) s.l., 1557; (3) s.n.

12mo, 3 in 1, orig. stamped calf, old rebacking, large copies with 3 orig. blanks at end of No. 2. No. 1 was no doubt printed at the same press as preced. item, the arabesque border being the same (?? Lyon) tho' collation quite different. No. 2 appears to be identical with the preced. item. No. 3 may not have been issued with the others. Note see above and some account of Wimpheling's work in Murray German Catal. 440-1: also our Early Printing Cat. II. 2315.

206 EPISTOLARUM Obscurorum Virorum ad Dm. M. Ortuinum Gratum volumina II., Access. Epistola Mag. Bened. Passavanti ad D. Petrum Lysetum et La Complainte de P. Lyset sur le Trespas de son Feu nez. 16s. London, 1710 12mo, orig. calf, back rubbed, large copy: prob. 1st ed. in England: dedic. to Isaac Bickerstaff (Steele). This work (see preced. items) has been ascribed to Erasmus, but wrongly.

207 ERASMUS (D.) Adagiorum Epitome. £3 3s. Amsterdam, L. Elzevir., 1650 12mo, English str. grain red moro. (c. 1820), gilt lines, blind ornams. (ex-libris Lakelands): First Elzevir ed. Willems 1109. It may be noted that the headpiece on \*2 has the Tudor rose and initials E.R. (Elizabeth), therefore prob. much older than the book.

208 ERASMUS (D.) Adagiorum Epitome. £2 2s. Amsterdam, L. Elzevir, 1650 12mo, orig. vellum, overlapping edges, tall copy. First Elzevir ed. Willems 1109.

209 ERASMUS (D.) Colloquia. 12s. 6d. Amst., L. Elzevir, 1650 16mo, old calf, engr. title. Willems 1110 (neither error). H. Drury's copy 1817, formerly his uncle's (Ben. Heath, 1751), "when a boy at Eton."

210 ERASMUS (D.) Colloquia. 16s. Amst., Elzevir, 1655 12mo, old half calf, gilt lines, tall copy: engr. title by Dusend (touched with colour), showing Erasmus with spy-glass. Small portr. and verses as 1636 ed. Willems 1184.

211 ERASMUS (D.) Colloquia. 10s. 6d. Amst., apud R. & G. Wetstenios [s.a., c. 1750] 16mo, red moro. gilt, g.e., engr. title. Imitation of an Elzevir.



212 ERASMUS. *Colloquia, cum notis selectis.* £2 2s.

Amsterdam, J. à Wetstein, 1754

12mo, cross grain green moro., plain, broad inside gilt borders and joints, gilt top edges, others uncut (by Clarke), with arms of Rev. Theodore Williams on sides. Engr. title. Being uncut in fore margins the extreme edges show printed rules as a guide to the folder, which we do not remember to have seen before.

213 ERASMUS (D.) *Colloquiorum Familiarum opus aureum* [ed. J. Clarke].

10s. 6d. London, Eliz. Flesher, 1683

8vo, orig. sheep (back broken), large copy. This ed. not in Biblioth. Eras.

214 ERASMUS (D.) *Twenty Select Colloquies, pleasantly representing Several Superstitious Levities that were crept into the Church of Rome in His Days. Made English by Ro. L'Estrange.—(2) Seven New Colloquies, as also the Life of Erasmus, by Mr. Brown.* 1699. £2 5s.

8vo, orig. panelled calf, fine copies, with portr. of Erasmus. Probably the 1st ed. of both parts, No. 1 not in Lowndes. 1680, 1699

215 ERASMUS (D.) *Twenty-Two Select Colloquies out of Erasmus, by Sir Roger L'Estrange, to which are added, Seven More Dialogues, with the Life of the Author, by Tho. Brown.* £2 2s.

1711

8vo, orig. pan. calf, fine large copy: portrait.

216 ERASMUS. *Colloquia Selecta, or the Select Colloquies of Erasmus, with an English Translation as literal as possible...by John Clarke.* 18s. 1752

Sm. 8vo, orig. sheep, large and clean; text and transl. in parallel cols.

217 ERASMUS (D.) *Dialogus Ciceronianus, sive de optimo genere dicendi.—(2) Querela pacis.—(3) Consultatio de Bello Turcis inferendo.* 18s.

(1—3) Leyden, J. Maire, 1643, 41, 43

12mo, 3 books in 1 vol, contempy red mor. gilt, panelled sides, g.e., binding a little stained.

218 ERASMUS (D.) *Enchiridion Militis Christiani, ejusd. De præparat. ad Mortem, cum aliis nonnullis.* £1 10s. Cöln, heirs of Arn. Birckmann, 1555

12mo, half vellum, a few margins slightly wormed, slight stains. Rare ed. not in Biblioth. Eras., see p. 82.

219 ERASMUS (D.) *Enchiridion Militis Christiani.* 6s. Leyden, J. Maire, 1641

12mo, old English calf, broken and loose, stained but large.

220 ERASMUS (D.) *Epistolæ ad Leonem X. Pont. Max., ad D. Grimannum Card., ad. Raph. Rearium, ad M. Dorpium; in laudem urbis Selestadii Panegyricum Carmen.* £3 3s.

Basel, Froben, Aug., 1515

Sm. 4to, unbound, stain on a leaf, some running headlines cut, sound copy, rare. Includes pieces by J. Damianus, Piso, H. Penia, Sigismund of Poland, on the wars with Turks, of Poland and Russia, etc. Froben's small and unusual device twice. Sigs. A-O4. Bibl. Eras. I., 25, 90-2, III. 14. 2nd ed. of most of the pieces.

221 ERASMUS (D.) *Lucubrationes, 1517. (2) Eximii Doctoris Hieronymi Stridonensis vita, ex ip'ius potissimum Literis contexta, 1517.* £6 6s.

(1) Strassb., M. Schurer, Nov., 1517.

(2) Cöln, E. Cervicornus [for J. Gymnicus], Dec., 1517

Sm. 4to, 2 books in 1 vol, orig. binding of wooden bevelled boards and pigskin, stamped all over with ornamental rolls, etc., with figure of an archer, birds, etc., 2 clasps, trifling wormholes in some blank margins, fine large clean copies, partly uncut. Exceptional original

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

**ERASMUS—Continued**

state : bought at Basel in 1550. (1) Not in Proctor's Index (1501-20) : the main work in this book is "Enchiridion Milit. Christ," besides this being 12 other works, incl. poems, one in Greek on the shrine of our Lady of Walsingham. Ed. by N. Gerbellius. Woodcut border, the lower portion signed **Herman**. The *paging* appears only on the recto of leaves (not *folioed*). (2) **First ed.** Bibl. Eras. 182. Proctor 10582. An early example of the press : woodcut border to title, part of which is the device of Gymnicus (Cöln arms and 1 G) : woodcut of S. Jerome below prob. by A. Woensam. A copy in bds. recently priced £8. Inserted is the "Paraclesis" (6 leaves), an excerpt from a vol printed by Jac. Modernus de Pinguen (?) at Lyon c. 1540.

**222 ERASMUS.** Morias Enkomion sive Stultitiæ laus Declamatio, cum commentariis G. Listrii ineditis Osw. Molitoris et figuris J. Holbenii, denuo typis mandavit G. C. Beckerus. £4 4s. Basel, 1780

8vo, cross grain red moro. (by Clarke), plain but for arms of Rev. Th. Williams, broad gilt inside borders and joints, gilt top edges, others **uncut**, fine copy on Large Paper, engr. portr. after Holbein and woodcut illustrations by the same.

**223 ERASMUS.** Moriae Encomium, or a Panegyrick upon Folly, Done into English [by bp. Kennett]...prefix'd Erasmus's Epistle to Sir Thomas More and an account of Hans Holbeine's Pictures, &c., and where to be seen. £2 15s. 1709

8vo, orig. calf, gilt back, large clean copy of the **first ed.** of this translation. Portr. by Sturt after Holbein and 24 plates (46 figures) after the same, good impressions.

**224 ERASMUS (D.)** Paraphrasis in Evangelium secundum Ioannem. £2 2s. Basel, Mar. Froben, 1523

8vo, old vellum neat, large copy with errata leaf (slight holes in margin of same) : metal device with 3 children on verso : title within curious metal border, Fortuna on horseback, etc., signed IF, possibly by Holbein and cut by Hans Lutzelburger (?) Jakob Faber (?). **First ed.** Bibl. Eras. 147.

**225 ERASMUS (Des.)** (1) Paraphrasis in Evangelium Marci, per Erasmu' Roter-damum nunc rece's & nata, & formulis excusa... (2) In Acta apostolorum paraphrasis Erasmi. £3 15s. [S.l. et typ., Cöln, Cervicornus] 1524

2 vols in 1, 8vo, ital., 1st title slightly defective and somewhat stained : calf with original English stamped calf sides inlaid. Early editions, the 1st ded. to François I., 1 Dec., 1523 : the 2nd to Clement VII., 1 Jan., 1524. The first border is that of the Muses and Graces by Woensam, another probably by the same hand. Initials and border-pieces. The binding is interesting, having the initials of the person **AH** by whom it was executed. These occur on each panel (c. 114 by 78), one with the Annunciation and legend : Ecce ancilla, etc., and the other with the Tudor rose held by angels, and legend : Hec rosa virtutis, etc. : described by Weale 123-4 from an example at Stonyhurst College.

**226 ERASMUS (D.)** In Evangelium Marci Paraphrasis. £1 10s. Basel, J. Froben, 1524

Sm. 8vo, 17th cent. English calf, newly rebkd., slightly stained, large copy : early ed. : caduceus at end.

**227 ERASMUS (D.)** Tomus Primus [ & Secundus] Paraphraseon in novum Testamentum, videlicet in quatuor Evangelia & Acta Apostolorum. £5 5s. Basel, J. Froben, 1524 (3, 6)

2 vols, fol., orig. stamped binding (probably English), with rolls containing ornament and heads, neatly rebkd. and slight repairs, gilt edges (orig.), stains in one vol, but sound large copy, generally clean and crisp, with devices (12 places) : large Holbein initials. Luke has a long dedic. to Henry VIII. 10 Cal. Sept. 1523 (? not in Bibliographica). Early edition.



228 ERASMUS (D.) *Querela pacis*; *Declamatio de Morte*; Herm. BUSCH, *Encomium pacis*; *Odae lyrica*. £2 10s. [Cöln, E. Cervicornus, c. 1517] Sm. 4to, unbound, large sound copy, with many early MS. notes in margins. Proctor 10583. Bibl. Eras. ? p. 167. Early ed.

229 ERCILLA y ZUNIGA (Alonso de). *Primera, segunda, y tercera partes de la Araucana*. £9 9s. Antwerp, A. Baccius for Pedro Bellero, 1597 12mo, red morocco extra, full gilt back, inside borders, g.e., by Capé, fine copy with the 6 original blanks, o7, Bb 4-6, Gg 11, 12. ? Third ed. of the 3 parts together: Brunet II. 1045. Ercilla (1540-97 ?) at the age of 22 embarked as an officer for America and distinguished himself in the War against the *Araucans*, the bravest of the South American tribes. He wrote this epic on the subject under great difficulties as regards writing material, etc. See Bouterwek's *Hist. of Spanish Literature* where the work is highly praised. One of the earliest, if not the first, books composed by a European in America; cf. Sandy's *Ovid*, post.

230 EUCLIDES. *Elementorum Geometricorum libri XIII. ex trad. Nasiridini Tusini nunc primum Arabice impressi*. £2 15s. (Rome, in typ. Medicea, 1594) Fol., orig. vellum, a few blank margins slightly wormed. Large copy of the scarce Arabic version (? the 1st, but see Dibdin *Aed. Alth.* I. 127). Arabic type throughout; as usual without the Latin title: has last blank leaf.

231 EVELYN (John) *An Essay on the first book of T. Lucretius Carus de rerum natura*. Interpreted and made English verse, by J. Evelyn, Esq. £6 6s. 1656 Sm. 8vo, dk. blue morocco extra, gilt edges, some headlines shaved, otherwise large; title in red and black, frontis. by Hollar after Mary Evelyn's design. The First English translation. Preliminary poems, etc., by Waller, Fanshaw, and Sir R. Browne, Evelyn's father-in-law. Has the 2 leaves at end consisting of errata and publisher's book-list, stated by Hazlitt to be blank. Grolier Club 343.

232 EVELYN (J.) *Sculptura*; or, the History and Art of Chalcography and Engraving in Copper, 2nd edn. £1 10s. 1755 8vo, orig. calf, large clean copy; fine etched portr. of author by T. Worlidge, also folding mezzotint by R. Houston after the original by Prince Rupert in the 1st ed. (1662), which book is the first in English to describe the art of mezzotint: plate by Hertochs after Evelyn. The present ed. has the *Life of Evelyn* added.

233 EVELYN (J.) *Sculptura*. 2nd ed. [*i.e.* 3rd]. £1 5s. 1769 8vo, orig. calf gilt, joint mended, large clean copy with the 3 plates as before.

#### EVE BINDING.

234 FABER (Ant.) *De Montisferrati Ducatu contra Ser. Ducem Mantuae pro Duce Sabaudiae Consultatio*. £30 Lyon, 1617 4to, contemporary French binding of red morocco, geometrical compartments inlaid with different coloured leathers, back and sides most richly gold tooled in compartments, the background filled with scrolls, olive branches, etc., in the **Clovis Eve manner**: the back forms one long panel but ornamented in compartments as the sides, now with the addition of palm branches. The leaves of book are stained, but the binding is in fine condition. Reproduction of Binding, see plate 3.

235 FANSHAWE (Sir R.) *La Fida Pastora. Comoedia Pastoralis* [Fletcher's] (with *Opuscula*). £4 15s. London, 1658 8vo, orig. panelled and stained calf, bright gilt borders, etc., g.e., fine large clean copy with brilliant impression of the frontisp. by R. Vaughan. Engraved monogram of Fanshawe on 2 titles. "His classical scholarship was also shown to advantage in his translation of Fletcher's 'Faithful Shepherdess' into Latin hexameters and hendecasyllabics. Fanshawe's few surviving original English poems exhibit rare literary faculty, and it is to be regretted that they are so few."—D.N.B. Several of the beauties of Milton's "*Comus*" were suggested by this pastoral drama of Fletcher's, see Ward, *Dram. Lit.* II. 170.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

236 FENTON (G.) Golden Epistles...gathered...of Guevaraes woorkes as other Authors, Latine, French and Italian. £6 10s. For R. Newberie, 1577

Sm. 4to, modern calf gilt, small rusthole in 1 leaf, a few headlines slightly shaved, sound, clean and wide copy: black letter: ornam. initials, "lace" border to title. B.M. 617. York, p. 200. Not in Sayle or other Catal. consulted.

237 FERNE (J.) The Blazon of Gentry: Devided into two parts. The first named The Glorie of Generositie, the second Lacyes Nobilitie... £4 10s.

J. Windet for A. Maunsell, 1586

Sm. 4to, orig. calf, ornam. blocks, etc. (worn), newly rebkd. and corner repd., slight creasing in last leaf, very large copy, some edges uncut, with the genealogies intact: many neat woodcut coats. Sayle 2119. B.M. 619. Some copies have Toby Cooke's name as publisher. Shakespeariana. A copy recently priced £14.

238 FIELDING (H.) The History of Tom Jones, a Foundling. £4 4s.

A. Millar, 1750

Sm. 8vo, 4 vols, orig. calf, gilt lines: tear mended in one leaf (nothing defective) and small portion of blank margin off 2 other leaves, tall copy of the 3rd (?) edition.

239A FIELDING (H.) Histoire et Aventures de Joseph Andrews et de son ami Adams, traduction de l'Anglois. £2 15s. Geneva, 1782

2 vols, 12mo, orig. English calf, fine copy.

240 FIELDING (Henry) An Enquiry into the Causes of the late Increase of Robbers, etc., with some Proposals for Remedying this Growing Evil. £2 2s. 1751

8vo, wrappers, large clean copy. First ed. Deals with the expensive diversions, drunkenness, gaming, etc., of the time; the laws relating to the Provision for the Poor, the Punishment of Felons, etc. At end is a notice of a Servant Registry on the principles recommended by Montaigne.

241 [FISHER (Jasper)] Fvims Troes Æneid. 2, The Trve Troianes...Publicly represented by the Gentlemen Students of Magdalen Colledge in Oxford. £2 15s.

I.L. for Rob. Allot, 1633

Sm. 4to, half calf gilt, g.e., slight stains, 2 or 3 quire sigs. shaved. Not in Sayle. B.M. 624. 275. See D.N.B.

242 FISHER (John, Bishop of Rochester) This Treatyse concernynge the fruytfull saynges of Dauyd the kynge and prophete in the seuen penytenyall psalmes... £12 12s. Imprinted at London in Fletestrete at the sygne of the Prynces armes by Thomas Marshe, 1555

8vo, orig. calf, worn, large copy with last 2 blanks: black letter. Armorial bookplate of Rd. Towneley, 1702, on back of title, also notes by his ancestor R.T. in 1594 "Sent my ffather." Bought by Heber from that sale in 1817. Sayle 1203 (earliest example of Marshe in U.L.C.). B.M. 625. Herb. 848.

FLETCHER (J.) Faithful Shepherdess. See FANSHAWE (Sir R.).

FONTAINE (C.) See BIBLE Illustr.

243 FORTESCUE (Sir John) A Learned Commendation of the politique lawes of England...translated by Robert Mulcaster. £6 6s. R. Tottell, 1573

Sm. 8vo, orig. calf, large blind ornamental block on sides, large clean copy: black and roman letters, Lat. and Eng. parallel. Sayle 1126. B.M. 643.



**244 FORTESCUE** (Sir J.) *De Laudibus Legum Angliae*. Hereto are joind the two Summes of Sir Ralph de Hengham. Never before publisht. Notes both on Fortescue and Hengham are added [by J. Selden]. £2 10s.

For the Co. of Stationers, 1616  
Sm. 8vo, old calf, gilt lines, large clean copy with last blank. First ed. by Selden. R. de Hengham, d. 1311. Sayle 3264. B.M. 643.

**245 FOSSOMBRONE** Press. Paulus Germanus de Middelburgo. Paulina de recta Paschae celebratione: et de die Passionis Domini Nostri Jesu Christi.

£22 **Fossombrone**, Oct. Petrutius [Petrucchi], 8 July, 1513  
Stout fol., 18th Cent. French binding of olive morocco, full gilt back, g.e. (Derome): title slightly stained as usual, fine copy with last blank: ex-libris Duke of Sussex. **First book printed at Fossombrone**. Essling 1776 gives 2 repros. The author (1445-1534) was physician to the duke of Urbino 1480 and bp. of Fossombrone 1494. The book is a magnificent production: in roman letter with greek and hebrew on large and stout paper. The calendars are in red and black and 4 pages have **splendid renaissance borders**, white on black grounds, containing arms of Pope Leo X., Maximilian and the author. Besides these, which might be compared with the 1494 Herodotus border and other Venetian work, are fine initials in same style, and a full-page cut of the author's vision (on P 5). Device at end, Kristeller 259. The decoration of this book is attributed to **Francesco** [Griffo] **da Bologna**. A work of deep research on the true date of Easter, reform of the Calendar, &c.: among the authorities cited are Roger Bacon and J. de Montereio, but perhaps one of the most interesting points is the reference to **American** discoveries (sig. FF4), "...immo hac tempestate nostra per navigationes **Columbi**, & **Almarici** uespuiti [Amerigo Vespucci] iussu atque impensa catholicorum regum hispaniae & portugalliae compertum est..." (not in Harrisse Bibl. Americ.). A copy recently priced £30. One of the few early books containing any mention of the **Compositors**: here on the penultimate leaf (verso) Hier. Posthumus of Fossombrone tells the reader that the errata are to be attributed to one John Baptist, a beardless Ethiopian youth engaged on this work.

Reproduction see page 40.

**246 FOUGASSES** (T. de) *The Generall Historie of Venice* Englished by W. Shute. £12 12s. G. Eld and W. Stansby, 1612

Stout folio, orig. calf, arms of **James I.** in gold on sides dated 16011 [sic], gilt ornament on each panel of back (top one repaired): very large clean copy, partly uncut, with 3 blanks incl. A1. Woodcut view of Venice on title: heads of Doges in text within ornam. borders. Sayle 3579. B.M. 643. Lee's Catal. Shakesp'ana 327: "The most reliable of the earliest histories of Venice. Contains valuable illustrations of the Merchant of Venice and Othello."

## FOULIS PRESS.

**247 CEBES**. Pinax [gr.] accedit interp. Latina ex ed. Jac. Gronovii. 15s.  
12mo, orig. vellum, large copy. Glasgow, Foulis, 1747

**248 HOMERUS**. Opera graece. £3 3s. Glasgow, Foulis, 1756-8  
4 vols in 2, folio, old russia, gilt lines, rebounded, covers slightly worn at edges, large clean copy. With engraved presentation label to Benj. Heath Malkin 1790, when at Trin. Coll., Camb., prof. of history, &c. "One of the most splendid specimens of Greek typography extant. Its accuracy is equal to its magnificence."—Lowndes. Praised by Gibbon: see Dibdin Classics II., 58. Type designed by Alexander Wilson. Edited by Profs. James Moor and Geo. Muirhead. Proofs read by James Tweedie and A. Foulis, see D. Murray, R. and A. Foulis, p. 26-8.

**249 HORATIUS**. [Opera.] £1 10s. Glasgow, R. Foulis, 1744  
Sm. 8vo, orig. straight grain leather binding gilt, large copy, possibly L.P. (160 by 96) slightly foxed here and there. Known as the "Immaculate edition."

**KEMPIS** (T. à) *Imitatio* 1751. See **KEMPIS**.

**MORE'S** *Utopia*, 1750. See **MORE**.

**TELEGRAMS**: LEIGHDAV, PICCY, LONDON.

**CABLES**: LEIGHDAV, LONDON



No. 245.



**FOULIS PRESS**—*continued.*

**250 NEPOS (Corn.)** Excellentium Imperatorum Vitae. Ex editione Oxoniensi.  
8s. Glasgow, Foulis, 1761

12mo, old half russiā, gilt.

**251 PHAEDRUS.** Fabularum Aesopiarum libri V. ex recens. P. Burmanni.  
18s. Glasgow, Foulis, 1751

Sm. 8vo, modern half calf, quite **uncut**, orig. wrappers bound in.

**252 SALLUSTIUS.** Opera omnia, ex recens. Gottl. Cortii. 12s. 6d.  
Sm. 8vo, orig. calf, large clean copy. Glasgow, Foulis, 1751

**253 XENOPHON.** De Socrate Commentarii ; item Socratis Apologia [graece].  
£1 10s. Glasgow, R. and A. Foulis, 1761

Cr. 4to, contempy. calf back (worn), entirely uncut at tail, ? L.P.

**254 FOXE (J.)** The Abridgement of the Acts and Monuments, by Timothie Bright.  
£1 10s. J. Windet, 1589

Stout sm. 4to, bds., title and 3 or 4 leaves slightly defective, otherwise large and sound.  
black letter. White Kennett's copy (1660-1728, bp. of Peterboro', &c.). Sayle 2126. B.M:  
646. Herb. 1227. The earliest abridgment of Foxe's great work.

**255 [FOXE (J.)]. MASON (T.)** Christ Victorie over Sathans Tyrannie...together  
with all his trayterous Practises and Designes, against...our late Queen Elizabeth  
...and King James. £2 G. Eld and R. Blower, 1615

Sm. folio, calf gilt, some stains and early MS. notes ; black letter. Story of the Armada,  
p. 401. Printing by Gutenberg in 1436, p. 145. Sayle 3584. B.M. 1077. Probably the 2nd  
abridgment of Foxe's " Martyrs."

**256 FOXE (John)** A Sermon of Christ Crucified, preached at Paules Crosse the  
Friday before Easter, commonly called Goodfryday.—(2) **MARBECKE (John)**  
The lyves of holy Sainctes, Prophetes, Patriarches, and others, contayned in  
holye Scripture. £4 15s. (1) J. Daye, 1570 ; (2) H. Denham and R. Watkins, 1574  
4to, 2 books in 1 vol, calf, blind tooled, crest of swan. Small lower blank corner of a few  
leaves mended in No. 1, good large copy, black letter, **1st ed.** Sayle 817. B.M. 646. No. 2  
wants a leaf (B2), some corners mended, large copy. Sayle 1414. B.M. 1055. Haz. IV. 63.  
" On the Good-Friday after the publication of the papal bull excommunicating the queen  
(1570), Foxe, at Grindal's bidding, preached [the above] powerful sermon at St. Paul's Cross,  
and renewed his attacks on the catholics. The sermon was published by Day immediately,  
and was reissued in 1575, 1577, and 1585."—D.N.B.

**257 FOXE (John)** De Christo crucifixo concio. Ioan. Foxi. £5 5s.  
London, John Day, 1571, Octob. 1

Sm. 4to, half brown polished morocco, t.e.g., small hole in 1 leaf affecting 2 or 3 letters, slight  
discoloration on some leaves, very large and sound copy of this **first ed.** of the Latin translation,  
see note to preceding item. Sayle 826. B.M. 647. Herbt. 650.

FOXE. See also No. 683.

**258 FREE SCHOOLE OF WARRE (The),** or A Treatise whether it be lawfull to  
beare Armes for the service of a Prince that is of a divers religion. £4 4s.

John Bill, 1625

Sm. 4to, half morocco, some running headlines shaved, but otherwise large. Sayle 3525.  
B.M. 78. Transl. from the Italian (anon.). To Reader signed W.B.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON

259 [FREEMASONS]. MATRE DEI (J. a) Adumbratio Liberorum Muratorum, seu Francs-Massons, cujus eorum societas, Origo, Ritus, Mores, &c., deteguntur. **Madrid, 1751**  
 £3 3s.

Sm. 8vo, orig. sheep, full gilt back, clean copy. At end are Bulls of Popes Clement XII. and Benedict XIV against the craft of **Freemasonry**, also an edict of the king in Spanish. "A violent invective": rare. A copy recently priced £4 10s.

260 FREEMASON'S Calendar for 1795, containing besides the usual Matter... **1795**  
 a great variety of Articles concerning Masonry. £3 10s.

8vo, contempy. English **binding** of straight grain blue moro., decorated on sides with broad gilt borders formed of festoons and Masonic emblems, g.e., fine copy, interleaved with blank paper.

261 [FRITH (J.)] A Pistle to the Christen Reader. ¶ The Revelation of Antichrist. ¶ Antithesis, wherein are compared togeder Christes actes and our holye father the Popes. **£8 10s.**

"Malborow," Hans Luft, [? Antwerp, Hillenius], 12 July, 1529

Sm. 8vo, old straight grain blue morocco, blind ornams. g.e., title neatly inlaid, some margins stained but large and sound with errata and blank at end. **First ed.** of one of the first books printed in English against the Pope, and published under the name of Richard Brightwell. The 5th book from this press. Sayle 6272 (the 2nd example of this press in U. Lib. Cambr.). B.M. copy is mutilated (Cat. 272). The "Antithesis" is from the German of Luther or Melancthon, cf. Murray German Catal. 255. The Britwell copy sold for £10. 5s. by auction: a copy recently priced £12 12s.

262 FROISSART (Jean) Les Cronique de France, d'Angleterre, d'Escoce, &c. **£32**  
 Paris, [? G. Couteau] for A. Verard, 12 Oct., 1518

Sm. fol., 4 vols in 2, 17th Cent. calf, full gilt backs, 2 or 3 end margins strengthened, part of blank margin cut off one leaf, loss of 2 or 3 letters on another: large sound and very **desirable copy** with 3 orig. blanks and leaf of Register in Vol 3: the rare **Fourth edition**, especially so being uniform throughout with the large device of Verard on each title and at end of Vols 1 and 4 (6 places in all): this is seldom the case, most copies being mixed as to publishers, for the ed. was produced conjointly for Verard, Regnault and Petit: finely printed in lettres bâtarde, numerous ornam. initials. Macfarlane, Verard 282. Early large armorial ex-libris in 1st vol. Numerous MS. notes, pedigrees, coats of arms, etc., of persons mentioned in text added in margins and on blanks by one of the early owners whose names, &c., are written on fly-leaves, viz., Che livre chy apertien a Monsr. de Rassenghien, 1527: and in same hand, Adolf Vilain contre ches turs ira Vailant de son cors et dieu laimera (this owner was killed on the field of battle against the Turks), Sans reproche, Vylain, 1550: Pour ung espoir, Rassenghien: Pense m'y faict, Isenghien, 1583: De Herselle: &c.

Reproduction see page 43.

263 FROISSART, P. de COMINES, C. SEYSSSEL. Tres Gallicarum rerum scriptores, a J. Sleidano e gallico conversi. **£4 4s.** Frankfort, A. Wechel, 1578

Sm. fol., 18th Cent. calf, full gilt back and sides, with gilt arms of Henri, Comte de Bruhl (1700-63), Minister to Augustus III., king of Poland: a rare stamp, as the whole of the Comte de Bruhl's library (62,000 vols) was bought by Prince Xavier de Saxe, and afterwards passed to the Public Library of Dresden. (Guigard II. 98). J. F. Vandeveld's in 1801. Seyssel's work, de Repub. Galliae & Regum officiis, is seldom met with. See also COMINES, ante.

264 FRY (F.) Description of the Great Bible, 1539, and the Six editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the editions, in large folio, of the authorized version of the Holy Scriptures, printed in 1611, 1613, 1617, 1634, 1640. **£14**

Large folio, half morocco. Illustrated with facsimiles of titles, and with passages from the editions, &c., on 51 plates: **printed on vellum**: also with an *original* leaf of each of the editions described. **1865**





No. 262.

264AFLORIO (J.) Queen Anna's New World of Words: or Dictionarie of the Italian and English Tongues. £15

London, M. Bradwood (& W. Stansby) for E. Blount and W. Barret, 1611 Sm. fol., orig. rough calf, crease in corner of title, small piece of blank margin off one leaf, a fine clean and large copy: vellum guards from a 13th cent. MS. on vellum with portions of large painted initials: early ownership, Gaspar Bellero. Good impression of the fine **portrait** of Florio by W. Hole, stated to be the 1st appearance of the only known engraving of Florio, here faces p. 1: woodcut border to title. Dedications in Italian and English (different) to Queen Anne of Denmark (to whom the author was Reader of the Italian): the latter runs — "This braine-babe...with a travellers minde, as erst **Colombus** at command of glorious Isabella, it hath (at home) discovered neere half a new world: and therefore as of olde some called Scotia of Scota, and others lately Virginia" &c. This reference to the New World thus explains the title. Prel. verses by "Il Candido" [= Matt. Gwinne], Sam. Daniel, Alb. Gentili and others: long list of authors drawn upon. The Dictionary, useful for its obsolete expressions, has special types for indicating pronunciation. The "Necessary Rules," at end, though included in quiring, have a separate title with the imprint of W. Stansby for the same publishers. B.M. Cat. 637 (2 copies, one wanting portr.). Sayle 3374 (U.L. Cambr. copy wants portr.). Hazlitt II. 223. This 2nd ed. contains very many words not in that of 1598. Lee's Catal. of Shakesp. 320. Copy recently priced £23.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

265 GAFFAREL (J.) *Curiositez inouyes sur la Sculpture talismanique des Persans, Horoscope des Patriarches, et Lecture des Estoilles.* £2 5s.

Rouen, J. Bouley, 1631

Sm. 8vo, orig. French calf, full gilt back. With the 2 folding diagrams of the Constellations in Hebrew letters, intact. The author, a learned Rabbinical writer, was librarian to Card. Richelieu: the work was condemned by the Sorbonne.

266 GAFFAREL (J.) *Unheard-of Curiosities: Concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarkes, and the Reading of the Stars.* Englished by E. Chilmead. £1 15s. 1650

8vo, orig. rough calf, neatly lettered, blank margin of a few leaves wormed, otherwise fine copy with leaf of Testimony before title. The Preface cites authors (churchmen) who have written on occult subjects, incl. Roger Bacon, who is quoted several times in text. Has the 2 folding charts (one or the other often missing) with the statement that they differ somewhat from those that Bonav. Hepburn, a Scot, hath cut in wood, and also from Duret's. Those followed are delivered by R. Chomer, one of the most learned Jews of the time. First ed. of the translation.

267 GARDINER (Stephen) *De Vera Obediencia; an Oration made in Latine, with the preface of Edmund Boner...and nowe translated into english and printed by Michal Wood.* £5 5s.

¶ From Roane (Michael Wood), xxvi. of Octobre, M.D.liii. (1553)

Sm. 8vo, wrappers, large sound copy, 1st ed., ? translated by J. Bale. Gardiner was a member of the court which invalidated Catherine of Aragon's marriage, and when the King had abjured the pope's supremacy, Gardiner strongly supported him, and published "*De Vera Obediencia*" in vindication. The Huth copy brought £10 in 1913, see note in Sale Cat. 3132. B.M. 674-5. Herbert 1573. Hazlitt II. 242. Sayle 6239 (only 5 others from this press in U.L.C.).

268 GAY (J.) *Poems on several occasions.* £2 5s. Tonson & Lintot, 1720

4to, 2 vols in 1, orig. panelled calf, gilt back, joints worn, large copy, 3 plates by W. Kent, style of etchings. **First ed.**, several of the pieces appearing here for the first time. By this work Gay netted £1,000 which he increased to £20,000 by investment in South Sea Stock, but lost the whole. It would indeed have been a "godsend" had he been living during the phenomenal run of his "*Opera*" in recent years.

269 GAY (John). *Fables, with a Life of the Author, and embellished with seventy plates.* £12 12s. Stockdale, 1793

Imp. 8vo, 2 vols, bright contempy. tree calf gilt, with key pattern borders, &c., y.e., slight foxing, very exceptional copy, partly **uncut** at tail, 10.6 in. in height, engraved titles intact. With 70 plates (incl. front. and 2 engr. titles) by W. Blake and others.

GEOFFREY of Monmouth, See MERLIN.

270 GERARDE (J.) *The Herball or Generall Historie of Plants, enlarged by T. Johnson.* £12 12s. A. Islip & others, 1636

Stout fol., orig. calf, newly rebkd., large sound copy with orig. blank each end, fine engr. title, by J. Payne, with **portr.** of Gerarde. About 3,000 carefully executed **woodcuts of plants.** **America**, see Potatoes p. 925-8: **Tobacco** p. 356-61. As the Epistle to Reader informs us, the foundation of this work was Dodoens, translated by Dr. Priest; edited by Gerarde with his own additions (first in 1597). The above is the 3rd ed., the 2nd by Johnson (a great improvement on the earlier one), the 2nd with the new blocks, many of which, it seems not to have been noted, are the actual blocks used in Clusius, Antwerp 1601 and Dodoens 1578.



**271 GILDAS.** The Epistle of Gildas the most ancient British author [transl. by J. Habington]. £2 2s. T. Cotes for W. Cooke, 1638  
12mo, orig. sheep, covers somewhat loose, 2 pp. soiled, large sound copy with fine plate by Marshall and final blank. First ed. of the 1st English translation. Sayle 4661. B.M. 695 (that copy wanting plate). Britwell copy recently brought £17 by auction.

**272 GLANVILL** (Joseph) *Scepsis Scientifica*, or confest ignorance, the way to Science, in an essay of the Vanity of Dogmatizing and confident opinion, with a reply to the exceptions of the learned Thomas Albius, contemporary calf. £3 10s.  
1665

Sm. 4to, orig. calf, corners of binding slightly worn, large and desirable copy with imprimatur and errata, sig. (d) in 2: also the rare label leaf before title. 2nd ed. (the first in complete form) formerly appearing as an 8vo in 1661, under the title "Vanity of Dogmatizing." Not in Lowndes. At p. 149 (and ?) is a remarkable anticipation of the electric telegraph: Hume's theory of causation also is said to be anticipated. A copy recently priced £7 7s.

**273 [GODWIN (Francis)]** *Rerum Anglicarum Henrico VIII., Edwardo VI., et Maria Regnantibus, Annales.* £2 15s. London, John Bill, 1628  
Sm. 4to, orig. limp vellum (covers loose) gilt, with lines, fleurs-de-lis, pomegranates: very large copy in orig. state, with colophon leaf: ? L.P. 2nd ed., 1st in 4to. Dedication to Charles I., signed F. H. The author's name is read only by the initials of each chapter, viz., "Franciscus Godwinus Landavensis episcopus hos conscripsit." A similar instance is the famous Poliphilus (No. 137-8). Sayle 3533. B.M. 748. The above has the fine Towneley bookplate 1702 on back of title.

**274 [GOETHE (W.)]** *The Sorrows of Werter: a German Story.* A new edition. 1795  
15s.  
12mo, 2 vols in 1, orig. calf, full gilt back. Translated by (?) Pratt.

**275 GOULART** (I., i.e., Simon) *Admirable and Memorable Histories*, containing the wonders of our time, collected into French out of the best Authors, by I. Goulart, and out of French into English, by Ed. Grimeston. £12 12s.  
G. Eld, 1607

Stout sm. 4to, 18th Cent. calf, full gilt, and small crest of Longe on sides; one leaf (pp. 481-2) def. of several words at fore-edge and restored in old MS., otherwise good sound copy with fair margins. The book finishes "The end of the first volume," but no more was published. B.M. 714. Not in Sayle. Esdaile Romances p. 63; the only ed. Capell's *Shakespeareana* p. 49 (that copy wanting 3 leaves): see Lee's Cat. of Shakesp.

**276 GOWER (John)** *de confessione Amantis.* £42 10s.

London, T. Berthelet, 12 Mar., 1554  
Sm. folio, brown levant morocco "antique," blind tooled, dull g.e., very small corner of title border (copied from Geoffroy Tory) restored in facs., blank margin of 2 leaves mended, a letter missing on 1 leaf, 3 or 4 on another, slight stains: good large sound copy, unwashed and in orig. state but for binding: black letter. Third ed., the 2nd. by Berthelet (the 1st. was by Caxton 1483). Lib. 8 contains story of Apollonius of Tyre, the foundations of "Pericles": in the latter Gower himself is introduced. There is also an incident similar to that of the Caskets in *Merch. of V.* B.M. 714. Sayle 504. Grolier Club 116.

**277 [GRASLIN (J. J. L.)]** *Essai analytique sur la richesse et sur l'impôt où l'on réfute la nouvelle doctrine économique, qui a fourni à la Société Royale d'Agriculture de Limoges les principes d'un Programme qu'elle a publié sur l'effet des Impôts indirects.* £6 6s.  
Londres, 1767

8vo, contempy. French bindg. of deep red morocco, full gilt back and large gilt arms of A. Gabriel de Sartine (back somewhat worn, but sides bright), g.e. Very fine copy. Sartine (1729-1801) was the famous lieut.-gen. of the police, &c., and made an important collection on manners, customs, &c., now dispersed. See Guigard.

**278 GRAY'S Elegy.** The British Magazine, Jan. to May, 1751, the Feb. number containing an appreciative review (the first that appeared) of Gray's Elegy, of which 72 lines are quoted, including the line commencing "Some hidden spirit," which appeared only in the first issue. £3 3s. 1751

8vo, unbound, pp. 264, without any title. Contains also Extracts, &c., from Fielding's *Encrease of Robbers*, p. 33; Smollett's *P. Pickle*, p. 117; Franklin's *Electricity*, p. 196; Observations on the [amateur] performance of *Othello*, 7 Mar., 1751, at Drury Lane, p. 135; Reformation of the Calendar, p. 126. It is of much interest to note that "The Moralists No. L.XV." (about 10 cols.) in the March No. is noted as by the author of "The Rambler, whose fine writings are an ornament to the English language"—Johnson, of course, but we fail to find this mentioned in Courtney and Smith's *Bibliography* 1925.

**279 GREEK MANUSCRIPT:** begins below ornamental heading:—Η ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ ΤΟΥ ΑΓΙΟΥ ΙΩ. ΤΟΥ ΧΡΥΣΟΣΤΟΜΟΥ. £55 10s.

Written early XIII. cent.

Stout 4to. (9 by 6in.) boldly written in slightly sloping minuscules, 18-24 long lines to a page, on 253 leaves of stout vellum, wide orig. margins, initials in red, a few headings of involved pen-work in black and red; on one page a circular diagram in black and red containing 7 smaller circles each containing a letter of the alphabet. Interesting and early MS. containing the Liturgies known as those of S. Joannes Chrysostomus, S. Basilus Magnus and S. Gregorius, the Administration of the Sacraments, Prayers for the Dying, Benediction of the Vineyards, &c. The MS. is in sound original condition with the sewing on double leather bands intact, but only fragments remain of the orig. leather binding on wooden boards, metal corners, &c.; preserved in a cloth fall-over case, lined and lettered.

Reproduction see page 47.

**280 GREGORY (J. M.)** Account of the Sepulchers of the Antients, and a Description of their Monuments from the Creation of the World, Building of the Pyramids, &c. £8 8s. 1712

8vo, contempy. English binding of dark red morocco, richly gold tooled all over, sides with a "cottage-roof" pattern filled in with scrolls, leaves, sprigs, etc., g.e.

Reproduction see plate 7.

**281 GRIFFITH (Matt.)** Bethel: or, a Forme for Families. £3 3s.

London, R. Badger for R. Allot & Jac. Bloome, 1633

Sm. 4to, calf, joints a little worn, good wide copy with engr. title by D. des Granges: full-page woodcut arms of Lord Coventry (to whom the work is dedic.) on back of title. The imprint differs from Sayle 4352-3 and B.M. 734. The author was a Royalist divine, see D.N.B. Milton replied to one of his sermons in "Brief Notes upon a late Sermon."

**282 GUAZZO (Stefano)** La Civil Conversatione. Divisa in quattro libri.... £2 10s. Venice, Domenico Imberti, 1599

Sm. 8vo, orig. limp vellum, one leaf sl. stained and edge sl. worn, some leaves browned, large copy. A famous work on manners, first publ. in 1574: transl. into English 1581. Shakespeariana, see Douce.

GUEROULT (G.). See BIBLE Illustr.

**283 GUEVARA (A.)** A Chronicle, conteyning the liues of tenne Emperours of Rome, wherein are also conteyned Lawes of speciall profite and policie, sentences, Orations, Letters, etc., translated out of Spanish by E. Hellowes. £9 9s.

For R. Newberrie, 1577

Sm. 4to, old half russia gilt: black and roman letter, "lace" border to title. First ed. A copy sold by auction in 1924 for £18. Sayle 1310. B.M. 739.



**Μ**ήνισθ' ἰδέε καὶ θαυμάσῃ τὸ δόξαν.  
καὶ οὐδ' ὅσον λόγος βραβείον· πρὸς ὑ  
μῶν τῶν θαυμασίων σου. σὴ γὰρ υἱοῦ  
λίσει ἐξ οὐκ οὐτῶν, ὅς τ' εἶναι παρὰ  
τῶν πάντων. τῶσδ' κράτει  
σωθήεις τὴν κτίσιν. | καὶ τῇ σὲ πρὸ  
μοι αὐτοὶ κείσ' τὸν κόσμον. σὺ εἰς τε  
σάρκων τοιχείων τὴν | κτίσιν σωθή  
μισας. | τῆρα σὴν | καιροῖς τὸν κύριον  
τοῦ δυνάτου ἄτε φάνησας. σὲ τρέ  
μουσιν αἰνοεραὶ πάσαι δυνάμεις.  
σὲ ἡμεῖς ἴλιος. σὲ δοξολογῆσε λίαν.  
σοὶ ἐν τυχάνει τὰ ἅπαντα. σοὶ ὑπὸ  
κρούσ' τὸ φῶς. σὲ φρίττουσιν ἄβυσσος.  
σοὶ δουλεύουσιν αἱ πτερὰ. σὺ ἐξ ἑστῆς  
τὸν ὀψώνον ὡσεὶ δέρειν. σὺ ἄτερεώσας  
τὴν γῆν ὑπὸ τῶν ὑδάτων. σὺ πᾶσι  
τείχισας τὴν θάλασσαν φάρμακον. σὺ  
πρὸς ἀνθρώπων ὡς τὸν ἄβρα ἐξέχε.  
ἡ δὲ | καὶ δυνάμεις σοὶ λείπτουσι.  
οἱ τῶν ἡθλῶν χοροὶ σὲ προσκύνουσιν.  
τὰ πολυόμματα χειρὸς βίβω. | καὶ  
τα βραβείον σε φάρμακον. | κύριον ἔ

**284 GUICCIARDINI (F.)** The Historie...containing the Warres of Italie, &c., reduced into English by G. Fenton. £4 10s. R. Field, 1599

Fol., old English calf, trifling stain on title, large and sound copy of the 2nd ed. of the first English translation; finely printed in a clear roman, Field's large device of anchor on title, formerly Vautrollier's (McKerrow 170). Dedic. to Q. Elizabeth. Armorial bookplate of Sir Andrew Hume dated 1707 on back of title (B.M. Franks, 15699).

**285 GUICCIARDINI (F.)** Aphorismes Civill and Militarie [translated by R. Dallington]. 2nd ed. £2 2s. M. Flesher (& J. Haviland) for R. Allot, 1629

Fol., orig. calf, large copy, small blank corner off 1 leaf, touching rule: guards from a black letter English Bible, sm. 4to. Sayle 4255. B.M. 442. Contains the "Brief Inference" with Haviland's imprint.

**286 GYNAECIORUM**, Hoc est, De Mulierum tum aliis, tum Gravidarum Parientium & Puerperarum affectibus & morbis, Libri veterum ac recentiorum aliquot, partim nunc primum editi, &c. (Nic. Roche, Lud. Bonacioli, Jac. Sylvius, Moschio, and others, ed. Casp. Wolphius). £3 10s.

Basel, T. Guarinus, 1566

4to, 2 parts in 1 vol, orig. calf, ornament in blind on sides, large copy, neat woodcuts of surgical instruments. Early ownerships: Joh. Meredyth pre. 6s. 8d. Caroli Snell praet. 2s. 6d.

**287 HADDON (W.)** Lucubrationes (et Poemata), passim collectae et editae, Studio et Labore Thomae Hatcheri. £4 10s. London, W. Seres, 1567

Sm. 4to, orig. limp vellum (front cover defective), slight wormholes in last 2 or 3 leaves, very large copy with errata at end. Signature of Henr. Belassis. First editions. Sayle 928. B.M. 756. Contents see D.N.B.

**288 HALL (Capt. Basil)** Account of a Voyage of Discovery to the West Coast of Corea and the great Loo-Choo Island, and Vocabulary of the Loo-Choo Language by H. J. Clifford. £1 10s. 1818

4to, contempy. half moro., full gilt back, clean copy, maps and fine coloured plates. See Prideaux, Aquatint, p. 251.

**289 HALL (Jos., bp.)** Virgidemiarum. Satires in Six Books. £1 10s.

Oxford, 1753

Sm. 8vo, contemporary red straight-grain morocco, gilt borders on sides, gilt edges, portr. inserted. "Pope observed that he esteemed this work the best poetry and truest satire in the English language." The orig. eds. 1597, etc., are among the rarest of English books.

**290 HALL (Jos., bp.)** A Recollection of such Treatises as have bene heretofore seuerally published...reused, corrected, augmented...with addition of some others not hitherto extant. £2 15s.

London, (H. Lownes) for A. Johnson, S. Macham & L. Lisle, 1615 (14)

Sm. fol., old calf, rebkd.: remarkable and finely engr. title by Elstrack (shaved and a little def. in back margin). 1st coll. ed. and probably the 1st in folio of several of the works. The only place where this ed. is mentioned is Sayle 7405 (U.L.C. wants 2 ff.). Not in B.M. (earliest 1617), D.N.B., etc.

**291 HALL (Jos., bp.)** The Passion-Sermon, Preached at Paules-Crosse, on Good-friday, Apr. 14, 1609. £3 3s. H. L.[ownes] for E. Edgar and S. Macham, 1609

Sm. 8vo, unbd., stains on some pages, title border (as the "Characters," 1608) shaved at foot, fairly large copy. ? First ed. of an early work of the author. The ed. of same date in Sayle, B.M. and St. Paul's is by a different printer. No copy of the above traced elsewhere at usual references.



292 HALL (Jos., bp.) Salomons Divine Arts, of : 1, Ethickes ; 2, Politickes ; 3, Oeconomicks...with an open and plaine Paraphrase upon the Song of Songs. £3 15s. H. L.[ownes] for El. Edgar & S. Macham, 1609

8vo, old sheep, slight stain, sound copy, with blank M8, title backed, woodcut border as the "Characters," 1608. **First ed.** Scarce. Sayle 2496. B.M. 765.

293 HALL (Jos., bp.) The Righteous Mammon : An Hospitall-Sermon Preach't in the solemne Assembly of the City on Munday in Easter-weeke, 1618. £3 3s. 1618

Printed by E. G.[riffin] for N. Butter, 1618

Sm. 8vo, unbd., some rules shaved at head, title border intact. ? **First ed.** Sayle 7556. B.M. 765.

294 HALL (Jos., bp.) The Great Impostor, Laid Open in a Sermon at Grayes Inne, Febr. 2, 1623. £2 15s. J. Haviland for N. Butter, 1623

8vo, unbound, title border shaved, good sound copy of the **First ed.** Not in Sayle. B.M. 762.

295 HALL (Jos., bp.) The True Peace Maker : Laid forth in a Sermon before his Maiesty at Theobalds, September 19, 1624. £2 2s.

J. Haviland for N. Butter, 1624

Sm. 8vo, unbound, running headlines shaved, but good copy of the **first ed.**: wdct. title border. Not in Sayle. B.M. 765.

296 HALL (Jos., bp.) Occasionall Meditations by Jos. Exon, set forth by R. H[all], 3rd ed., with the Addition of 49 Meditations not heretofore published. £3 5s.

M. F.[lesher] for Nathaniel Butter, 1633

12mo, orig. calf, repaired, but joint cracked, uncommon woodcut border (upper line shaved), sound and fairly large. This is quite a different book from that entitled "Meditations and Vowes" by same author. Sayle 4275. B.M. 763.

297 HALL (Jos., bp.) A Plaine and Familiar Explication (by way of Paraphrase) of all the Hard Texts of the whole Divine Scripture of the Old and New Testament. £2 2s.

London, Miles Flesher for N. Butter, 1633

Sm. stout fol., orig. calf, back neatly repd., fine large copy with 1st blank and errata at end: elaborate title border. Sayle 4269. B.M. 166 (O.T. portion only in that library).

298 HALL (Jos., bp.) Christian Moderation, in two Books. £1 10s.

M. Flesher, sold by N. Butter, 1640

8vo, orig. calf, leather a little def. on end cover, split mended on title, large sound copy, with blank for A1. Prob. 1st ed. Sayle 4332. B.M. 762 (the only ed. in those libraries).

HALL (bp.), see also Brinsley No. 84, and Sylvester No. 780.

299 HARDING (Thomas) A Reioindre to M. Jewels Replie...the Answer to parte of his insolent Challenge iustified, and his Obiections against the Masse, whereat the Priest sometime receiveth the holy Mysteries without present companie to receive with him, for that cause by Luthers Schoole called Private Masse, clearly confuted. £8 10s.

Antwerp, J. Foulter, 1566

Sm. 4to, 17th cent. sheep, gilt lines, trifling def. in blank margin of 2 leaves, slight wormholes in some other margins, good large sound and clean copy. ? 1st ed., ? first book from this press: rare. Fowler the printer was a native of Bristol. Sayle 6119 (U.L.C. wants a sheet). B.M. 770. Herbt. 1619.

300 HARTMANN (G. V.) Epistola, de Bruto ex homine. £2 10s. Erfurt, 1733

Sm. 4to, calf extra, g.e., frontisp. with 8 figures of human monstrosities.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON

301 HARVEY (Wm.) *Exercitationes de generatione animalium...de partu, de Membranis ac humoribus uteri, et de conceptione.* £3 3s.

Amsterdam, L. Elzevir, 1651: London, O. Pulleyn, 1651  
12mo, new half calf, old style; with engr. title having London imprint as above and letterpr. ditto with Amst., also final blank. **First ed.** in 12mo, same printer as 1st 4to (1651). Willems 1129.

302 HARVEY (Wm.) *The Anatomical Exercises...concerning the motion of the Heart and Blood...added Dr. James de Back his discourse of the Heart.*

£25 F. Leach for R. Lowndes, 1653

Sm. 8vo, new half calf, old style, title soiled, blank margin of one leaf mended, fairly large copy. **First ed.** R. Coll. of Phys. Cat., p. 562, "2 pts.": this has a third with separate title and pagin., though included in quiring, viz., "Two Anatomical Exercitations concerning the Circulation," etc. The present copy has sig. \*3, etc. (Pref. of Z. Wood) immediately following title: the title perhaps preceded by a blank only, absent here as in B.M. copy E. 1477 (2, 3): in that copy one quire (\*\*) is wrongly imposed. A copy sold by auction in 1925 for £59.

303 HASSELL (J.) *Memoirs of the Life of the late George Morland, with critical ...observations on...his Works.* £6 6s. 1806

4to, contempy. binding of russia extra, gilt borders and back, m.e., broad inside joints, in perfectly fine condition; **fine copy** of the **first ed.** Portrait after Mrs. S. Jones, engr. title and 13 plates by Mackenzie and others.

304 HAWKINS (Wm., of Hadleigh School, co. Suffolk) *Corolla Varia: contexta per Guil. Haukinum, Scholarcham Hadleianum in agro Suffolciensi.*

£5 5s. Cambr., T. Buck; & London, R. Milbourn, 1634

8vo, orig. calf, fine copy in orig. state; finely engr. title (emblematic wreath, etc.) by T. Cecill and folding plate of seals at p. 62. Back with orig. lettering: "Dr. Goad's Corolla": this refers to Thomas Goad, the rector of Hadleigh, to whom Hawkins was curate. "A full analysis of this curious and clever volume is given in Pigot's Hadleigh." See D.N.B. Prelim. verses to each part by various hands, some in English. Sayle 5803. B.M. 782.

305 HAYTHON. *Liber historiarum partium Orientis, sive passagium terrae sanctæ...scriptus anno...MCCC.* [ed. by M. Molther]. £5 10s.

Hagenau, Joh. Secer [Setzer], 1529

Sm. 4to, large copy, brown cross grain moro. ex., g.e. (C. Lewis). **First ed.** in Latin, see Brunet III. 68: reprinted in *Novus Orbis*. The author Aithon, Haython, Haycon, Héthoum, etc., was an Armenian prince; Praemonstratensian at Cyprus in 1306, died at Poitiers 1308. At the request of Pope Clement V. the book was dictated by Haython to Nic. Salconi (rather Faucon) of Poitiers who wrote it in French and translated into Latin, Aug. 1307: see A3 of book. Title border somewhat in Holbein's style, pillars, winged children, etc.; Janus device of the printer. An English transl. was printed by Pynson c. 1525, known by the unique copy in the B.M. according to Lowndes: "one of the most valuable of the early accounts of the East."

306 H[AYWARD] (Sir John) *The First Part of the life and raigne of King Henrie the IIII.* £2 15s. John Wolfe, 1599

Sm. 4to, unbd., stain on a few leaves; some headlines cut into. This is one of at least 5 issues from the same press in the same year. Has a square of typogr. ornament on title. A2, line 7 up: Teucer with first e inverted. A3, line 1 ...humane /.

307 H[AYWARD] (Sir John) *The First Part of the Life and raigne of King Henrie the IIII.* Another issue. £4 15s. J. Wolfe, 1599

Sm. 4to, 17th cent. calf, rebkd. with morocco. Large sound copy of the issue having similar ornament on title but "and" twice in imprint. A2: Teucer correct. A3: humane wri-/. Cf. preceding.



308 HAYWARD (Sir J.) The Life and Raigne of King Edward the Sixt. £2 10s.  
[? Purslowe] for J. Partridge, 1630

Sm. 4to, orig. calf, rebkd., gilt: margin of 1st 3 leaves a trifle frayed and stain on same: trifling hole in a leaf just touching 2 or 3 letters: large copy. Engr. title with portr. of Edward by Vaughan and that of author by W. Pass. First ed. Sayle 4951. B.M. 784. The above copy cost the orig. owner 2s. 6d. on 25 July, 1630.

309 HAYWARD (Sir John) The Life and Reigne of King Edward the Sixth, with the beginning of the Reigne of Queene Elizabeth. 2nd ed. £4 4s.

R. Young for J. Partridge, 1636

12mo, orig. limp vellum, large copy with colophon leaf and 2 following blanks, engr. title by W. Marshall containing portrs. of Edward VI. and Elizabeth (a little frayed at fore-edge); also portr. of author by W. Pass. Sayle 4989. B.M. 784. 2nd ed.; 1st in 12mo.

310 HAYWARD (Sir John) The Sanctuarie of a Troubled Soul. £1 10s.

E. Purslowe, 1636

Stout 12mo, 2 pts. in 1 vol, old sheep, joints cracked: engr. title by Cecill, containing portr. (fore-edge and imprint shaved), cut close to rules at fore-edge, sound copy. Sayle 4119. Not in B.M. Cat.

311 HAYWARD (Sir J.) The Sanctuarie of a Troubled Soule. 18s. 1650 (49)

Stout 12mo, calf "antique," r.e., engr. title by T. Cecill containing portr., slight flaw in blank margin of one leaf.

312 HELIODORUS his Æthiopian History, Done out of Greeke, and compared with other Translations in divers Languages. £14

Felix Kyngston for Wm. Barret, 1622

Sm. 4to, old calf, title and next leaf slightly soiled, sound copy. First ed. of Barret's revision of the first English translation (by T. Underdowne). First in roman type. Shakespeariana, Twelfth N., V., i. See Jaggard, p. 146. Not in Sayle. B.M. 787. Esdaile, p. 76.

313 HENRY VIII. Year Books, Anno 12, 13, 14, 18, 19, 26, 27. £12 12s.

R. Tottel, 1556-1583

Sm. folio, brown morocco "antique," large copies, with some contempy. MS. notes. Black letter. Printed without titles. Not in Sayle, B.M. Engl. Cat., Dibdin's Ames, nor G. Dunn Collection. Same regnal years as other eds. Cf. Sayle 3280. B.M. 568.

314 HERBERT (G.) The Temple, 7th ed., 1656.—(2) [HARVEY (C.)] The Synagogue, 3rd ed., 1657. £2 15s. 1656-7

12mo, modern brown moro. extra, gilt panelled sides, g.e., sound, very tall copies, partly uncut at tail. America, p. 190-1 of No. 1. Poem by Izaak Walton at p. 67 of Harvey, who was his friend. Harvey contributed verses to the "Angler," in the 1655 ed. of which one of Harvey's present poems is quoted. As to a portrait usually absent see note to 1674 ed. below.

315 HERBERT (G.) The Temple, 8th ed., 1660.—(2) [HARVEY (C.)] The Synagogue, 3rd ed., 1657. £1 10s. 1660, 57

12mo, orig. sheep, newly rebkd., large copies, no portr. America p. 190 of Herbert. Poem by Izaak Walton at p. 67. See preceding item.

316 HERBERT (G.) The Temple, 9th ed., 1667.—(2) [HARVEY (C.)] The Synagogue, 5th ed., 1667. £1 5s. (1, 2) 1667

12mo, orig. sheep, rebkd., initials FL on sides and contempy. sig. Fred. Lambton on title: no portr., slight stains, sound copies. America, p. 190. Walton, p. 89 (see above). Hazlitt's copy II. 277 may have lacked the last 2 leaves of Harvey (C11 and 12) which are here.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

**317 HERBERT (G.)** The Temple, 10th ed., 1674.—(2) [HARVEY (C.)] The Synagogue, 6th ed., 1673. £3 3s. 1674, 73

12mo, orig. sheep, small corner off 1 leaf taking away 3 or 4 words, but with portr. by White (a little thumb'd) and the 2 plates on pp. 16-17 (their first appearance, replacing a typogr. arrangement in former eds.); also the Life by Walton at end of vol added to "The Temple" for the first time. America p. 190 of No. 1. Walton's poem p. 68 of No. 2. Probably the portrait appears in this ed. for the first time, for on a leaf next to title is "These lines should have been under his Picture," a leaf which is not found in former editions.

**318 HERBERT (Geo.)** The Temple...together with his Life, the 11th ed., 1678.—(2) [HARVEY (Chr.)] The Synagogue, the 7th ed., 1679. £3 10s. 1678-9

12mo, orig. calf, slightly rep'd., large sound copy with the blanks A1, 2, C6 and the Life by Walton, separately paged and quired, its 2nd appearance in this work (see preced. note); portrait by R. White, the 2 plates on pp. 16, 17, leaf of verses, etc., American reference, and Walton's poem. Not in Hazlitt.

**319 HERBERT ([Sir] Thomas)** A Relation of some yeares travaile begunne Anno 1626 into Afrique and the greater Asia, especially the...Persian Monarchie. £4 4s. W. Stansby and J. Bloome, 1634

Sm. fol., old calf, inner blank margins slightly wormed, large sound copy with engr. title by Marshall besides letterpr. ditto, also colophon leaf with device as on title (originally Windet's in 1592, McKerrow 282). 1st ed. With good impressions of the curious plates in text, incl. a figure of the Dodo (p. 212): vocabularies of various languages: pp. 217-25, "A Discourse and prooffe that Madoc ap Owen Gwyneidd first found...America." With an account of Columbus and Vespucci. Dedic. to Philip, earl of Pembroke. Sayle 3194. B.M. 798.

**320 HERBERT (Sir T.)** Some Yeares Travels into Africa and Asia...as also other Divers other Kingdoms in the Orientall Indies and Iles Adjacent... £4 10s. R. Bishop for J. Bloome, 1638

Fol., orig. calf, large copy of the 2nd ed. revised and enlarged. Fine engr. title by W. M. (Marshall), the design different from the 1st ed., but the engrs. in text appar. the same as before: extra prelim. verses by A. Jonston, W. O'Quin and others. Section on America as in 1st ed., but entirely rewritten and extended. This ed. not in Sayle (U.L. Camb.). The B.M. copy is impft. Vellum guards in binding from deeds temp. Eliz. and James I.

**321 HERO ALEXANDRINUS.** Spiritualium Liber. A Federico Commandino Urbinate ex graeco nuper in latinum conversus. £3 3s. (Paris), Aeg. Gorbinus, 1583

Sm. 4to, old calf, newly rebkd.: numerous neat woodcuts of siphons and devices worked by water power, including pipe organs. Contains the earliest ideas of the first principles of the steam-engine and its various parts. ? 2nd ed.

**322 HERO of Alexandria.** The Pneumatics, from the orig. Greek, transl. for and ed. by Bennet Woodcroft. 11s. Whittingham, 1851

Cr. 4to, orig. cloth, uncut: finely printed: copies of the early illustrations, MS. and other.

**323 HERODIANUS.** His History of Twenty Roman Caesars and Emperors... interpreted out of the Greeke Originall, [by I.M.]. £7 10s.

[J. Haviland] for Hugh Perry, 1629

Sm. 4to, old mottled calf, gilt back, small stain on a few leaves, large sound copy of the first ed. of this translation, probably by James Maxwell, whose initials occur at end: his "Carolanna" appeared under the name of James Anne-son in compliment to the Royal family. Besides the dedic. to "Heroina" princess of Palestine, Virginia, New-England, &c., there is another to Wm. Earl of Salisbury, possibly not in all copies (e.g. Haz. II. 279). Sayle 4827. B.M. 800. Palmer p. 53.



324 HERODIANUS. His Historie of Twenty Roman Caesars and Emperors (of his time). £4 15s. For Henry Taunton, 1635

12mo, orig. calf, back a little defective, large sound copy, with engr. title (besides letterpr. do.), and leaf of verses opposite. Translated by I.M. [? Jas. Maxwell], 2nd ed.: see also 1629 ed. above. Sayle 5137 (U.L.C. wants engr. title). B.M. 800. Very few books published by Taunton. This copy belonged to Philip Nye in 1668: independent divine, etc., see D.N.B.

325 H[EWYWOOD] (T.) Merlins Prophetesies and Predictions Interpreted, and their Truth made good by our English Annalls, with the life of Merlin. Being a Chronographically History of all the Kings, and memorable Passages of this Kingdom from Brute to the Reign of the late King. £5 15s.

For I.E., sold by T. Pierrepont, 1651

Sm. 4to, modern sheep, large clean copy, partly uncut, engr. frontis. by [Hollar], Parthey, 1987, with view of Thong Castle. Sig. a3: ref. to Bladud and his flying feat: also to King Leir and his daughters (Cordeilla, sic).

326 HIERON (S.) A Help unto Devotion, containing certaine Moulds or Formes of Prayer, fitted to severall occasions, etc., 15th ed. £4 10s.

J. Beale, sold by J. Bowler, 1630

12mo, modern calf "antique," gilt and tooled edges: black letter, each page within narrow borders (some slightly shaved). Rare. Not in Sayle, B.M., nor in other Catal. consulted. In exceptionally fine condition for this popular devotional work. N.B.—An ed. of 1632 is also called the "15th."

327 HILDEBRANDT (Andrew) The Genealogie and Pedigree of the...Kings in Sweden. Collected out of Sundry Writers of Histories from the yeare 1250, unto this present time. Translated into English by Sr. S. L. Knight. £2 2s.

For James Boler, 1632

Sm. 4to, old half bind., large copy with blank E4 and 2 leaves following (To reader and Verses by Io. Le.). Not in Sayle. B.M. 815 (one in that library has title mutilated, one has 2 leaves missing).

HISTORY (Early Books on). See our Catal. N.S. Pt. 7.

328 HOBBS (Thos.) Philosophicall Rudiments concerning Government and Society...The elements of Civill Politie...the Origine of Justice, &c. £3 15s. 1651

12mo, orig. calf, back worn, large copy with engr. title containing portr. by Vaughan; 3 plates in text, the last one evidently representing Charles, I. encountered by wild beasts. First ed. of the English version of "De Cive."

329 HOBY (Sir Edw.) A Counter-Snarle for Ishmael Rabshacheh, A Cecropidian Lycaonite. £2 2s. [T. Snodham], for N. Butter, 1613

Sm. 4to, unbound, orig. stitching, very large copy, mainly uncut, with final blank. A reply to J. Floyd's "Overthrow of the Protestant Pulpit Babels." For the Signature of Hoby, diplomatist, translator, &c., see No. 1109 in Pt. 7 of our Catal. (N.S.). Sayle 3540. B.M. 821.

330 HODGKIN (J. Eliot) Rariora, being notes on some of the Printed Books, Manuscripts, Historical Documents, Medals, &c., collected by him... £3 10s.

(1902)

3 vols, 4to, orig. linen, t.e.g., uncut, new. A handsome and interesting book sumptuously printed and illustrated. Printed on hand-made paper. Numerous beautiful facsimiles. One vol is devoted to investigations of the beginnings of Typography and descriptions of Incunabula, Watermarks, &c. Publ. £6 6s.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

**331 [HOLBEIN]. BEWICK.** Emblems of Mortality [preface, &c., by J. Sidney]. £1 10s. London, T. Hodgson, 1789

Sm. 8vo, orig. sheep, as issued, small stain on 2 or 3 leaves, but large and clean copy of the first ed., scarce; frontis. and 51 woodcuts by Bewick after Holbein's Dance of Death. "The blocks were destroyed by fire after the 3rd ed. was printed." Douce, D. of D. p. 118, No. X. See also The Bibliographer (N.Y.) I., p. 47-60, with enlargements of these cuts and the originals. Hugo 35. Minns 242.

**332 HOLBEIN (H.)** The Dances of Death...etched by D. Deuchar. £2 10s. 1803  
Cr. 4to, orig. boards, quite uncut, clean copy; with 46 remarkable etchings after Holbein, besides frontis. containing port. of Deuchar, engr. title, port. of Holbein and extra plate at end. Text in English and French: exceptional condition. Minns Cat. 269.

**333 HOLBEIN (H.)** The Dance of Death from the original designs of Hans Holbein, illustrated with 33 plates engr. by W. Hollar. £3 10s. 1816  
8vo, contempy. red morocco, gilt back and borders, g.e., 30 plates by W. Hollar after Holbein, coloured as issued, besides col'd. frontisp. of a procession and portr. of Holbein and another of Hollar. Minns Cat. D. of D. 252 "Very rare," apparently the same copy.

**334 HOMERUS.** The Iliads [& Odyssey] Donne according to the Greeke by Geo. Chapman. £8 10s. For N. Butter [c. 1611-14]

Sm. fol., calf "antique," red edges, sound copy, slight stain here and there, blank corner of last leaf mended: with the engraved Iliad title by Hole before it was re-engraved as general title (small hole and backed): also the scarce Memorial plate to Prince Henry? first appearance: with 2 orig. blanks (Odys. A2 and R8): on the latter is written "Ralph Hurt 7 Aug., 1634, London, 1 day before my voiage to Lixbon." Second English translation of the Iliad and 1st of the Odyssey.

**335 HOMERUS.** The Iliads and Odysseys of Homer. Translated out of Greek into English by Tho. Hobbes. 2nd ed. 15s. W. Crook, 1677  
Sm. 8vo, 2 vols in 1, orig. calf, some leaves uncut, fine frontis. with portr. of Hobbes.

**336 HOMERUS.** Odyssea...vier und zwaintzig bücher...beschriben, unnd erst durch Maister Simon Schaidenreisser,...zu Teutsch transferierrt, mit argumenten und kurtzen scholiis erkläret, auch mit beschreibung des lebens Homeri gemeret, nit unlustig zülesen. £26 10s. Augsb., Alex. Weissenhorn, 1538  
Fol., very fine copy, red morocco ex., g.e. The 1st German translation of Homer (2nd ed.). The Iliad was not translated until 1610. With 19 large and remarkable cuts, 110 by 150. That on C1 is by a different designer, viz., the master NH. The others are by an unidentified artist much influenced by Breu. Dodgson II. p. 199 (4). Not in Brunet or Muther. A copy priced a few years ago £38 10s. Reproduction see page 55.

**337 HOMERUS.** PINDARI Ausonii. Epitoma in Iliadem Homeri (ex exemplari Thadaei Vgoleti). £2 2s. (Parma), Franciscus

Ugoletus Parmen. Bernardi Calestani impensis impressit, 15 Dec., 1504  
Sm. 4to, neat old half mor. (roxb.) very large copy, partly uncut, roman type, orn. inits. Sigs. a8, b10 (18 leaves), evidently printed without a title-page. Heber copy. Uncommon press.

**338 HOOKE (R.)** Micrographia: or, some Physiological Descriptions of Minute Bodies, made by magnifying glasses. £10 10s. 1667

Folio, calf extra (newly rebkd.) by Riviere, g.e., a beautifully clean copy with all the fine plates unused and the original folding undisturbed: leaf of imprimatur. At p. 208 a description of the Bookworm: see Sir Wm. Osler in Bodleian Qtly. Record, Vol I., 1917, p. 355. In Preface, d 1 vo. Hooke refers to his attempts at Flying in the Air. This brilliant experimental philosopher anticipated several other persons in their scientific "discoveries," including certain ones of the great Newton.





No. 336

339 HOOKE (R.) Micrographia. Another copy. £6 6s. 1667  
Folio, orig. calf, neatly rebkd. and corners repd., large clean copy, with imprimatur leaf.  
Note see preceding item.

340 HOOKE (Robt.) Posthumous Works, containing his Cutlerian Lectures and other discourses read at...the Royal Society...publish'd by R. Waller. 1705  
£4 15s.

Folio, orig. pan. calf, joints worn, large copy, 1st ed. 16 plates on 15, some folding (margin of one frayed). Light, Memory, Gravitation, Magnetism, Earthquakes, Navigation, Astronomy, etc. References to Flying experiments, p. 4 of Life, p. 56.

341 [HORAE] Incipit Officium in Agenda Mortuorum; Officium Sancte Crucis parvum; Psalmi graduales; Offic. Sancti Spiritus. (cum Calendario). £48

MS., Italy, 15th Cent.

Sm. square 8vo, crimson morocco extra, by J. and J. Leighton (when at 40, Brewer St), fully blind tooled in contempy. style, orig. g.e. Finely written **Manuscript** by an Italian scribe of the 15th century, round gothic letters, 13 long lines to a page, on 104 leaves of white vellum, 126 by 95 mm., plus 5 blanks: red and black throughout, with hundreds of small initials in gold on coloured grounds, many with ornament. **Eight full pages** are elaborately decorated, 4 of them with miniatures: (1) Raising of Lazarus, (2) Crucifixion, (3) Presentation of the Virgin, (4) Pentecost. These 4 pictures each surrounded by brilliant broad borders composed of compartments filled with floral and leafy scrolls in **gold and coloured grounds** and vice versa, and enclosing heads of saints, nude figures of amorini, grotesques, etc.; the 4 pages facing these are treated in similar fashion, in centres being large historiated initials.

Reproduction see plate 8.

342 HORATIUS. [Opera] acced. nunc D. Heinsii de Satyra Horatiana libri duo, &c. 18s. Leyden, Elzevir, 1629

12mo, 3 pts. in 1, red moro. gilt, g.e., by C. Smith: blank fore-margin of engr. title restored. 2nd Elzevir ed., the 1st in small size: has both titles (engr. and letterpress) not often found together, besides that to the Notes.

344 HORATIUS. Odes of Horace, the best of lyrick poets, The fowrth Edition, Selected, Translated, Reviewed, and enlarged with many more by Sr. Thomas Hawkins. £6 6s. J. Haviland for W. Lee, 1638

12mo, red morocco extra, panelled sides, g.e. in rough; last 2 leaves slightly shaved at fore-edge, tall copy with engr. title as well as letterpr. do. On A5 is the note of the "Odes newly inserted in this fourth Edition." Prelim. verses by J. Beaumont, Hugh Holland and others. This translation is said to have been plagiarised by B. Holyday in 1652. Sayle 4867 (U.L.C. wants engr. title). B.M. 835. Palmer, p. 61.

345 HORATIUS. Poems, consisting of Odes, Satyres and Epistles, rendred in English Verse, by several Persons. £5 10s. 1666

8vo, purple sheep, small rust hole in 2 leaves, large sound copy, with imprim. leaf, Loggan's portr. of Brome in 1st state, also head of Horace by J. Dunstall: the latter is apparently the **earliest** English "portrait" of Horace: cf. N. York Bibliographer II., p. 163, where Dolle's of 1671 is given that distinction. Grolier Club 101. **First ed.**: the translators are Fanshawe, Hawkins, Cowley, Brome, and Jonson (Art of Poetry). A copy recently priced £7 10s. Epodes 8 and 12 are rarely found translated or even printed at all: they are here intact rendered in the taste of the period: see next item.

346 HORATIUS. Poems...Odes, Satyres and Epistles rendred in English and Paraphrased by Several Persons. 2nd ed., with alterations. £4 15s. 1671

8vo, new half calf, old style, dull g.e., large sound copy, with imprim. leaf. Loggan's portr. of Brome in 2nd state, Dolle's head of Horace (hitherto supposed to be the 1st English portr. of him, but see 1666 ed. above). Translators as before, but in this 2nd ed. the Epodes 8 and 12 are in a new version by T.F., no more refined however.



**347 HORATIUS.** The Odes and Satyrs, That have been done into English By the most Eminent Hands, *viz.*, Earls of Rochester, Roscommon, Cowley, Otway, Congreve, Prior, Maynwaring, Dryden, Milton, Pooley [and others]... with his Art of Poetry, by the Earl of Roscommon. To this Edition is added several Odes never before Published. £1 5s. For J. Tonson, 1717  
Svo, orig. panelled calf, large copy.

**348 HORATIUS.** The Odes, Epodes, and Carmen Seculare in English verse... by Wm. Oldisworth, 2nd edition. £1 12s. 1719  
Sm. 8vo or 12mo, original calf, with panelling printed or painted, as issued; frontis., head of Horace, by S. Gribelin. Publisher's list on last 6 pp.

**349 HOTOMAN (Franc.)** Franco-Gallia; or, An Account of the Ancient Free State of France, and Most other Parts of Europe, before the Loss of their Liberties ...Translated into English [by Lord Molesworth]. 18s. 1711  
Svo, orig. panelled calf, gilt back, large copy. First ed. of 1st English transl.

**350 HUARTE (Gio.)** Essame de Gl'ingegni de Gli Huomini, per apprendere le Scienze: Nel quale, scoprendosi la varietà delle nature, si mostra, e che professione sia atto ciascuno, & quanto profitto habbia fatto in essa: Nuovamente tradotto dalla lingua Spagnuola da M. Camillo Camilli. £1 5s.  
Venice, [Aldus junior], 1582

Svo, russia gilt, lower blank portion of last leaf mended. Pinelli copy. First ed. of the Italian translation (from the Spanish) and first Aldine edition. Ren. 230 (3).

**351 HUARTE (J.)** Examen de Ingenios. The Exmination of Men's Wits: In whicch, by discovering the varietie of nature, is shewed for what profession each one is apt, and how far he shall profit therein. £2

London, Adam Islip, for C. Hunt, of Excester, 1594  
Sm. 4to, 4to, hf. cf., title cut close and mounted, fore margin of next 2 leaves roughly mended, wants 2 leaves of Table at end, stains but large copy. First ed. of 1st English translation by R. (for T.) Carew. Imprint differs from Sayle 2416 and B.M. 842. Hunt was apprentice to T. Man, whose name is on some copies.

**352 HUARTE. (J.)** Examen de Ingenios. The Examination of Men's Wits, translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian by R. C[arew]. £4 5s. Adam Islip, for Th. Adams, 1616  
Sm. 4to, new half calf, title slightly soiled, a few small blank corners mended and several top corners stained, but very large copy, 7½ by 5½ ins. ? Fourth ed. Sayle 2448. B.M. 842.

**353 HUGO de S. Caro.** Speculum ecclesiae, una cum Speculo sacerdotum, &c. 18s. Venice, [F. Bindoni & M. Pasini], 1538

12mo, boards, ornamental initials. Device of Tobit and the angel Raphael (71 by 58mm.), i.e., the sign of this press.

IMITATIO CHRISTI. See KEMPIS.

## INCUNABULA.

**354 ALBERTI (L. B.)** De re aedificatoria. £12 12s.

Florence, Nic. Laurentii, 4 kal. Jan., 1485  
Sm. fol., old vellum (? Pinelli), wants leaf before a1, with dedication only on verso. Blank edges of 1st leaf and last few strengthened, stain on 2 others, large and generally clean, with the final leaf bearing verses and register. Finely printed in roman type: 203 ff. (should be 204). Hain 419. Pellechet 266. Proctor 6131. Woolley Photos. 253. Winship p. 5. Gesamtkat. 579. First ed. and only 15th cent. ed. Fourth press at Florence. A fine copy in morocco sold by auction some years ago for £40. It is not generally noted that the date (in words) reads "1085."

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

**INCUNABULA**—*continued.***355 APULEIUS (Lucius) Opera** (De Asino Aurea, &c.). £5 10s.

Venice, P. Pinzins, prid. kal. Mai, 1493  
Fol., old calf (c. 1840) with raised square panels in centres and corners, blind tooled: blank margin of last leaf strengthened, some early MS. notes. Fifth ed., large roman type with some greek. Hain \*1317. Pellechet 925 (not in Bib. Nat., two copies only in France, one of them impft.). Proctor 5297. Winship p. 17 (one copy in U.S.A.). B.M. Inc. V. 495.

**356 AQUINAS (Thomas) Libellus sancti Thome de aquino de Viciis et Virtutibus numero Quaternario procedens.** £8 8s. s.n. [Coln, Quentell, c. 1495]

Sm. 4to, wrappers, fine large copy. Hain \*1392. Proctor 1444. B.M. Inc. I. p. 296. Voulême 1141. Not in Pellechet. Not in Winship's Census. Finely printed in gothic, with large headings, initials supplied by rubricator. Some account of the work (in 2 French eds.) will be found in Murray's French Cat. 538-9.

**358 DIODORUS Siculus. Bibliothecae historiae libri, seu Historiarum priscarum a Poggio in Latinum trad. libri VI. TACITUS. De situ moribus et populis Germaniae.** £9 15s. Venice, T. [de Blavis] Alexandrinus, 25 Nov., 1481

Fol., old calf, a few leaves slightly stained, loss of a letter on one leaf, large sound copy of the rare 3rd ed., finely printed in roman, long lines (122 ff.). Hain 6190 (not seen, no coll.). Cop. I. p. 191 (Table unmentioned, cites B.M. copy only). Proctor 4754, Type 2. Pellechet 4268 (Bib. Nat. only, wanting 3 leaves). Reichling I. p. 136 (Vatican only). Winship p. 84 (2 copies in U.S.A.). B.M. Inc. V. 316. One of the earliest books from the 2nd press of T. de Blavis.

**359 DION CASSIUS, &c., &c. Title: Imperatorum Romanorum / Vite. / Nerue Cocceii Imp'atoris Vita Ex Dione greco p' Georgiu Meruta Alexandrinu. / Traiani Nerui Vita [ &c.]. Fol. 13: AELII SPARTIANI DE VITA HADRIANI ...Ends fol. 114 (verso blank).** £15 10s.

Venice, J. Rubeus de Vercellis, 15 July, 1490  
Folio, orig. 15th cent. bindg. of bevelled wooden boards and brown leather stamped all over with rolls of ornament, neatly rebkd. and lettered, 2 clasp catches, boards lined with vellum leaves of a 13th cent. musical MS.: large clean copy of a rare book, finely printed in roman type, the prelims. in larger type than the rest: first 4 leaves neatly strengthened at fore-edge. Some early MS. notes prob. by Clemens Rolf, 1630, whose signature is in several places. Hain \*14563 (not seen). Cop. I. p. 433, "106 ff.": III. p. 287, 114ff. (correct). ? Proctor 5127. Differs considerably from B.M. Inc. V. 417, which apparently has the whole of Suetonius before A. Spartianus and therefore collates differently: see note there also as to early signatures in the 2nd half. In the above signs. BC together form one quire of 8, full collation as follows: AA-CC4 (last blank), A8, BC8 (one quire), D-Q6, R8=114 leaves complete. Winship p. 194. This collection of historians is that usually known as "Scriptores historiae Augustae," and comprises the author's Dion Cassius, H. Spartianus, J. Capitolinus, Lampridius, Vulc. Gallicanus, T. Pollio, F. Vopiscus, Eutropius, and Paulus Diaconus.

*Bound with a large copy of:—*

**CURTIUS (Q.) De rebus gestis Alexandri Magni.** Strassb., Matt. Schuerer, June, 1518. Finely printed in large roman, and with elaborate border having figures of Maximilian, arms of the States, etc., signed by Urs Graf. Proctor 10252. All in orig. state, as testified by the signature mentioned above.

**360 GERSON (J.) Alphabetum Divini Amoris.** £15

[Strassburg, printer of Henr. Ariminensis, c. 1470]

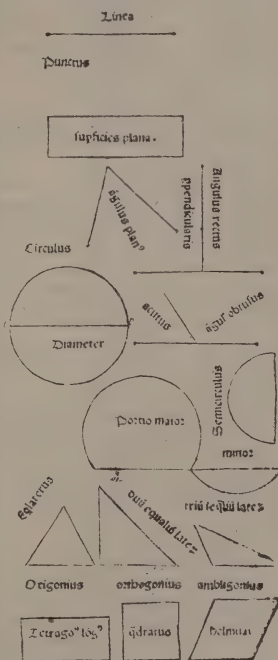
Sm. fol., old binding of boards covered with leaves of vellum from a 15th cent. Lectionarium beautifully written in black and red: waterstain on one or two leaves, large sound copy, ample margins: finely printed in rounded gothic type, used as early as 1468: spaces are left in text for the various alphabetical initials which should have been supplied by rubricator. **Fourth press** at Strassburg. Hain \*7632. Proctor 306. B.M. Inc. I. p. 78. ? No ed. in Pellechet. Not in Winship. A copy recently priced about £22 10s.

Præclarissimus liber elementorum Euclidis perſpi/  
caciſſima in artem Geometrie incipit quãſocieliſſime:



unctus est cuius pars non est. **L**inea est  
longitudo sine latitudine cuius quidam ex/  
tremitates sunt duo puncta. **L**inea recta  
est ab uno puncto ad aliud brevissima extre/  
mitas. **S**uperficies est quod longitudinem et lati/  
tudinem non habet: cuius termini sunt linee.  
**S**uperficies plana est ab una linea ad a/  
liam extremas suas recipiens.  
**A**ngulus planus est duarum linearum al/  
ternas partibus: quarum expansio est super  
ficiem applicationem non directam. **Q**uando autem angulum præter  
lineam recte rectilineum angulus notatur. **A**nti recta linea super rectam  
steterit duorumque anguli utrobique fuerint æquales: eorum uterque rectus erit.  
**L**ineaque linee superstitas ei cui inscribitur perpendicularis vocatur. **A**nti  
angulus vero qui recto maior est obtusus dicitur. **A**ngulus vero minor re/  
cto acutus appellatur. **T**erminus quoque uniuscuiusque finis est. **F**igura  
est quod terminis continetur. **C**irculus est figura plana una quæm li/  
nea præter: quod circumscriptionem notatur: in cuius medio punctum est: a quo omnes  
linee recte ad circumscriptionem exierint sibi invicem sunt æquales. **E**t hic  
quidam punctum centri circuli dicitur. **D**iameter circuli est linea recta que  
in punctum centri transiens extremasque suas circumscriptionem applicans  
circuli in duo media dividit. **S**emicirculus est figura plana dia/  
metro circuli et medietate circumscriptionis contenta. **P**or: non circu/  
li est figura plana recta linea et parte circumscriptionis præter: semicircu/  
lo quidam aut maior aut minor. **R**ectilinee figure sunt quæ rectis li/  
neis continentur: quarum quedam trilateræ quæ tribus rectis lineis: quedam  
quadrilateræ quæ quatuor rectis lineis: quedam multilateræ quæ pluribus  
quæ quamque rectis lineis continentur. **F**igurarum trilaterarum: alia  
est triangulus his tria latera equalia. Alia  
est triangulus trium inequalium laterum. **I**stæ iterum  
alia est orthogonius: unum scilicet rectum angulum habens. Alia est am/  
bigonum aliquem obtusum angulum habens. Alia est origoni  
um: in qua tres anguli sunt acuti. **F**igurarum autem quadrilaterarum  
Alia est quadratum quod est equilaterum atque rectangulum. Alia est  
rectangulum longius: quod est figura rectangula: sed equilatera non est.  
Alia est belimayim: quæ est equilatera: sed rectangula non est.

De principijs per se notis: et primo de defini/  
tionibus eorundem.



No. 361. REDUCED FROM 248 x 170 mm.



## INCUNABULA—continued.

361 EUCLIDES. Preclarissimus liber elementorum Euclidis perspicacissimi : in artem Geometrie incipit. £58 10s. Venice, Erhard Ratdolt, 8 cal. Jun., 1482

Fol., dark red moro. extra, by D. Cockerell, inside borders and joints, blind stamped borders, lettering and geometrical diagram tooled in gold on side, edges untouched ; as usual a few of the marginal diagrams have been shaved (when originally bound), but those on first page and also the **fine** ornamental **border** on same page are intact. This border, occupying three margins, was originally used by Ratdolt in 1477, and never has appeared again in any book. The **diagrams** are probably the first in a printed book : many handsome initials ; type a beautiful gothic. This is the **first** appearance of Euclid and it is interesting to note that the translation was made by an **Englishman**, Adelard or Æthelhard of Bath (early 12th cent., see D.N.B.), though usually ascribed to Campanus of Novara, who supplied only the commentary in this edition. Hain \*6693. Pellechet 4630. Proctor 4383. Redgrave 26. Essling 282. Winship p. 90. Hawkins 254. Dyson Perrins 27. B.M. Inc. V. 285. But for a trifling wormhole in last few leaves a large, clean, unpressed and most desirable copy. A copy recently priced £90. Reproduction see page 59.

362 GREGORIUS Magnus. Dyalogo (in volgare) ; Vita. £9 10s.

Venice, A. di Torresani de Asola, 1487

Sm. 4to, vellum, a few leaves slightly wormed but large and sound, with the Life and the final blank. Early ed. of the **Italian** translation, finely printed in large gothic by the father-in-law of Aldus. Hain-Cop. 7977. Proctor 4712. Reichling I. p. 148. Winship p. 108. Hawkins 272. B.M. Inc. V. 308. This work " contains accounts of a number of saintly persons, among whom a prominent place is given to Benedict of Nursia...it abounds in incredible marvels and relates, among other things, visions of the state of departed souls, which have been a main support, if not a principal foundation, of the mediaeval doctrine about purgatory."

363 GREGORIUS Magnus. Liber Pastoralis. £8 8s.

Venice, Hieronymus de Paganinis, id. Dec., 1492

Sm. 4to, boards, trifling hole in last leaf, affecting 2 or 3 letters, large copy. Finely printed in bold gothic, d. cols. Hain \*7986. Pellechet 5390. Proctor 5466. Winship p. 108. B.M. Inc. V. 457. A copy recently priced £16.

364 HIERONYMUS (S.) Epistolae. *Title* : Epistole Sancti Hieronymi. *End of Pt. I.* : ... feliciter finit. Die. vii. Ianuarii [sic] M.cccc.xcvi. £7 10s.

[s.l. ? Venice, ? Doninus Pincius] 7 Jan., 1496

Stout sm. fol. Orig. vellum, large copy, mainly **uncut**, some contempy. MS. notes in margins. Small roman type, with good greek. Hain \*8564, 398 ff. Voullième (? Trier Cat.) 4613. Not in Copinger, Proctor, Reichling, Winship, Type Facs. Soc. Apparently unrecorded elsewhere ; nor is there any record of other examples of this type, which has been attrib. to Rubeus, but it seems (to us) to be that of Pincius, his type 15\* according to Haebler's descr. IV. p. 172 of Typenrep. ; measures 79-80 mm. to 20 lines.

365 HIERONYMUS (S.) Explanaciones Sacrae Scripturae &c. [ed. by B. Gado-lus]. £60

Venice, J. & G. de Gregoriis, 1497-8

2 vols, folio, original binding, but recovered with modern leather, blind tooled in imitation : sound and large copy with the **magnificent border** to the Psalter intact (see reproduction page 61). This border was used in only one other book, viz., the Herodotus 1494 from same press. The unexplained scene shown in the lower part is said to be similar to a drawing attrib. to Mantegna, in Chr. Ch. Coll., Oxford, the subject being copied from a relief in stucco on the "palaco de Antoniano a Roma" : see Kristeller, Florent. Wdcts. p. xliii. : cf. Perrins Catal. No. 77. Many ornam. woodcut initials, some historiated : device Z G showing mark of a space (?) fallen across the forme : quotations in good greek. This book is rarely found complete, but in this case there is a leaf more than mentioned by Hain \*8581, who gives 844 ff. incl. one blank : this has 845 ff., including 2 blanks. Proctor 4558. B.M. Inc. V. p. 350. Winship p. 116. Reproduction see page 61.



No. 365.



No. 365. REDUCED FROM 302 × 202 MM.



## INCUNABULA—continued.

366 [JOHANNES de Verdena]. Sermones dominicales cum expositionibus evangeliorum...qui alio nomine Dormi secure vel Dormi sine cura sunt nuncupati.

(2) PEREGRINUS (fr.) Sermones de Tempore et de Sanctis. £18 10s.

(1, 2) [s.n. Coln, Joh. Koelhoff, c. 1480-4]

Sm. fol., 2 books in 1 vol, 18th cent. calf, full gilt back, a few trifling stains, but fine clean copies, wide margins, rubricated and initials painted in spaces in red and blue: both books finely printed in gothic. (1) The only copy cited by Voullième 701 is Kloss's, now in the Br. Mus.; same cited by Copinger III. 5978. Proctor 1063. B.M. Inc. p. 226. Not in Hain, nor Winship's Census (?). (2) Not in Hain. Copinger III. 4670 from Holtrop. Voullième 906. Proctor 1062, not in B.M. Not in Winship. The authorship is ascribed to either Joh. de Verdena or Richard Maidstone, see D.N.B.

367 [PERALDUS] (Guill., bp. of Lyon) Tractatus de fide et legibus. £35

[s.n. Augsburg, G. Zainer, 1475-6]

Fol., original half binding of wooden boards and leather back (back renewed), clasp catch, original vellum strip on side with written title and press mark; trifling stain towards end, library stamp and early ex-libris of Nürnberg public library on margin of 1st page, but fine large unpressed copy. Finely printed in a remarkable roman type, long lines, without sigs. or other marks, spaces left for initials, partly rubricated. 140 ff., the first one blank. Hain \*8317. Proctor 1556. B.M. Inc. p. 323-4. Winship p. 111. Woolley Photos. 52. A fine specimen of the 1st press at Augsburg.

PEREGRINUS. Sermones. [Coln, Joh. Koelhoff, c. 1480-4]. See with JOHANNES, No. 366.

368 PLUTARCHUS Problemata [translated by Jo. Petri Lucensis, edited by Jo. Calphurnius]. £15

[Venice], Dominicus de Siliprandis [c. 1477]

\*Sm. 4to. old vellum, very slight defect in first 2 leaves and margins of those strengthened; water stains, but sound and large. First ed. and only one other book connected with this press. Hain \*13137. Proctor 4454. B.M. Inc. V. p. xx., 263. Congress 302, with facs. Rare. With MS. ownership of E. Gordon Duff, 1887.

369 PTOLEMAEUS. Liber quadripartiti (cum commento); centiloquium, cum commento Haly Heben Rodan [Ali bin Ridhwan]; HERMES Trismegistus, centiloquium, &c.; BETHEN de horis planetarum; ALMANSOR, judicia seu propositiones; ZAHEL, de interrogationibus; de electionibus, &c.; MESSAH ALAH, de receptione, planetarum, &c., trans. Joh. Hispalensis. £13 10s.

Venice, Bon. Locatellus for Scotus, 1493

Fol., large copy, old calf, Wodhull arms. Second ed. of the Tetrabiblon but first with the commentary: 2nd of the Centiloquium and probably the 1st of most of the other pieces. Device OSM, Kristeller 281. Astron. diagrams, ornamental initials (coloured). Hain\*13544. Proctor 5050. Winship p. 181. B.M. Inc. V. 442.

370 QUINTILIANUS. Declamationes. £4 10s.

[Treviso, Dion. Bertochus & Peregr. Pasquale, 1482]

Sm. fol., old vellum, small stain on one leaf, large sound copy, with blank for a1, finely printed in roman. Hain 13661 (1) not seen. Reichling III. p. 165. (Bib. Nat. Naples only, wanting blank leaf). Proctor 6505. ? Not in Winship, cf. p. 182. First or 2nd book by these printers. Sigs. A-I 6 (1st blank) = 72 ff.

371 ROLEWINCK (W.) Fasciculus Temporum. £9 9s.

Venice, E. Ratdolt, 5 cal. Jun., 1484

Sm. fol., old half calf (Kloss copy), negligible wormhole at end, 5 or 6 words inked over, large and good copy, finely printed in small gothic, woodcut views, genealogies, etc., some touched with gold: rubricated. On fol. 64 following the date 1457 is the note on the invention of Printing. Hain \*6934 (74 ff). Proctor 4396. Redgrave 43. Schreiber V. 5116 b. Essling 279. Winship p. 94. Hawkins 257. B.M. Inc. V. 288-9. A coloured copy recently priced £32.



**INCUNABULA**—*continued.*

**372 ROLEWINCK** (W.) Fasciculus Temporum. Another copy. £7 10s.  
Venice, E. Ratdolt, 5 cal. Jun., 1484

Fol., old calf gilt, last leaf backed, slight wormhole: lower corners of back blank margin mended, but text not defective; a **large copy** 287 × 200 mm. Numerous **woodcuts**. H. \*6934. Pr. 4396 and refs. as above.

**373 SACROBOSCO** (Joh. [? Holywood] de) Sphaera mundi: Joh. de MONTEREGIO contra Cremonensia in planetarum theoricis deliramenta: G. PURBACHIUS Theoricae novae planetarum. £22

Venice, [B. Locatellus for] O. Scotus, 1490

Sm. 4to, boards, slight worming at beginning, some stains, sound and very large copy (210 × 156). Hain 14113. Proctor 5023. Essling 261. Lippmann p. 98. Winship p. 188. B.M. Inc. V. p. 438. Dyson Perrins 53. With fine woodcut frontispiece and astronomical cuts, some *printed* in one or two **colours** besides black, the third book so done; designed by J. L. Santritter and cut by Hier. de Sanctis: the blocks are from the 1488 edition, printed by these two persons. On a6 is a cut of a finger-ring with their initials I.H. (Iohannes and Hieronymus, or possibly Joh. de Heilbronn): large device of Scotus in red (Kristeller 282). MS. ownership of E. Gordon Duff, 1891. A copy recently priced £40.

Reproduction see page 64.

**374 SACROBOSCO** (Joh. de) Sphaera mundi cum commentario Petri (Sanchez) Ciruelli Darocensis etiam quaestionibus Petri de Aliaco. Dialogus disputatorius interlocutores Darocensis et Burgensis. £15 15s.

Paris, G. Mercator (Marchant) [for J. Petit], Feb., 1498

Fol., boards, title page in facsimile, fine large copy, quite uncut at tail. First ed. to contain the commentary of Ciruelus who was tutor to Philip II. of Spain, and the 2nd with the additions of Pierre d'Ailly. Three fine early **woodcuts** and several diagrams, spheres, etc. Hain 5363 = 14120 (not seen). Copinger I. p. 168 (first leaf said to be blank). Reichling I. p. 128. Proctor 8015. Some copies have the date misprinted "1468" (9 inverted). Facs. of wdcts. see Claudin I. 377, Murray, French Catal. No. 492. Winship p. 189 (1 copy in U.S.A.).

**375 SAVONAROLA**. *fol* 1: ¶ Fra Hieronymo da ferrara...alle suore del tertio ordine di san Domenico decte uulgarne' / te di annalena... & atucte le altre suore & persone diuote & de / siderose di hauere da lui lettere exhortatorie, gratia & pace /...*fol* 2: ti nello operare,...*fol* 4 *vo.*: ¶ Queste cinque regole... *line* 35: tano anzi diuentano peggiori. // £2 2s.

[Florence, ? B. di Libri, c. 1497]

Sm. 4to, modern parcht. bds. gilt, 4 leaves, stained and a few letters missing through a tear at fore-edge of each leaf, otherwise sound and fair margins: rare. ? Proctor 6220. ? Not Audin 122.

**376 SENECA** (L. A.) Opera varia., £12 12s.

Venice, B. [di Cuori] de Cremona and Simon de Luero, 5 Oct., 1490

Fol., new half calf, very large copy, partly uncut, with final blank: trifling wormholes towards end, first leaf stained. Finely printed in smallish roman, long lines, neat MS. notes by a contempy hand. The catchword at end of each quire is placed in the centre of lower margin (an uncommon practice); on other pages in usual place, to the right. Early example of this rare press. Hain \*14593. Proctor 5213. Winship p. 195. B.M. Inc. V 464. Probably the 3rd ed. of Seneca.

**TELEGRAMS:** LEIGHDAV, PICCY, LONDON.

**CABLES:** LEIGHDAV, LONDON



No. 373.

**INCUNABULA**—*continued*.**377 SENECA.** Epistolæ. £26

Rome, A. Pannartz, 1 Feb., 1475

Fol., 18th cent. English red morocco, full gilt back, g.e. Wants leaf of Register of quires at end, lower blank margin of 9 leaves cut off, but no defect, trifling wormhole in first few leaves and slight stains here and there but large sound copy, with half of the first blank remaining. Finely printed in a remarkable roman type (No. 1) without signs, or other marks, spaces provided for initials. Pannartz (with Sweynheym) set up the **first press in Italy**, at Subiaco in 1465: he commenced on his own account in 1474, and this is his **second book**: only 11 other books appeared from this press. **First dated edition** of this work. Hain 14601 not seen. Cop. I. p. 435, III. p. 287, 180 ff. Proctor 3525. B.M. Inc. IV. p. 61 (Hoym and George III. copy with 2 leaves mutilated; Cracherode copy wanting 2 leaves and others mounted). Spencer II. p. 345 (? 166 ff. only). Winship p. 195. The wording of colophon is in the style of the earliest typographers.

**378 STATIUS.** Opera. £15 15s Venice, Jac. de Paganinis, 24 Dec., 1490

Fol., old calf, newly rebkd., gilt: several slight wormholes towards end, otherwise sound large and clean copy. Royal Soc. stamp on margin of 1st leaf, "ex dono Henr. Howard Norfolciensis," with final blank but without first blank. The "Silvæ" is fully annotated by a contemporary in a small neat hand, which no doubt is that of the famous humanist **Pirkheimer**. Spaces are left for the greek quotation which are sometimes filled in by the same hand. Rare ed. **First book** from this press: only 4 other examples of the printer are known. Hain 14978 (not seen). Cop. I. p. 447. Proctor 5353. B.M. Inc. V. p. 456 (2 copies, both impft.). Spencer II. p. 377, "clean but cropt." Winship p. 200 (one copy in U.S.A.).

**379 STRABO.** De situ orbis. £15 10s.

Venice, Jo. [Rubeus] Vercellensis, 24 Apr., 1494

Fol., old calf, large sound and desirable copy of the **fifth ed.** with date, having both title pages exactly similar, one before Table, other before text. Small neat roman type with side notes: note that both long and short s are found in quiring. Large armorial bookplate possibly that of Count (?) Theodore Heymenberg, who awarded the book as a prize to Carolus de Vos at the school at Mechlin, 1733. An early hand has sketched 3 initials in spaces provided: they are in the form of human figures. Hain \*15090 (cf. Copinger III. 5661 which is dated 28 Jan. same year). Proctor 5135. Winship p. 202. Hawkins 279. B.M. Inc. V. 418. A copy wanting a leaf recently sold by auction for £7 10s. Another copy priced £18 18s.

**380 TABULA** Christiane religionis valde / vtilis et necessaria cuilibet christiano / quam omnes scire tenentur./... £6 6s. [s.n., ? Venice, c. 1495]

Sm. 8vo, boards, fine copy of a rare tract of 12 leaves; gothic type, 30 long lines to a page (M=Haebler 87, 20 ll.=70 mm.). Very similar to types 14 and 27 (Proctor) of De Gregoriis, Venice, c. 1495, see B.M. Inc. V. p. 337 and pl. 33 (75 and 68). Not in Hain nor traced elsewhere. A scarce handbook consisting of Articuli fidei, Oratio dominica, Precepta legis (et canonicae), Septem sacramenta ecclesiae, Casus papales et episcop., etc., etc. On fol. 8vo, the **Seven Ages of Man**.

**381 VORAGINE** (Jacobus de) Legenda aurea [with additions]. £30

Cöln, Conradus Winters de Homburch, 1480

Fol., original binding of bevelled wooden boards and brown leather, rebounded, 3-line fillets forming compartments, one brass clasp, large clean copy, finely printed in gothic, large capitals in red or blue. Not in Hain. Cop. III. 6420 from Ennen copy. Voullième 620. Not in Proctor. B.M. Inc. p. 249 (bought in 1908). Winship p. 220 (1 copy in U.S.A. auction only). Rare edition. In 2 places are notes in a contempy. hand that this volume belonged in 1485 to Herbord Winyng (?) de Borchorst of Wien (?) and that it was presented to the monastery of **Castrum Mariae**, Carthusian, near Dulmen.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



382 [INCUNABULA]. GESAMTKATALOG DER WIEGENDRUCKE herausgegeben von der Kommission für den Gesamtkatalog der Wiegendrucke. Band I. Abano-Alexius. £3 7s. 6d. Leipzig, 1925

La. 4to (12 by 10ins.), orig. cloth gilt in cardboard case, new. To be published in 12 annual vols, the first of which is now ready: purchasers must guarantee to take the entire work. This is the only **complete catalogue** of all books known to be printed in the 15th century. Vol I., after introductions, etc., has specimens of the types and method used in descriptions, list of authorities cited, another of about 800 libraries owning incunables, 1,256 detailed descriptions of books with collations, etc., and an index by Hain Nos. See also review in "The Library" VI. p. 285.

383 INDAGINE (J.) Introductiones apotelesmaticae elegantes, in Chyromantiam, Physiognomiam, Astrologiam naturalem, &c., cum canonibus de aegritudinibus. £2 10s. [s.l. ? Strassburg], 1551

Sm. 8vo, old calf, some stains, but sound, woodcut portrait, many fine cuts of hands, figures of Planets, horoscopes, etc., physiognomies, etc., on last leaf only the device, a hand issuing from clouds and grasping a crowned heart.

384 JAMES I. Workes, published by James, Bishop of Winton. £8 10s.

R. Barker & J. Bill, 1616

Fol., original Oxford binding of stamped calf, panel on sides formed by impressions of a roll bearing the initials R.W., green silk ties: see Gibson's Oxf. Bind., roll 26: R.W. = Robert Way alias Nixon, binder to the Bodleian, etc.: Weale 254: fine orig. state, fine copy of the book. **First ed.**, 1st issue, before the Supplement of 1620. Has the scarce full-length portr. by S. Pass (half-title on recto), and elaborate engr. title by Elstrack (slightly shaved), small portr. of prince Charles by Pass. Sayle 2653. Includes the Counterblast to Tobacco, Rights of Kings, etc. The verses below portr. are ascribed to **Shakespeare**.

385 JAMES I. A Meditation upon the xxv....Verses of the xv. Chapter of the first Booke of the Chronicles of the Kings. £2 2s. London, for F. Norton, 1603

Sm. 8vo, unbound: large clean copy. Preface by Patrick Galloway; verses by M.I. and others. First printed at Edinburgh 1589: the above should be the 2nd ed., the 1st at London and the 1st in 8vo. Not in Sayle. B.M. 863.

386 JAMES I. A Fruitefull Meditation containing...Exposition...of the 20 Chap. of the Revelation. £2 2s. (London) for J. Harrison, 1603

Sm. 8vo, unbound, some leaves stained, large copy: device of gilly flower at end (McKerrow 320 B.), orig. G. Simson's. First printed Edinb. 1588. The above should be the 2nd ed., but cf. Sayle 2854 (undated, diff. imprint). B.M. 863. Black letter. Preface by Patr. Galloway: Latin verses by M.I., English do. by I. St. Harrison was a Shakespeare publisher.

387 JAMES I. Triplici nodo, triplex cuneus. Or an Apologie for the Oath of Allegiance Against the two Breues of Pope Paulus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwel the Arch-priest. £2 10s. R. Barker, 1607

Sm. 4to, unbound, cut close at head, otherwise large, with 1st leaf blank, but for A within ornament. Sayle 2605. B.M. 1325. References to Sir Thos. More.

388 JAMES I. Apologie pour le Serment de Fidelité (Triplici nodo, &c.). £1 10s.

London, J. Norton, 1609

8vo, boards, no portrait; Gordon Duff's copy, large and sound with errata leaf at end. Rare. Mentioned by Lowndes. Not in Sayle. B.M. 861.

389 JAMES I. The Kings Maiesties Speach To the Lords and Commons...on Wednesday the xxi. of March, Anno Dom. 1609. £2 10s. R. Barker, N.D. (1609)

Sm. 4to, unbd., lower blank margin of last leaf torn off, very large copy. Concerns the Common Law, &c., "Kings are justly called Gods," &c., see sig. B1. Sayle 2618. B.M. 576.

390 JAMES I. His Maiesties Commission...touching the Creation of Baronets.  
£1 10s. R. Barker, 1611

Sm. 4to, unbd., last leaf torn and mended but not def., slight stains, very large, with leaf before title, blank but for sig. A and ornament; also F2 with arms only. Sig. C has an extra leaf making 5 in that quire, the page number 18 occurring 3 times.

391 JAMES I. The Decree and Establishment Of the Kings Maiestie Upon a controuersie of Precedence, betweene the younger sonnes of Viscounts and Barons and the Baronets. £2 2s. R. Barker, 1612

Sm. 4to, unbd., fine large copy, 8 leaves: ? by Sir R. Cotton. Not in Sayle. B.M. 721 (copy with forged Shakespeare autograph).

392 JAMES I. A Publication of His Ma<sup>ties</sup> Edict and Severe Censvre against Priuate Combats and Combatants. £5 10s. R. Barker, 1613

Sm. 4to, unbd., small piece out of back blank margin of 2 leaves, large copy. First ed. Drawn up by Henry Howard, early of Northampton, see D.N.B. On this the plot of Scott's Fortunes of Nigel is based. ? Sayle 2648-9. B.M. 721.

393 [JAMES I.]. The Peace-maker: or Great Brittaines Blessing. Fram'd For the continuance of that mightie Happinesse wherein this Kingdome excells manie Empires. Shewing the Idlenesse of a Quarrelling Reputation, wherein consists neyther Manhood nor Wisdome. Necessarie for all Magistrates, Officers of Peace, Masters of Families, for the conformation of Youth, and for all his Maiesties most true and faithfull Subjects: To the generall auoyding of all Contention and Bloud-shedding. £6 6s. T. Purfoot, 1619

Sm. 4to, orig. sheets, stabbed, as issued: very slight stains, large copy with leaf before title, having royal arms, &c. Sayle 4141, B.M. 863. Authorship assigned to James, but not included in his "Works," 1616. ;

394 JAMES I. His Maiesties Speach in the Vpper House of Parliament, On Munday the 26 of March, 1621. £1 15s. B. Norton and J. Bill, 1621

Sm. 4to, unbd., water-stained and small blank corners of 2 leaves off, but large copy with leaf before title, blank but for A and ornament: 10 leaves. Concerns Patents "damned," In-formers, Sir G. Mompesson, Sir H. Yelverton, &c. Sayle 2810, not in B.M. Engl. Cat.

395 JAMES I. & CHARLES I. The Kings Maiesties Declaration to His Subjects, Concerning lawfull Sports to bee vsed [on Sundays]. £4 4s.

R. Barker and the Assignes of John Bill, 1633

Sm. 4to, large copy with many contempy. MS. notes: wants blanks. 10 leaves. This issue differs throughout from the following, e.g., on p. 3 is a figure of David harping, crowned roses and thistles.

396 JAMES I. & CHARLES I. The Kings Maiesties Declaration to His Subjects, concerning lawfull Sports to bee used. £3 15s.

R. Barker and Assignes of J. Bill, 1633

Sm. 4to, unbound, some numerals cut into but otherwise large, with 1st blank (marked A with ornament) and final ditto: 12 leaves. An issue quite different from preceding of same date, e.g., on p. 3 is a headpiece containing winged female (Victory) and cornucopias.

397 JAMES I. & CHARLES I. The Kings Maiesties Declaration to His Sub-jects, concerning lawfull Sports to bee vsed. £3 10s.

R. Barker & Assignes of J. Bill 1633

Sm. 4to, unbd., large copy, without blanks. Same issue as preceding with figure of Victory, &c.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

398 JEFFERIES (Geo. lord) De Bloedige Vierschaar, of een volkomene History van het Leven an Bedryf van...Van sijne Geboorte tot desen tijd toe. £2 2s.

Amsterdam, 1689

Sm. 4to, old fancy boards, large copy. Pp. 70 and blank leaf. First Dutch ed. of the "Bloody Assizes." See Lowndes 1193-4 for English original of same year.

399 JOHNSON (A. F.) Italian XVI. century (Periods of Typography I.) 15s.

1926

4to, fancy bds., as issued. With 50 facsimiles.

400 JOHNSON (A. F.) The First Century of printing at Basle (Periods of Typography III.). 15s.

1926

4to, fancy bds., as issued. With 50 plates of facsimis.

[JOHNSON (Dr. S.)] "The Moralist No. LXV." in The British Magazine, March 1751. Not in Courtney. See No. 278.

401 JOHNSON (Dr. S.) Dictionary of the English Language, the 2nd ed. £2 10s.

1755-6

Fol., 2 vols, old hf. bindg., large clean copy of the 2nd ed., though it should be noted that the date of Vol I is the same as first edition, viz., 1755.

402 JOHNSON (Dr. S.) Dictionary...with Walker's Pronunciation...Pocket Edition on Diamond Type. 10s. 6d.

C. Corral, 1827

Sm. 12mo, old str. gr. moro. Not in Courtney. Corral was the printer of some of Pickering's Diamond Classics.

403 JOHNSON (Dr. S.) Journey to the Western Islands of Scotland. £3 12s. 6d.

1775

8vo, orig. calf, back repd., some trifling stains in margins, large copy. First ed. with the 11-line leaf of Errata (i.e. 13 lines in all).

404 JOHNSON (Dr. S.) Journey to the Western Islands of Scotland. £2 2s.

Dublin, 1775

12mo, 2 vols in 1, orig. marbled calf, a little worn, name erased from title, good copy. 2nd ed. 1st Irish ed., same year as 1st London. Courtney p. 123 not mentioning 2 vols. A copy recently priced £4 4s.

405 [JOHNSON (Dr. Sam.)] Speech of Dr. Wm. Dodd delivered in the Recorder's Court when sentence of death was about to be pronounced on him [for Forgery]. £4 4s.

1777

4to, unbd., large copy. Written by Johnson, see Boswell. The first ed., not specified by Courtney p. 128, very rare. This Speech and the Sentence occupy 2 pages of this number (V., Pt. 2) of "The Whole Proceedings on the King's Commission of the Peace, &c., held at the Old Bailey, 14 May, 1777, and following: taken in short-hand by Jos. Gurney." Accompanying this is Number 3, pt. 1 of the same containing the Trial.

406 [JOHNSON (Dr. S.)] [Rasselas] The Prince of Abissinia, a Tale. 6th ed. 12s. 6d.

1783

12mo, old calf, gilt, joints rubbed, tall copy; the 2nd ed. to be in 1 vol only.

407 JOHNSON (Dr. S.) The Idler, by the author of the Rambler. With Additional Essays. 6th ed. £1 10s.

1790

Sm. 8vo, 2 vols, orig. tree calf, gilt, tall copy, curious portrait. Format similar to 1st ed.: this 6th ed. not mentioned by Courtney.



408 JOHNSON (Dr. S.) The Poems...a life of the author by F. W. Blagdon. 12s. 6d. (R. Edwards) for W. Suttaby & B. Crosby, 1806  
16mo, contempy. str. gr. red moro., gilt, g.e., frontis. Apparently the 7th ed., not in Courtney ; Blagdon's Life not mentioned.

409 JOHNSON (Dr. Sam.) Prayers and Meditations...published from his Manuscripts by G. Strahan, Vicar of Islington, 2nd ed. £4 10s. 1785  
Rl. 8vo, modern half calf, gilt, edges quite uncut, exceptional state, with final blank : name on title and early MS. addition at p. 133. In this 2nd ed. were printed for the first time three Prayers on the Death of his Wife (pp. 10-15).

410 [JOHNSON (Dr. S.)]. TASSO (T.) Jerusalem Delivered, transl. by J. Hoole. 2nd ed. 9s. 1764  
12mo, 2 vols, orig. calf, gilt, large clean copy : vignette on each title. The dedic. to the Queen was written by Johnson : see also p. xx.

JOHNSON (Dr.) See BOSWELL'S Tour : Bibliography, See COURTNEY : & No. 122.

411 [JOHNSTONE (Chas.)] Chrysal ; or the adventures of a Guinea, wherein are exhibited several striking Scenes and Anecdotes...in America, England, etc. By an Adept. 3rd ed. greatly enlarged. £1 3s. 6d. J. Hill, 1767  
4 vols in 2, 12mo, orig. calf, gilt, backs a little worn, tall copy. In this work are anecdotes of John Wilkes and the orgies of the "profane and profligate confraternity of Medmenham Abbey."

412 [JOSCELYN (J.)] The Life of the 70. Archbischopp off Canterbury presentlye Sittinge, Englished and to be added to the 69 lately Sett forth in Latin. £4 4s. [No place, Zurich, ? C. Froschauer II.], Imprinted 1574  
Sm. 8vo, calf gilt, last page somewhat soiled, lower portion mended, a few words in facsimile, inner margins added, but with the rare folding table at end in good order. First ed. of a rare booklet, ? translated by J. Stubs of Lincoln's Inn from Joscelyn's Historiola. Sayle 6298. B.M. 1197. Herb. 1635-6. Haz. I. 242. Sykes copy lacked title : Heber's lacked table.

413 JUNIUS (Adr., M.D.) The Nomenclator, or Remembrancer...containing proper names and apt termes for all thinges under their convenient Titles...in Latine, Greeke, French and other forrein tongues, and now in English by John Higin. £5 5s. For R. Newberrie and H. Denham, 1585  
Stout sm. 8vo, old calf, newly rebacked, corner of last leaf of index def., but good copy with scarce leaf for A1 with ornament. The rare First ed. of the English transl. by Higin, best known to fame in connection with the "Mirrour for Magistrates." Most interesting vocabulary, including Nautical, Money, Agriculture, Medicine, Metals, Stones, Angling, Prisons, Punishments, Trades, &c., &c. The orig. work was included in the Thrésor of Nicot. Sayle 1323. B.M. 903. Herb. 912. A copy recently brought £10 10s. at auction.

414 JUNIUS (Franc.) De Pictura veterum libri tres. £2 10s. Amsterdam, J. Blaeu, 1637  
Sm. 4to, contempy. brown calf, sides gilt with large oval arms of J. A. de Thou and his 2nd wife, their monogram on each panel of back : as usual with this library, a fine copy with final blank. First ed.

415 JUSTINIANUS. Digestum Novum cum glossis Accursii et aliorum. £30 MS. written XII.-XIII. Cent.  
2 vols, large folio, new half calf. Manuscript by scribes of the 12-13th Cent. on 450 leaves (270 + 180) of vellum, each meas. 15½ by 9¼ inches, in round gothic text, double cols. of 48-9 lines to a page, brown ink, with extensive glosses in various hands, neatly and often beautifully written in brown or brilliant black, some, if not all, in English hands, marginal and interlinear, some very minute : headings at beginnings of each book have "Ulpianus," and other names in large blue characters with red penwork ; smaller initials and paragraph marks in blue and red,

[continued over

**JUSTINIANUS.**—*continued.*

some with slight pen work ; late in book is a new gloss with pretty ornamental terminal borders. There are numerous **humorous sketches** of grotesque figures and heads in margins, probably in some cases intended as indexes to passages. There are also dogs, birds, serpents, strange animals and nondescripts, monks, kings, queens, devils, horses, centaurs, stag-hunt, &c. ; also a figure with balance (fol. 42vo.) which one might suppose to be "Shylock." These outline pen sketches are contemporary with the early part of the text, some probably by the orig. scribe, others by the gloss-writers ; they occur several on a page in the first 6 or 7 books. The 2nd portion has many crude sketches no doubt by later hands, some very curious ; these illustrate crimes and misdemeanors, e.g., burglary (2 villains with swords and ladder, wood-cutting, robbers, false coining, poaching (?), and others of a more private nature. A note by an early 19th Cent. owner runs as follows :

"These folios contain the whole of the Code of Justinian with the usual apparatus of Glosses, Notes, Commentary, etc., the prototype in fact of Coke upon Littleton with Hargrave's notes, and were written I believe about the middle of the 12th and not later than the beginning of the 13th Century.

"There are many dates and entries by former possessors, the earliest I recollect is 1377, the owner then being a Chauntry Priest of Warwick, there is also another by a Priest of Chicheley, there are also scraps of poetry and short entries which are interesting. The Sketches are by three or four different hands. The long Lombardic Characters in blue ink contain the names Ulpian, Papian, and Paul, whose Decrees and Opinions are embodied, who being natives of, and having once sat on the bench in this Kingdom, their memories were looked upon by transcribers of such volumes, with more than ordinary respect, and on their names in consequence, was bestowed more pains than on other portions of the MS."

We have also noted a 15th Cent. owner (fol. 232) "John a Penynghon," cf. D.N.B. As to defects, the lower corners of first few leaves in Vol I are eaten away, but remainder large and sound ; pieces cut off some leaves, some others cut but pieces remaining attached. Vol 2 lacks some leaves at beginning and a leaf or two at end.

**416 JUVENALIS et PERSIUS.** Satyrae : Cum Annotationibus ad marginem, Secunda Editio. £2 2s R. Field, impensis G. Welby, 1615

Sm. 8vo, orig. limp vellum, large copy, partly uncut. Second ed. with Farnaby's notes and the 2nd separate ed. in England. Field's device as 1612 ed. Sayle 2279. Not in B.M. Palmer p. 66.

**417 JUVENALIS.** Juvenal's Sixteen Satyrs, or, a Survey of The Manners and Actions of Mankind. With Arguments, etc. By Sir Robert **Stapylton Knight.** £5 15s. For Hum. Moseley, 1647

8vo, orig. sheep, large copy (prel. ff. a trifle narrow at fore-edge) of the **First ed.**, first issue. With the rare errata leaf. Brilliant impressions of the portr. by Marshall (earliest state with wings in top left) and the front. by T. Rawlins. Grolier Club, 2 Ser., 816.

**418 JUVENALIS & Persius.** [Satyres] translated and illustrated as well with Sculpture as Notes, by Barten **HOLYDAY.** £1 12s. 6d. Oxford, 1673

Fol., orig. calf, trifling def. in blank margin of 1 leaf ; fine copy with the **scarce last leaf** blank but for the title-label in large type "Dr. Holyday on Iuvenal" intended for cutting out and pasting on fore-edge of board, therefore seldom found intact as here. **First ed.** of this version notable for its "rigid fidelity" and its "most learned notes," which were partly due to T. Farnaby and J. Selden ; 4 plates of antiquities and other illustrations in text, one of which represents numeration by the fingers : cf. Bulwer's Chirologia, pres. catal. According to Wood, this transl. was made use of by Stapylton in his version. Fine Chipp. ex-libris of Chas. De Laet, of Linc. Inn.

**419 JUVENALIS.** Satires, Translated into English Verse by the Rev. William Heath Marsh. 10s. 6d. 1804

8vo, contempy. half calf, gilt and painted back, m.e., bound with VIRGIL, Georgics, transl. by Wm. Sotheby, 1800.

420 JUVENALIS. Satires, translated into English verse by Wm. Gifford, with notes and illustrs. 2nd ed., corr. and enlarged. 14s.

Printed by W. Bulmer; 1806

8vo, contempy. bind. of straight grain red moro, gilt and blind borders on sides, full gilt back, g.e., portr. by Cromeke after Hoppner.

421 KEMPIS (T. à) Opera omnia, ad Autographa ejusdem emendata, &c., opera R.P. Henr. Sommalii. £1 15s. Cöln, H. Demen, 1680

Stout 8vo, original vellum, foxed, but sound copy. Copinger Coll. 166.

422 KEMPIS (T. à) De Imitatione Christi libri quatuor; nunc postremo ad autographorum fidem recensiti Cum Vindiciis Kempensibus Heriberti Rosweydi. £2 2s.

Antwerp, ex. off. Plantin, 1617

12mo, orig. vellum, large copy, with exquisite plate by Hier. Wierx on \*12vo. First ed. of Roswey'd's Vindiciae. Copinger 104.

423 KEMPIS (T. à) De Imitatione Christi. £12 12s.

Lugduni [Leyden], J. & D. Elzevir, [1653]

12mo, crimson moro. extra, g.e., fore margin of engr. title shaved. The rare 1st Elzevir ed. Willems 729. The Thorold copy sold for £28, Benzon's for £42, and one in a Paris catal., 1900, priced £120. Copinger 138.

424 KEMPIS (T. à) De Imitatione Christi. £2 10s.

Lugduni [Amsterdam], Elzevir, 1658

12mo, old red moro., gilt, with borders on sides and crowned dolphins on each panel of back, (joints worn), g.e., tall copy, finely engraved title, 2nd Elz. ed. Willems 1232. Copinger 140.

425 KEMPIS (T. à) De Imitatione Christi. £1 5s.

Paris, apud Viduam Brocas, 1738

16mo, orig. French mottled calf, full gilt back, Derome style, large copy. Copinger 235.

426 KEMPIS (T. à) De Imitatione Christi, recens. ad fidem autographi anni 1441. Cum vita ejusdem Thomæ per Heribertum Rosweydam. 18s.

Glasgow, Foulis, 1751

12mo, orig. calf, gilt, large copy with 2 leaves, Proposals for printing Plato, at end. Copinger 252.

427 KEMPIS (T. à) De Imitatione Christi, recens. J. Valart. £1 17s. 6d.

Paris, J. Barbou, 1764

12mo, modern red moro. extra, g.e., fine copy, 5 fine plates by Marillier and De Longueil, their first appearance. Cohen 510. Copinger 262.

428 KEMPIS (T. à) The Christian's Pattern, or a Treatise of the Imitation of Christ...by J. Wesley. 18s. 1735

8vo, orig. cf., rebkd. plates, with 12 pp. book list of James Hodges bound at end. 1st ed. by Wesley. Copinger 534.

429 KEMPIS (T. à) The Christian's Pattern (by G. Stanhope). £2 5s.

London, printed by Whittingham, 1813

12mo, contemporary calf, gilt lines and ornamental back, the sides having in gold the initial E, with Royal crown, i.e., Princess Elizabeth, daughter of George III. of Gt. Britain, and her signature on title-page. Not in Copinger.

430 KEMPIS (T. à) L'Imitation de Jesus-Christ, Traduite & Paraphrasée en Vers François par P. Corneille. £2 2s. Bruxelles, F. Foppens, 1665

12mo, calf, full gilt back, joints rubbed, frontis. and 4 plates quired in. Copinger 787.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



431 KEMPIS (T. à) De l'Imitation de Jesus-Christ trad. nouv. par le Sieur De Beüil. 6e. ed. £1 10s. Paris, C. Savreux, 1667  
12mo, orig. mottled sheep, full gilt back, g.e., large copy, plates. Copinger 788.

432 KEMPIS (T. à) Opuscula: (De disciplina claustralium, Soliloquium, &c.) £3 10s. Venice, Bern. Stagnino, 1536

Stout 16mo, orig. limp vellum, slight stains, large copy: small device of S. Bernard, and another, not in Kristeller but similar to his 311: ornam. initials, ff. 398. In the Vita at end the author's name is given as "Heymergyn id est Malleus" [=Hemerken]. Copinger 61.

433 KEMPIS (T. à) The Christian's Exercise: or Rules to Live above the World while we are in it...appendix by R. Nelson. 7s. 6d. 1715  
8vo, orig. pan. cf., fine copy, plates.

434 KNOLLES (R.) The Generall Historie of the Turkes from the first beginning of that Nation to the rising of the Othoman Familie; 3rd ed. £3 10s.

A. Islip, 1621

Stout fol., half calf, slight wormhole in blank margin of a few leaves, small piece off margin of a leaf touching side note, but a fine clean copy. Fine engr. title by Laurence Johnson and many engraved portraits of the Sultans (includ. Osman, 1621) by the same hand, in the style of De Bry, mostly dated 1603. This work was used by Marlowe for his "Tamburlaine." Capell's Shakespeariana. Lee's Catal. of Sh. 502. Sayle 2451. B.M. 915.

435 L. (W.). The Incomparable Jewell, shewed in a Sermon preached in the Church of B. in S., at the Marriage betweene W.B. and E.S., daughter of I.S., of London, merchant, wherein is recommended...the matchless worth of a vertuous Wife...and hellish condition of a vitious — [sic]. £4 4s.

R. Young, sold by G. Latham, 1632

Sm. 4to, unbd., large copy of this remarkable piece of rhetoric. Qy., the only ed. of the author's only work. Dedic. to "his worthy Neighbours, Abraham Dawes and Wm. Wymondesold," dated from Wandsworth, 13 Aug., 1632. B.M. 920. Not in Sayle, nor elsewhere at usual references.

436 LAMB (C.) Works. £3 10s. 1818

Sm. 8vo, 2 vols, contempy. half calf gilt, clean copy of the 1st collected ed. With the essays on Shakespeare and Contemporaries.

437 LAMB (Charles [and Mary]) Tales from Shakespear. 3rd ed. £2 10s. 1816

Sm. 8vo (12mo), 2 vols, contempy. grained calf, gilt, backs worn, m.e., large copy, with the 20 remarkable plates by Blake after Mulready, some slightly foxed.

438 LAMB (Charles [and Mary]) Tales from Shakespear. 4th ed. £3 3s. 1822

Sm. 8vo, 2 vols in 1, contempy. half calf, richly gilt scroll back, m.e. with 20 remarkable plates by Blake, after Mulready. Large copy.

439 [LAMB (Charles and Mary) Mrs. Leicester's School. 2nd ed. £2 2s. 1809

12mo, orig. sheep, frontisp. by Hopwood (slight stain), large clean copy with publisher's list on last page advertising other of Lamb's works, also 2 extra leaves of the same.

440 [LAMB (Charles and Mary)] Mrs. Leicester's School. 3rd ed. £1 12s. 1810

12mo, orig. sheep, newly rebkd., small stain on a few leaves, large copy; frontis. by Hopwood.

441 [LAMB (Charles and Mary)] Mrs. Leicester's School. 9th ed. 15s. 1825

12mo, orig. half red roan, gilt lines, frontis. by Cook after Harvey, slight stains, large sound copy.

442 [LAMB (Charles and Mary)] Mrs. Leicester's School. 10th ed. 16s. 1827  
12mo, orig. half red roan, gilt lines, new frontis. by Cook after Harvey, foxed, but large sound  
copy in orig. state, incl. book list at end pagged in to 180.

443 [LAMB (Charles and Mary)] Mrs. Leicester's School. 11th ed, revised and  
improved. 10s. 6d. 1836  
12mo, orig. cloth, with publisher's list pp. 8 at end. Frontis. as 1825 and '7 eds.

444 LANGHAM (W.) The Garden of Health: containing the Sundry rare  
and hidden vertues and properties of all kindes of Simples and Plants. £4 4s.  
T. Harper, 1633

Stout sm. 4to, half calf, last leaf of Table slightly defective, hole in blank margins of 2 or 3  
leaves, large sound copy. The Britwell Copy with defects brought £8 in 1925.

445 LA PRIMAUDAYE (P. de) The French Academie, fully discoursed and  
finished in foure Bookes [transl. by T. Beard, R. Dolman & W.P.]. £8 8s.  
London. [J. Legate] for T. Adams, 1618

Stout sm. fol, orig. calf, gilt ornam. block, slight stains, large sound copy, with 1st blank  
(marked ¶) and last ditto. **First ed. in folio**, 1st appearance of Pt. 4. Woodcut title-border.  
Shakespeariana, see Collier, Poet. Decam. Hunter's Illustr. of S. "Theater of Plaiers" p. 89.  
Lee's Cat. 230. Robert Greene "filched whole pages from this work" see Jaggard Shakesp.  
Bibl. p. 190. Sayle 3766. B.M. 928.

446 LAVATER (L.) De Spectris, Lemuribus et magnis atque insolitis fragori-  
bus... 16s. Geneva, E. Vignon, 1580  
8vo, 18th Cent. French calf, gilt, g.e. (corner of one cover a little defective), some marginalia  
shaved. Early ed.

LAW (Early books on) See our Catal. N.S.. Pt. 7.

447 LELAND (John) Laudatio pacis. £3 3s. London, R. Wolfe, 1546  
Sm. 4to, half red levant morocco, sound copy. From the library of E. Gordon Duff. **First ed.**  
Early instance of pagination in English printing. Sayle 724. Copies have brought £6 and  
over by auction.

448 LE POIS (Ant.) Discours sur les Medalles et Graveures Antiques. £10 10s  
Paris. M. Patisson au logis de R. Estienne, 1579

4to, orig. limp vellum, gilt, with wreaths in centres and corner pieces (cornucopias), g.e.,  
fine large copy, partly uncut, ruled in red throughout. Brunet III. 994: "ouvrage curieux  
et assez recherché." Columbus and Vespucci and their discoveries are mentioned, as well as  
those by the Portuguese in 1505. Other works on medals are cited. Antiquities found at  
Soissons are described and illustrated by large woodcuts, that of Priapus, o2vo., very curious  
and said by Brunet to be sometimes mutilated (here perfect). Besides these and other cuts in  
text are: a striking full-page portrait of author, brilliant impression, and 20 plates of medals,  
all engraved by Pierre Woeiriot de Bouzey signed with monogram P.W.D.B. and Lorraine  
cross (cf. G. Tory). Brunet does not mention the portrait, nor the monogram on plates.  
Estienne's device on title: (Patisson married R. II Estienne's widow in 1574 and continued  
the business). For Woeiriot see Passavant I. 158, 257, VI. 268, and full descr. in Murray  
French Catal. 667, with reproductions. On title is the signature "Joh. Priceus, Parisiis 1632," i.e.  
**John Price** (1600-76), Scholar, &c.; travelled the greater part of his time on the continent:  
Keeper of medals to grand duke Ferdinand II. at Florence: on fly-leaf "Robt. Ord" chief  
baron of Scottish exchequer (d. 1778), also ex-libris of his son John Ord, lawyer, &c.  
(1729-1814).

449 LETI (G.) La Vie de Don Pedro Giron, duc d'Ossone, Viceroy de Sicile &  
de Naples, lequel a été un Prodige de bon Gouvernement. Trad. de l'Italien.  
Amst., 1700  
£5 5s.

3 vols, sm. 8vo, contemporary calf extra, full gilt backs, gilt each side with the arms of  
Nicolas Lambert de Thorigny (ob. 1729): from the Beckford Library: bright state.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

450 LETTERE VOLGARI di diversi nobilissimi huomini...libro primo. £4 10s.  
Venice, Aldus, 1554

Sm. 8vo, French binding of citron morocco, each of 5 panels of back gilt with the Toison d'Or device of H. B. de Roqueleyne, baron de Longepierre (1659-1721).

451 LEVER (Darcy) The Young Sea Officer's Sheet Anchor, or a Key to the Leading of Rigging and to Practical Seamanship...With an Appendix containing several figures illustrative of novelties and improvements in rigging, &c. New edition. £3 15s. (1835)

4to, linen boards, with engr. title and above 110 plates of details of rigging, knots, splicing, sails, &c. Dictionary of Sea Terms at end. First publ. in 1808.

452 LILY (Peter) Conciones duae : una inscripta, Pax Liliana ; altera, Columba Ecclesiae. £3 10s. London, T. Snodham, 1619

Sm. 4to, wrappers, slight stains, sound copy with correction slips at pp. 65, 67. Not in Sayle (cf. 3424, Two Sermons in English, 1619). Mentioned by Watt but author not traced elsewhere: he was the grandson of William Lily, the grammarian, &c. Edited by Dorothy Lily. Snodham printed the "Lucrece" of 1616 for R. Jackson.

453 LIVIUS. Deche di Tito Livio vulgare hystoriare. £11 10s.

Venice, Barth. de Zani (for L. A. de Giunta), 16 Apr., 1511

Sm. folio, old boards, stain on several leaves due to pressed flowers or something similar, otherwise clean and sound copy, fairly large, with the 3 fine borders intact: these each contain a large woodcut and throughout there are 435 beautifully designed woodcuts by F and b from the orig. blocks of 1493, several from the Malermi Bible. Giunta's device in red (85 by 58) not in Kristeller. Essling 38. Reproduction see page 75.

454 LIVIUS. The Romane Historie: the Breviaries of L. FLORUS: with a Chronologie, &c. Transl. by P. Holland. £2 10s. A. Islip, 1600

Stout fol., orig. cf. rebkd., margin of 1st 3 leaves mended but large and clean: 1st ed. of the 1st English translation, wdct. port. of Elizabeth on back of title: large device, McKerrow 324, the only instance. See remarks on Livy and the story of Lucrece as told by Shakespeare in Anders, Sh.'s Books p. 29.

455 LLOYD (Lodowick) A Briefe Conference of Divers Laws: Divided into certaine Regiments. £6 5s. T. Creede, 1602

Sm. 4to, unbound, date on title and headlines cropped but sound, with final blank. Device of griffin (McK. 339) the first year of use. Sayle 2733. B.M. 1008. Lowndes cites Bliss copy only. Britwell copy brought £10 10s.

456 LOVEDAY (Robt.) Hymen's Praeludia, or Loves Master-piece. Being that so much admired Romance intituled Cleopatra. In Twelve Parts. Rendered into English by R. Loveday. £2 10s.

W.R. & J.R., sold by P. Parker & Thos. Guy, 1674

Stout folio, orig. calf, rebaked and corners repaired, large sound copy of an early complete ed. of this "hefty" romance by Gauthier de Costes, sieur de Calprenède. Prelim. verses by R. Braithwait, Jas. Howel, J. Chapperline, J. Wright, G. Wharton and others. T. Guy, one of the publishers, was the founder of the hospital bearing his name. Hazlitt II. 163. Esdaile p. 193.

457 LOVELL (R.) Panzoologicomineralogia, or a Compleat History of Animals and Minerals. £2 15s. Oxford, 1661

Stout 8vo, orig. calf, newly rebkd., small corner off title, touching border; large sound copy, with label leaf before p. 113 (Pt. 2). Remedies arranged by their origin, the Animal Kingdom in classes, including Man himself: also Dynamilogia Pharmaceutica, arranged pathologically. A compendium of all the superstitions in medicine and daily life, many being far from extinct at the present time. Britwell copy brought £7 in 1925.





No. 453.

457ALEYBOURN (W.) The Compleat Surveyor: containing the whole Art of Surveying of Land. £1 10s. 1653

Sm. fol., orig. sheep, joint cracked, slight soiling on one or two leaves, large sound copy with remarkable portrait; diagrams, etc. With ex-libris of the Hon. Const. J. Phipps, explorer, etc., see note to No. 561.

457BLOMAZZO (Gio. Paolo) A Tracte containing the Artes of Curious Paintinge, Carvinge, & Buildinge. Written first in Italian...and Englished by R[ichard] H[aydocke] student in Physik. £34 10s. Oxford, J. Barnes for R. H[aydocke], 1598

Sm. fol., modern calf, old style, some stains, large, sound and genuine copy of a rare book, the only edition. Interesting engraved title-page containing portraits of the author and the translator (not Bodley, for the small arms above are those of Haydocke); also figures of Juno, Minerva (?), Prometheus (as sculptor) and Daedalus (as architect, etc.) showing the labyrinth of Crete designed by him, as well as the fall of Icarus; there are 13 remarkable plates showing the proportions of the human body (evidently after Dürer), the Horse, Orders of Architecture, etc., drawn and engraved by Haydocke the physician-translator (see ¶ 4vo). This was his only publication and was printed for him, no doubt at his own expense, see colophon (the arms below and on title are those of William of Wykeham). Dedic. to [Sir] Thos. Bodley. In the Preface to the Reader there is an account of the rarity of the original work, etc., and mention of famous painters of the time, as Nic. Hilliard (see also Donne's Poems), I. Oliver, Rowland Lockey. (The initial L in the latter's name seems to have been a correction made after printing, as in each copy of the book we have seen the L appears to have been stamped in over an erasure). Madan 46, 230. A copy recently priced £52.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

458 LUCANUS (M. A.) De Bello Civili, libri decem. £1 10s.

London, G. Bishop, 1589

16mo, old calf, gilt, slight def. in blank margin of one leaf. **First ed.** in England. Sayle 1719. Not in B.M. Palmer's Classics p. 69.

459 LUCANUS. Pharsalia, sive de Bello Civili Caesaris et Pompeii lib. X. ex emend. H. Grotii cum notis. £2 2s. Amsterdam, L. Elzevir, 1651

16mo, contempy. French binding of red moro., full gilt back, with **doublure** of the same (? Boyet), g.e., nice state: engr. title. Willems 1132.

460 LUCANUS. Pharsalia...ex emend. H. Grotii, &c. 15s.

Amst., D. Elzevir, 1671

16mo, contempy. French red moro., smooth back, full gilt back, g.e.: engr. title. Willems 1448.

461 LUCANUS. Pharsalia. H. Grotii notae T. Farnabii, &c. £1 10s.

Amst., apud Janssonio-Waesbergios, 1681

12mo, red cross grain moro. (by Clarke), t.e.g., other edges quite uncut, broad gilt inside borders and joints, arms of Theodore Williams on sides.

462 LUCANUS. Lucan's Pharsalia; or, The Civil Warres of Rome, Englished by Thomas May, third edition, corrected by the Author, 1635; (2) A Continuation ...till the Death of Julius Caesar, the 2nd ed., 1633. £3 5s.

(1) A. M[atthews] sold by W. Sheares (& T. Jones), 1635; (2) J. Boler, 1633

8vo, 2 books in 1 vol, moro. extra, g.e., small rust stain on 2 leaves. No. 1 contains the leaf of verses before engr. title by F. Hulsius, also the letterpr. title, the engr. title by T. Cockson in No. 2, as well as a blank before it and one at end. Verses by **Ben Jonson** and J. Vaughan. Sayle 4587 (U.L.C. wants engr. title) and 4924. B.M. 1026. (2) Grolier Club 540 (2)

463 LUCANUS. Pharsalia or the Civil-Wars of Rome, Englished by Thomas May, the fourth edition (and Continuation). £2 15s.

Wm. Bentley for Wm. Shears, 1650

12mo, orig. sheep, large copy, partly uncut, with blank marked A, head of Lucan by T. Cross, engr. title to 2nd part and final blank. Verses by **Ben Jonson** and J. Vaughan.

464 LUCANUS. Pharsalia, by May. 12s. 6d.

1650

12mo, orig. sheep, covers loose but joints sound. Another copy of above, without the plate by Cross, but with the engr. title, blanks, &c.

465 LUCRETIUS. De rerum natura libri Sex. £2 2s. Paris, **Barbou**, 1754

Sm. 8vo, old English red moro., gilt lines, g.e. 7 plates and 6 vignettes by Duflos after F. van Mieris. Cohen 664. Large copy.

LUCRETIUS, See EVELYN.

466 LULLUS (R.) Testamentum...duobus libris universam artem chymicam complectens; Compendium animae Transmutationis artis metallorum. £1 8s.

8vo, orig. calf, gilt back, 2 folding tables, diagrams. Cöln, J. Birckmann, 1573

467 LUTHER (M.) Special and Chosen Sermons...Englished by W. G[raef]. £4 4s. T. Vautrollier, 1578

Sm. 4to, old calf, newly rebkd., large sound copy, with last blank. 1st ed. Black letter. Admonition to Reader by J. Fox. Printer's device on title, early instance (McKerrow 192) and others elsewhere. Sayle 1536 (U.L.C. impft.). B.M. 1031. Herbert 1069-70.

468 LUTHER (Martin) Commentarie upon the Epistle of S. Paul to the Galatians. £3 5s. London, T. Vautrollier, 1580

Sm. 4to, orig. calf, with small stamp of an angel, rebound, fine copy. Black letter, Anchor device and T.V. ornament (McKerrow 179, 192), the device subsequently Field's, then Miller's as 2 items below. Not in Sayle nor Herbert's Ames. B.M. 1030.

469 LUTHER (Martin) Commentarie upon the Fifteene Psalmes, called Psalmi Graduum, that is, Psalmes of Degrees, translated out of Latine into English by Henry Bull. £2 10s. R. Field, 1615

Sm. 4to, orig. calf, rebkd. and repd., margin of 2 leaves strengthened (unnecessarily), slight stains, sound and large copy: black letter. Field's device (McKerrow 192). Not in Sayle: B.M. 1030.

470 LUTHER (M.) Commentarie on Galatians. £2 2s. G. Miller, 1644

Sm. 4to, orig. mottled calf, joints slightly worn, large sound copy, roman type: device originally Vautrollier's, then Field's, now Miller's, but two years later than recorded by McKerrow 192.

471 LYLIE (John) Euphues the Anatomie of Wit. (2) Euphues and his England. £6 6s. J. Haviland, 1636

Sm. 4to, 2 parts in 1, calf, blind ornaments, ex-libris Geo. Wilbraham; 1st title backed and last numeral of date def., several blank fore margins wormed, otherwise a sound copy with both titles, not often found in good condition: black letter. A copy brought by auction £19 in 1920. Sayle 7632 (U.L.C. impft.). B.M. 953: Illustrates "Love's Labours Lost."

472 MACHIAVELLI (N.) Machiavel's Discourses upon the First Decade of T. Livius, with some marginall animadversions noting and taxing his errors, by E. D[acres]. £2 2s. T. Paine, for W. Hills and D. Pakeman, 1636

Stout 12mo, orig. calf, large copy, in orig. state, with Imprimatur leaf on (a) 10, and 1st blank and last blank. Sayle 5093. B.M. 1045.

473 MADAN (F.) Oxford Books, a Bibliography of printed works relating to the University and City of Oxford. £3 10s. Oxford, 1895-1912

Rl. 8vo, 2 vols, orig. cloth, as new, facsimis. and orig. leaves as specimens.

474 MADAN (F.) and others. Some account of the Oxford University Press, 1468-1921. 5s. Oxford, 1922

Sm. 4to, orig. boards, new, uncut; facsimiles, views, etc.

475 MAGINUS (J. A.) De Astrologica ratione...de cognoscendis & medendis morbis ex corporum coelestium cognitione...comment. in Cl. Galeni lib. tert. de diebus Decretoriis, &c. £2 10s.

Venice, B. Rodella & heirs of D. Zenarius, 1607

Sm. 4to, new half calf, old style, large sound copy, slight stains in some margins, many large horoscopes (medical) after Cardanus, T. Boderius, &c., and giving the names of several eminent patients, incl. the author himself, his daughter, Duke of Mantua, Gasp. Taliacotius and others. With interesting account of medical astrologers and their works, some with places and dates of publication.

476 MAIER (M.) Examen fucorum pseudochymicum detectorum ... £2 2s. Frankfurt, N. Hofmann sumpt. Th. de Brij, 1617

Sm. 4to, wrappers, large copy, fine vignette on title, probably by De Bry.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



477 MANFREDI (Jer.) [Liber de homine in Italian] Opera nova intitulata Il Perche ... conservazione della sanita. £5 10s. Venice, G. di Rusconi, 1507

Sm. 4to, neat half bindg., some worming at end and 2 small wormholes in last leaf taking away part of date; large copy, partly uncut. Rare **Medical** work and probably the earliest ed. in the 16th cent.: attrib. to Albertus Magnus, see Osler. Not in Brunet (1512 mentioned) nor Fairfax Murray. See Huth 4658. Gothic type. The 1514 ed. recently priced £12 10s.

MANUSCRIPTS (Early) See our Catal. N.S., Pt. 5.

MARAFFI (D.) See BIBLE Illustr.

478 MARBECK (John) A Concordance, that is to saie, a worke wherein by the Ordre of the letters A. B. C. ye maie redely finde any worde conteigned in the Whole Bible, etc. £2 10s. London, R. Grafton, 1550

Sm. fol., old sheep, rebkd. and full gilt, title thumbd, but large and sound copy: black letter. The first edition of the First English Concordance of the Bible. Woodcut border of King and Council: device at end. Sayle 616. B.M. 164.

479 MARBECK (John) The lyues of holy Sainctes, Prophetes, Patriarches and others, contayned in holye Scripture, with the Interpretacion of their names; Collected and gathered into an Alphabeticall order. £5 15s.

H. Denham & R. Watkins, 1574

Sm. 4to, polished calf extra, g.e., by Aitken. Original edition, black letter, with blank marked A1 and ornament. Some wormholes in front margin of few leaves mended, large sound and desirable copy. Sayle 1414. B.M. 1055.

480 MARBECK (John) A BOOKE of NOTES and COMMON-PLACES, with their Expositions, collected and gathered out of the Workes of divers Singular Writers and brought Alphabetically into Order, a Worke both Profitable and also Neces-sarie to those that desire the True Understanding and Meaning of Holy Scripture. £2 15s.

Lond., T. East, 1581

Stout 4to, orig. calf, def., last few leaves damp stained and very slightly frayed, tear in a leaf but not def., but good large copy of the 1st (?) ed. with the rare 1st leaf marked A and with band of ornament. Title border after Cranach (?): black letter. Bought in London in 1582 by R.C. for 6 shillings.

481 MARINO (G.) L'Adone, poema con gli argomenti del Conte, Fortuniano Sanvitale et l'allegorie di Don Lorenzo Scoto. £3 3s. Paris, O. di Varano, 1623

Fol., early 18th Cent. English calf, gilt ornam. panelled sides, full gilt back, large clean copy. **First ed.**, engr. arms of Louis XIII. on title, dedic. to Marie de Medicis. Title in red and black: fine armorial ex-libris Henry duke of Kent, 1713.

482 MARINO (G.) L'Adone, poema, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto. £2 2s.

In Venetia dal Sarzina (1623)

4to, old half calf, large copy, engraved title, Adonis, amorini, &c., by F. Valesio. **2nd ed.** (1st in Italy).

483 MARKHAM (Fr.) The Booke of Honour. Or, Five Decads of Epistles of Honour. £7 10s. Aug. Matthewes, and John Norton, 1625

Sm. folio, orig. calf, fine copy: remarkable woodcut ornaments and initials. Lee's Shake-speariana 560. Sayle 4532. B.M. 1057.

484 MARSOLLIER (Jacques de) Vie de Dom Armand-Jean le Bouthillier de Rancé. Abbé regulier et reformateur du Monastere de la Trappe, de l'Etroite Observance de Cisteaux. £3 3s. Paris, 1703

4to, contempy. French binding of dark red morocco, Janseniste, g.e. (slight repair at head), with arms in gold on sides, viz., **Charles de France** duc de Berry, 1686-1714, son of the Grand-Dauphin and the Dauphine de Bavière. See Guigard I. 50.

485 MARTIALIS. Epigrammata. £5 10s. Venice, Aldus, 1501  
8vo, old calf gilt, joints cracking, large copy, 160 by 95mm., with final blank and with 14 initials brilliantly illuminated in gold and colours, rubricated throughout in red and blue. First Aldine ed., very rare. Ren. 30 (7).

486 MARTIALIS. Epigrammata, cum commentariis Dom. Chalderini & G. Merulae. £3 Venice, G. de Rusconibus, 5 Dec., 1514

Fol., russia ex., gilt and blind borders, g.e., joints, arms of a marquess on sides: large clean copy, small hole in 1 leaf. Essling 1672. 2nd illustrated Venice ed. Title-border, with device of S. George & Dragon signed **F.V.**: fine border signed **LA**, white dolphins, &c., on a black ground (fol. 8 vo.), enclosing a large cut, besides 12 smaller ones elsewhere.

Reproduction see page 80.

487 MARTIALIS. Epigrammata. £2 2s. Venice, Aldus, 1517

8vo, old vellum, early MS. verses on back of colophon: anchor on title and last leaf: good copy of the 2nd Aldine ed., scarce. Not in Sunderland Cat. or Toovey coll.

488 MARTIALIS. Epigrammaton libri xiiij: interpr. Dom. Calderino, Geo. Merula. £3 10s. Venice, Guil. de Fontaneto, 5 Nov., 1521

Fol., old half vellum, slight wormhole in back margins, but large sound copy, with last blank and partly uncut. Title in red and black within border of dolphins &c.: 15 woodcuts and as many large and fine initials.

489 MARTIALIS. Epigrammaton Libri 14...adiecta Graecarum vocum quibus author utitur, interpretatione. £1 10s. Paris, S. Colines, 1544

16mo, 18th cent. English red morocco, sides gilt with panels, flowers, &c., g.e., title slightly defective in blank margin, cut close at head: pretty italic type, small device of Time with the G. Tory mark. The first edition from this press with the explanation of the Greek.

490 MARTIALIS. Epigrammata in Caesaris amphitheatrum et venationes comment. Theo. Marcilii: Des. Heraldii animadversiones: Index &c. a Jos. Langio. £2 10s. Paris, apud Bart. Macaeum, 1600-1

4to, 3 parts in 1 vol, large copy. original German half-binding of stamped pigskin, black vellum sides. "Opinio" device of publisher on each title. Macé commenced in 1587, d. 1617. These early half-bindings are now very uncommon.

491 MARTIALIS (M. V.) [Epigrammata] ex museo Petri Scriverii: (Jani Gruteri Notae, Jos. Scaligeri diatribe critica, J. Brodaeii, Hadr. Turnebi notae). (2) P. Scriverii animadv. ; Justi Lipsii, Jani Rutgersii, I. Isaci Pontani notae, &c. £3 10s. Leyden, J. Maire, 1619 (18)

Stout 12mo, orig. vellum, large copies. Interesting as having the bold signature on title: **Hadr. Beverlandi**. This is the notorious author (1653-1712) of several licentious works (see for instance No. 51 in pres. Catal.). "Il avait embrassé la carrière du barreau; mais il se passionna tellement pour la lecture d'Ovide, de Catulle et de Pétrone, qu'il y sacrifia les devoirs de sa profession. L'immoralité de ses écrits, l'impiété de l'un d'entre eux, le firent citer devant le tribunal de l'université de Leyde, qui le condamna à une amende de cent ducats d'argent, lui fit rétracter ses opinions, et promettre de ne plus rien écrire de semblable."

TELEGRAMS: LEIGHDAV, PICCY, LONDON. CABLES: LEIGHDAV, LONDON





No. 365.



No. 486. REDUCED FROM 260 × 178 MM.



492 MARTIALIS. Epigrammaton libri, animadversi, emendati (&c.), Opera & Studio T. Farnabii. £1 10s.

London, R. Junius (Young) for P. Stephanus & C., Meredith, 1633  
Sm. 8vo, orig. sheep, newly rebacked, good copy. 2nd ed. of the 1st text printed in England.  
Sayle 4980. B.M. 1067.

493 MARTIALIS. Epigrammata cum notis Farnabii et variorum...accur. Corn. Schreveli. 10s. 6d.

Leiden, Hackius, 1670  
8vo, red mor. ex. by Clarke, bound for Rev. T. Williams, but plain, without arms, g.e., engr. title.

494 MARTIALIS. HERALDUS (D.) Animadversiones ad libros XII. Epigrammat. M. Val. Martialis. £2 2s.

Paris, Cl. Morel, 1600  
4to, contempy. brown calf, gilt, with oval arms of J. A. de Thou and his first wife and their monogram on each panel of back: very fine copy, possibly L.P. Didier Herauld, 1575-1649, lawyer and philologist, was Greek professor at the Protestant Academy of Sedan: his final years were disturbed by controversies with his erstwhile friend Salmasius (cf. the latter under Milton in Pt. 7 of our catal.).

495 MARTIAL [or MARSHALL] (J.) A Treatyse of the Crosse gathered out of the Scriptures, Councells and Auncient Fathers of the primitive Church. £5 10s.

Antwerp, J. Latius, 1564  
8vo, calf, full gilt back, by R. Riviere (probably when at Bath), one cover a little rubbed. Title soiled, small blank corners off a few leaves at end, slight worming in some back blank margins, otherwise a large and generally clean copy. First ed. of a rare and curious book, dedic. to Q. Elizabeth and directed against the Puritan idea of destruction of the Christian symbol: cf. Parker, post. Sayle 6112 (? 1st book from press). Herbert 1609 cited Lambeth copy. Not in B.M. Cat. but said to be a copy lacking 2 leaves. No copy in auction records back to 1887. A copy in Britwell library (Sotheby 1 Febr. 1921), but the Collection was sold privately: that copy was soiled and marked as not subject to return. The author, a Roman Catholic divine (1534-97), a native of Worcestershire, was one of the orig. founders of the English College at Douay.

496 MAY (Thomas) The Victorious Reigne of King Edward the Third. Written in seven Bookes. £8 8s.

T. Walkley & B. Fisher, 1635  
Sm. 8vo, old calf gilt, slight stain here and there, large copy; good impression of portr. of Edward (? from the Baziliologia). First ed. of this poem. Sayle 4485. B.M. 1085.

497 MEDIAVILLA (Ricardus de) O.S.F. (1) In primum Sententiarum questiones [P. Lombardi] persubtilissime. (2) In secundum Sentent, &c. (3) Quodlibeta tria. £4 4s.

Venice, Laz. Soardus, 1 Jun., 28 Mar., 10 Jul., 1509  
Folio, 3 books in 1 vol; old half binding, large clean copies, finely printed in gothic, with device 3 times. Sig. B. in 1st book has an extra leaf (B6) inserted between B5 and 6, and not mentioned in Register: ornam. initials. 2nd or 3rd ed. of No. 1, 2nd of No. 2: probably 1st ed. of No. 3. Written between 1281 and 85. Richd. Middleton, English Franciscan.

498 [MENDOZA (A. de)] The Ioyfull Returne of ... Prince Charles...from the Court of Spaine. Together with...his Magnificent Entertainment in Madrid. £9 9s.

E. Alde for N. Butter and H. Seile, 1623  
Sm. 4to, unbd., large copy. At p. 41 is a list of ships and their commanders. Not in Sayle. B.M. 362 (title of that copy mutilated).

499 MERCURIUS [Hermes] Trismegistus. Poemander, seu de Potestate ac Sapientia Divina [Gr. et Lat.]. £3 10s.

Paris, G. Morel for A. Turnebus, 1554  
Sm. 4to, orig. limp vellum: large copy of the First ed. with the Latin version as well as the Greek, seldom found together.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

500 MERLIN. *Prophetia Anglicana & Romana hoc est, Merlini Ambrosii Britannii, ex incubo olim, ante annos mille ducentos in Anglia nati Vaticinia, à Galfredo Monumetensi latinè conscripta, unà cum septem libris explanationum... Alani de Insulis...Addita sunt Vaticinia et praedictiones Ioachimi Abbatis Calabri...una cum annot. &c....Ioannis Adrasder.* £1 5s. Frankfurt, 1608 Sm. 8vo, orig. English calf, large copy, woodcut head of Merlin on back of title. In an early hand on fly-leaf is "W. Lilly's Key to ye last 16 lines in his Worlds Catastrophe 1647." Also note of purchase by "J. B. 1s.: 6d." This book, and a worse edition, was sold out of Dr. Seaman's Library p. 108 for 5s. 6d." This library was the first to be sold by auction in England 1676. 2nd ed. see Brunet III 1658.

501 MEUN (Jean de) *The Dodechedron of Fortune, or the Exercise of a Quick Wit. A booke so rarely and strangely composed that it giveth a pleasant and ingenious answer to every demaund, the like whereof hath not heretofore beene published in our English tongue. First composed in French by John de Meun, and now Englished by Sir W. B., Kt.* £3 10s.

John Pindley for H. H. and S. M. (1613) Sm. 4to, old half bind., title very soiled, slightly def. and mounted, next few leaves stained, otherwise a fairly large copy of a rare book of rhymed answers to the dice. Black letter. B.M. 1094. Not in Sayle. A copy in 1920 brought £12 5s. by auction.

502 MEXIA (Pedro) *The Historie of all the Romane Emperors. First collected in Spanish by P.M., since enlarged in Italian by L. Dolce & G. Bardi, and now englished by W. T[raheron].* £22 [F. Kingston] for Matthew Lownes, 1604 Fol., original brown calf gilt with large arms of King James I. on both sides, blind fillet borders, small gilt ornament on each panel of back, trifling mend at corners, but in fine original condition. A fine copy. Price some years ago 35 guineas: enclosed in cloth case, lined and lettered. Reproduction see plate 8.

503 MILLIN (A. L.) *Description d'une Medaille de Siris dans la Lucaïne.* £4 10s. Paris, 1814

8vo, orig. imitation red leather gilt, with arms of Napoleon I. on both sides, narrow border. Given to Dawson Turner in 1815 by the author who intended to present it to the Emperor on his return from Elba: inscriptions to this effect in both hands.

504 MILTON (J.) *Poems, &c., upon Several Occasions, by Mr. John Milton: both English and Latin, &c. Composed at several times; with a small Tractate of Education to Mr. Hartlib.* £6 6s.

London, for Tho. Dring at the Blew Anchor next Mitre Court...1673

8vo, orig. calf, gilt back (leather a trifle def. at head), old name written on title, 3 or 4 blank corners creased: good, clean and large copy of the 2nd ed. of the Poems, containing, however, several pieces printed here for the first time, in addition to all that were in the 1st ed., as well as the Tractate of Education of 1644. See Grolier Club Contrib. 573. The Hoe copy realised £16 by auction. At p. 71 (sig. P7) will be found the greek verses originally under the rare 1st Milton portrait. At p. 31 (B8) is the Epitaph, "On Shakespeare 1630"; verses which appeared in the Second Folio, 1632: another allusion at p. 40 (C4vo.): see Ingleby's Prayse pp. 176, 184, 460.

505 MILTON (J.) *Paradise Lost. A Poem in Ten Books.* £18 18s. S. Simmons, 1669

Sm. 4to, calf extra, full gilt back, line panel sides, inside roll, g.e. in rough: some outer rules shaved, small hole in L3 and small trifling stains here and there, but sound copy of the first edition with the 7th (=5th) title leaf, the 5-line Address to Reader, and the last page of Book III. having the top line numbered 740 with the correct word "in" in the penultimate line. Grolier Club Catal. 603.

506 MILTON (J.) *Paradisus Amissa*, poema heroicum, nunc autem a viris quibusdam natione eadem oriundis in linguam Romanum transfertur, Liber primus. £2 2s. Impensis T. Dring, 1686

Sm. 4to, half dk. blue polished morocco extra, g.e. 1st Latin translation of "Paradise Lost," ? by J. C.

507 MILTON (J.) *Paradise Regain'd*. A Poem. In IV. Books. To which is added *Samson Agonistes*... £3 3s. London, J. Starkey, 1680

8vo, original sheep, trifling stains, sound copy of the **second edition**, with the Licence leaf and the last 2 with publisher's list of books. Grolier Club Contrib. 614.

508 MILTON (J.) *Pro Populo Anglicano Defensio Secunda*. Contra infamem libellum anonymum cui titulus *Regii Sanguinis clamor ad coelum* (&c.), 1654. (2) Joannis Miltoni Angli *Pro se Defensio Contra Alexandrum*, 1655. £3 10s. (1, 2) London typis Neucomanianis, 1654, 55

Sm. 8vo, 2 books in 1 vol, orig. calf, back a little worn, large sound copies, both 1st eds. Baxter Exhib. 77 and 81. Grolier Club Contrib. 591 and 593. (1) Milton's 2nd Defence against Du Moulin. (2) Milton's reply to Du Moulin, mistaking More for the author: at p. 84 Milton refers to his blindness and to the portrait prefixed to his Poems of 1645.

509 MILTON (J.) *Joannis Miltoni Angli Pro se Defensio Contra Alexandrum Morum*. £1 12s. London, Typis Neucomanianis, 1655

Sm. 8vo, new polished calf, extra, full gilt back, g.e. in rough, blank part of title and some blank corners skilfully mended. First ed. of Milton's reply to Du Moulin: see note to preceding item.

510 MILTON (J.) *The History of Britain*, from the first traditional beginning continued to the Norman Conquest, collected out of the antientest and best authors thereof. £5 15s. J. M. for Spencer Hickman, 1671

Sm. 4to, original calf, old rebkg., very fine large clean copy of the 2nd edition (190 x 155 mm.), often mistaken for the 1st of 1670, with which however it is identical but for the new title-leaf. Fine impression of the portr. by Faithorne, dated 1670, aet. 62. The story of King Lear occupies pp. 17-20. With the Table and Errata Leaf. Attempts at *Flying in the Air* over London by Bladud, p. 17. Elmer p. 299 (from Wm. of Malmesbury, see Nos. 201-2 pres. catal.). It would be difficult to find another copy so fine as the above.

511 MILTON (J.) *The History of Britain*. 15s. 1677

8vo, orig. calf, joint cracking, some slight stains, large copy, with blank for A1; 3rd ed., 1st in 8vo. Note see 1671 ed. above.

512 MILTON (J.) *The History of Britain*. 13s. 1695

8vo, orig. pan. calf, joints broken, but good large copy, with 1st blank. 4th ed., 2nd in 8vo.

513 MILTON (J.) *Artis Logicae Plenior Institutio ad Petri Rami Methodum concinnata*... *Rami vita*. £2 5s. London, S. Hickman, 1672

12mo, dark blue levant morocco extra, janseniste, g.e., by Riviere, tall copy. T. Holt White's name, 1808, on title and fly-leaf (editor of Milton): also name J. Bucci, M.L., 1686, Coll. Reg. Medic. Lond., and list of chapters on fly-leaves at end. This is evidently John Buck of Magdalen Coll., Camb., who was admitted an extra-licentiate of the Coll. of Phys. in 1684, see Munk's Roll. No portrait in this copy. First ed. (no ed. of "1670" is known). Grolier Club Contrib. 616.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



514 MILTON (J.) *Epistolarum familiarum liber unus, quibus accesserunt ejusdem jam olim in Collegio Adolescentis, Prolusiones quaedam Oratoria.* £2 2s.

London, B. Aylmer, 1674

Sm. 8vo, orig. French calf, gilt lines and small oval arms of Jac. Nic. Colbert (1654-1707), abp. of Rouen, on sides, monogram on each panel of back, the gold somewhat affected by the mottling of the leather. With publisher's list and final blank. Grolier Club 618. First ed.

515 MILTON (J.) *Litterae pseudo-senatus Anglicani, Cromwellii, &c.* £1 5s.  
[Bruxelles, E. Fricx], Impressae, Anno 1676

12mo, orig. English calf, large copy with 3 final blanks. First or 2nd ed., differing from another issue of same date, *e.g.*, in having a ribbon and fruit ornament on title. Grolier 619. Willems 2102 (2).

516 MILTON (John) *Letters of State. To most of the Sovereign Princes and Republicks of Europe. From 1649 till 1659. To which is added, An Account of his Life. Together with several of his poems; and a Catalogue of his Works never before Printed.* £2 5s.

London, Printed in the year 1694

12mo, orig. calf, neatly repd., E.G. on side, tall copy. First ed. Grolier Club 621. Translated from preceding by E. Phillips, Milton's nephew, who has added his account of Milton's life, the list of works and 4 of the poet's Sonnets not previously published.

MILTON (J.) Many orig. eds. of the Separate Works in stock: also those of his controversialists: see also our Catal. Pt. 7, N.S.

## MINIATURE (SMALL SIZE) BOOKS.

517 CATULLUS, *Tibullus et Propertius.* £1 5s.

C. Corrall for W. Pickering, 1824

48mo (3.4 by 2ins.), modern blue calf, bright, *g.e.* The pretty little Diamond ed. "The smallest ever printed."

518 CRECERELLE (B.) *The Lilliputian Book of Beauty. A Christmas Present.* £1 10s.

London, R. Tyas, 1841

Miniature size, 1.6 by 1.2 ins. (40 × 32 mm.), in orig. watered silk covers, gilt design and lettering on side, *g.e.* Several plates.

519 HOMERUS. *Ilias; Odysseia (graece).* 10s. 6d.

Whittingham for Pickering, 1831

32mo (3.6 by 2ins.), 2 vols, orig. red cloth with paper labels, as new, engr. head of Homer. Pickering's "Diamond Classics" beautifully printed in a minute greek type.

520 HORATIUS. [Opera]. 12s.

C. Corrall for Pickering, 1824-6

32mo (3.3 by 2ins.), brown moro., *g.e.* Pickering's "Diamond Classics," front. by Stothard.

521 LONDON Almanack for 1782. £4 15s.

1782

Miniature size, 2½ by 1½ ins. (58 × 35 mm), engraved throughout, with view of Pantheon, London, orig. red mor., inlaid with pattern in blue, white and red, and gold tooled, *g.e.*, with orig. slip case of similar design: perfect condition.

522 LONDON Almanack for 1806. £3 10s.

1806

Miniature size, 2½ by 1½ ins. (58 × 35 mm), engraved throughout, with view of London Docks, orig. red morocco, inlaid with white and blue, richly gilt, *g.e.*, in original slip case of similar design: fine condition.

523 LONDON Almanack. £3 3s.

1850

Miniature size, 2.3 by 1.3 ins. (59 × 34 mm.), engraved throughout, with view of Fishmongers' Institution, Wood Green: orig. black moro. inlaid with pattern in white and red, and gold tooled, *g.e.*, with orig. slip case of similar design.

524 LONDON Almanack for 1852. £1 10s. 1852  
 Miniature size, 60 × 35 mm., engraved throughout and with view of the Marble Arch by H. Adlard: in orig. binding of variegated leather, in diagonal stripes and richly gilt, g.e., enclosed in original slip case in same manner: bright condition.

525 LONDON Almanack. 15s. 1859  
 Miniature size, 2.3 by 1.3ins. (58 × 35 mm.), in orig. red moro., with flap and gilt catch lock, g.e. (a little loose in back), engraved throughout, with view of Queen's Pavilion, Aldershot.

526 LONDON. The Diamond Guide to the Sights of London. £1 10s.  
 London, Harris, [c. 1840]  
 Miniature size, 1.9 by 1.3ins. (49 × 34 mm.), orig. blue leather, with gilt design and lettering on side, g.e.

527 SMALL RAIN upon the Tender Herb. 33rd ed. £1 15s.  
 London, R.T.S., [c. 1840]  
 Miniature size, 1.4 by 1.1ins. (35 × 29 mm.), orig. purple leather with flap, g.e.

528 VALENTINE & Orson (The Famous History of). £3 3s.  
 London, R. Snagg, 1801  
 Miniature size, 1.5 by 1 ins. (38 × 26 mm.), orig. purple leather, gilt borders, enclosed in orig. slip case, similar.

529 WOOD'S Illustrated Almanack. £1 10s. J. T. Wood, 1844  
 Min. size, 1.5 by 1 ins. (38 × 25 mm.), orig. wrappers, g.e., engraved throughout, with plates of Bible subjects. Railway time-table on last leaf.

530 MIRABILIS liber qui prophetias revelationesque nec non res mirandas preteritas presentes et futuras, aperte demonstrat. [Part II.: Propheties, revelations, in French]. £3 3s. [Paris, ? N. Couteau for A. Girault, c. 1530]  
 8vo, original calf, with centre, tool, large copy. The only form of imprint in the book is the address at end: ¶ On les vent [*sic*] au roy David en la rue / saint Jacques / / which indicates Ambr. Girault from 1529 to 1533 or thereabouts. The first part of the book is in Latin, the 2nd part in French. The book is a compilation of prophecies from Methodius (called Bemechobus), the Sibyls, Augustinus, Birgitta, Lichtenberger, Savonarola, Joachim, Antonino, Catherine of Siena, Severus, J. de Vatieguerro, G. Baugé, J. de la Rochetaillée, and owes a great deal of its interest to supposed allusions to the **French Revolution**. See Murray French Catal. 382 and Rothschild Catal. 209.

531 MIROUR (A) FOR MAGISTRATES: being a true Chronicle History of the Untimely falles of such unfortunate Princes and men of note as have happened since the first entrance of Brute into this Iland untill this our latter Age. Newly enlarged with a last part, called A Winter Night's Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed called Englands Eliza. £11 10s. London, F. Kyngeston, 1610  
 Sm. 4to, original rough calf, newly rebaked: wants the scarce leaf of dedication to Lady Eliz. Clere (Eee 3) but has the equally rare ded. leaf (Oo 4) to the Earl of Nottingham. Title and last leaf soiled and mended in blank margin, a few stains and 2 or 3 small blank corners mended, fairly large copy. Has additional 2 lines of errata, not in all copies. The **only complete edition**, the Winter Night's Version, and England's Eliza appearing for the 1st time. Drayton's "Cromwell" also is added to this edition. The other authors are Lord Buckhurst, Ferrers, Churchyard, Higgins, Blennerhasset, Baldwin and Richard Niccols: woodcut heads of Kings. Of great Shakespearian interest, especially in connection with the Plays of King Lear, Julius Cæsar, Richard III., King John, Henry VIII., etc. "Certes this world a stage may well be call'd, whereon is plaid the part of eu'ry wight," etc.—*T. Newton to the Reader*. At p. 779 is a reference to Spenser. Capell's Shakespeariana p. 95. Grolier Club Catal. 179. Bartlett 277. A copy wanting dedic. as this brought £26 by auction July, 1921.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

## 532 MISSALE. £65

MS., Italy, 14th or early 15th century

Fol., russia "antique," sound, original (?) edges mottled in colours. MS. very finely written in large round gothic, 16 long lines to a page, black and red on 148 leaves of stout vellum, 290 × 200 mm. Very wide margins. The Canon of the Mass decorated with two fine large miniatures, c. 120 × 120 mm. facing each other on opposite pages, and each occupying a half page: the first representing the head of Christ: the background of solid burnished gold. The 2nd miniature being that of the Crucifixion: the sky solid gold. The style and treatment altogether are very unusual and the volume in fine condition. Hundreds of marginal initials in red or blue with scroll pen-work, fillings and extensions in the opposite colour: many smaller ones in the text. Many examples of music in square notes on a staff of 4 red lines. Has the unusual feature of a Table with folio references, written on a prelim. leaf: and the foliation itself in large roman minuscules on the verso of each leaf which seems as though the vol (as was not unusual) stood on desk with the end side upward. What seems worth noting in the small text besides the commemorations of SS. Stephen, Francis, Lucy, Ursula and others, is that of S. Eufrosinus, bishop, on fol. 44: it appears there are two sainted bishops of this name, commem. respectively Jan 1 and May 1, the 2nd one honoured at "Panzani" ? Panza on the island of Ischia, bay of Naples.

Reproduction see plate 9.

533 MISSALE ad usum ecclesie Parisiensis, nouiter impressum, ac emendatum per deputatos a Reu. dom. Joh. de Bellayo, Paris. episcopo... £8 8s.

Paris, Iolande Bonhomme, Kerver's widow for Andr. Roffet, 1543

Fol., old sheep, wants 13 leaves, last few margins slightly stained, otherwise large and fine, on stout paper; handsomely printed in gothic type, red and black throughout with music; remarkable and uncommon woodcut device of Roffet (Le Faulcheur or Mower) on title, within ornam. border on metal. With 29 remarkable large Horae cuts, probably on metal, and numerous smaller ones, beautifully executed. Rare ed., the only copy cited by Weale (p. 115) being that at Ste. Gènevieve, wanting 8 leaves: described as a quarto.

Reproduction see page 87.

534 MISSALE Patavien[se] cum Additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis Paschalis, etc. [cum Calendario]. £12 12s.

Venet. in aed. Petri Liechtenstein impensis Lucae Allantse bibliop. Viennensis, 1522

Stout sm. 4to, orig. German binding of white pigskin on wooden boards, blind stamped with rolls in compartments, containing figures of David, S. Paul, the Baptist, etc., arms of orig. owner in centre of front side with initials V.E.P. and date 1562, remains of clasps: a leaf or 2 slightly browned, but a beautifully clean and large copy in original state: gothic type in brilliant red and black throughout: music in diamond notes on a staff of 4 red lines: full-page woodcut of the Crucifixion, and remarkable f.p. device of Liechtenstein at end in red and black, similar to that in Regiomontanus, post: hundreds of small woodcuts throughout with borders: device of Allantse on title with figures of SS. Stephen and Valentine. Weale p. 122, ? the last Missal for diocese of Padua. A handsome book.

535 MISSALE Romanum nuper impressum cu3 oi'bus aliis missis, ceteris missalibus care'tibus. £7 10s. Venice, P. Liechtensteyn & Joh. Hertzog

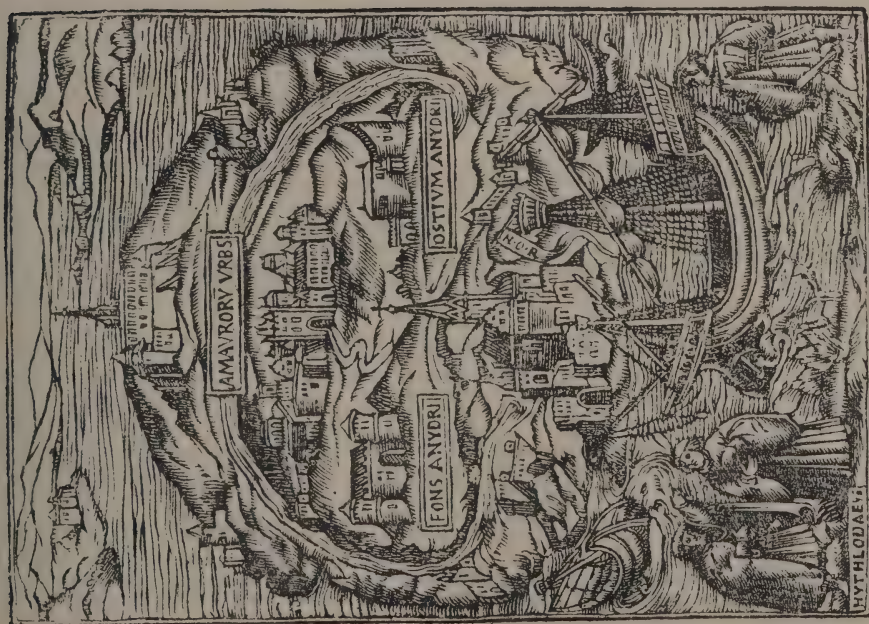
[Hamman] de Landaw, for Nic. de Franckfordia, 6 kal. Nov., 1501

8vo, orig. bind. of wooden bds. and brown leather stamped with rolls of female figures (rebkd.), 2 clasps. Large copy: finely printed in black and red gothic, d. cols. With the 18 leaves "Preparatio sacerdotis" (incl. blank) following colophon. Early writing on title and additional verses in calendar. Pretty full-page cut of the Crucifixion within border and about 20 smaller ones, fine style. Numerous examples of music. Rare ed. Weale p. 144 citing copies in Brit. Mus. and Mainz only.





No. 533.



No. 544.

## 536 MISSALE Romanum noviter impressum... £8 8s.

Venice, Jac. [Pentius] de Leucho, 20 Oct., 1520 (title 1521) 4to, original Italian stamped binding with 3 clasps (some wormholes, but large clean copy with some uncut edges). Rare edition. Weale, Missals p. 153 (under 1521). Printed in red and black gothic with music, etc. Several full-page borders and **hundreds of cuts** of various sizes, the Annunciation signed **VGO** (? **Ugo de Carpi**, see Passavant VI. p. 206), others "c": the occupations of the months have dotted backgrounds.

537 MISSALE Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum ...cum Calendario Gregoriano. £3 3s. Venice, Bonif. Ciera, for J. Monterus, 1594 Stout sm. 4to, orig. binding of wooden boards and light brown leather, blind rolls of heads, foliage, etc., good impressions, remains of clasps. Fine copy in excellent condition. Large cut of the Crucifixion and many smaller ones in ovals, **finely** executed: roman type. Rare ed. not in Weale (who gives only one ed. of this date, see p. 169).

538 MONTAGU (Sir Henry, 1st earl of Manchester) Manchester al Mondo: contemplatio Mortis et Immortalitatis [in English]. £2 2s.

London, R. Barker, 1633

12mo, new hf. calf, early MS. notes and translations (probably by Jane Harrison, 1635) in margins causing a few to be discoloured, wide copy with orig. blank marked A and errata leaf at end. 2nd ed. but first with name of author. "Exhibits much learning, patristic and philosophical, and considerable command of dignified English."—D.N.B. Sayle 2683. B.M. 1106.

539 MONTAGU (Sir Hy., earl of Manchester) Manchester al Mondo. Contemplatio Mortis & Immortalitatis [in English]. 3rd impression. £1 10s.

London, J. Haviland for F. Constable, 1636

12mo, orig. limp vellum, some stains but large and sound copy, with last blank. Not in Sayle. B.M. 1106 (dated 1635). Rylands p. 55 (without publisher's name). Haz. III. 163 records a "6th" ed., dated 1635. We fail to find record of a copy exactly the same as this (imprint, date, etc.).

540 MONTAIGNE (M. de) The Essayes [translated by John Florio]. The Third Edition whereunto is now newly added an Index... £8 10s.

M. Flesher for R. Royston, 1632 (1631)

Sm. folio, orig. calf, newly rebounded, sound copy, with the engraved title by Martin **Dr[oeshout]**, the engraver of the 1st Shakespeare portrait: letterpress title and other prelims. incl. the rare leaf of verses "To the Beholder of this Title" (a little creased and discoloured but sound). Third ed. of the **1st English** translation: first appearance of the engr. title which is supposed to contain Francis Bacon's initials hidden in the design. Capell's Shakespeariana. The verses on A4 "Concerning the honour of bookes" are ascribed to **Shakespeare** (first appearance in 1613 ed.). Gonzalo's descr. of an ideal commonwealth in the "Tempest" derived from this work.

541 MONTFAUCON (B. de) Palæographia Græca, sive de Ortu et Progressu Literarum Graecarum, et de variis omnium saeculorum Scriptionis Graecae generibus: itemque de Abbreviationibus & de Notis variarum Artium ac Disciplinarum. £2 2s.

Paris, 1708

Large fol., original English panelled calf, with very fine large contemporary bookplate of William, Duke of Devonshire, on back of title. Frontispiece and numerous folding and other plates of the most ancient examples of Greek writing and illumination. Large clean copy.

542 MORE (George) PRINCIPLES FOR YONG PRINCES, collected out of sundry Authors. £4 4s.

N. Okes, 1611

12mo, orig. limp vellum, a few running headlines shaved, but large copy with part of final blank. First ed. "Very doubtfully assigned" to Sir Geo. More (1553-1632), lieutenant of the Tower, see D.N.B. Sayle 7537. B.M. 1110.



543 MOORE ([Sir] Jonas) Arithmetick: discovering the secrets of that Art, in Numbers and Species...the new practise and use of the Logarithmes, Nepayres bones...Rules of Medicines...Algebra (&c.). £3 3s. 1650

Sm. 8vo, orig. sheep, back slightly defective, lower corner of leaves very slightly gnawed, but a fine clean copy with the 3 folding diagrams: **first edition**. Fine impression of the portrait by T. Cross after H. Stone ("Old Stone").

544 MORE (Sir Thos.) Lucubrationes: Utopiae Libri II.; Progymnasmata; Epigrammata, [etc..] £5 5s. Basel, N. Episcopus [Bischoff], 1563

8vo, mottled calf, newly rebkd., slight stains, large copy, complete, with the full-page woodcut adapted from Holbein's. This, the **first** collected ed. of the Latin Works, was placed on the Index, and copies often are deficient of leaves containing prohibited passages.

Reproduction see plate 87.

545 MORE (Sir T.) Vtopia, a mendis vindicata. £5 5s.

Amsterdam, J. Jansson, 1631

16mo, orig. English calf, minute wormhole throughout, sound and fairly large copy of this diminutive ed. (3.6 by 1.8 inches); engraved title: rare ed. A letter from Mr. R. Roberts, of Boston, is inserted referring to the book: he himself printed an edition in 1878.

546 MORE (Sir Thos.) De Optimo Reipublicae statu, deque Nova Insula Utopia, libri II....ex prioribus editionibus collatis accurate expressi. £1 10s.

Glasgow, R. & A. Foulis, 1750

Sm. 8vo, orig. calf, full gilt back, large copy with book list at end.

547 MORE (Sir Thomas) Vtopia...translated into English by R. Robinson. £8 8s. London, B. Alsop, 1624

Sm. 4to, calf neat, trifling rust-hole in a leaf, fine large copy, 7 by 5½ inches. This ed. not in Huth or Hoe libraries. Sayle 4183. B.M. 1112. Dedic. to Cresacre More by the printer. With signature of Sir Robert Gordone (1580-1656) on title: gentleman of the privy chamber to James I. and Charles I.; Mediator during the Civil War, etc.

548 MORE (Sir T.) The Commonwealth of Utopia [translated by R. Robinson]. £4 15s. B. Alsop & T. Fawcet, Sold by W. Sheares, 1639

12mo, old boards, name cut off blank margin of the fine engr. title by Marshall, small rust hole in leaf affecting rule only, sound and unusually tall copy for this book (5.6 by 3.2 ins.). Sayle 4218. B.M. 1112.

549 MORE (Sir Thomas) Epigrammata. £3 10s. I.H. for H. Moseley, 1638

16mo, old citron moro. gilt (worn), g.e., a few headlines shaved; finely engr. title by Marshall, with portrait of More; leaf of imprimatur at end. **First** separate ed. in England, scarce. Includes Progymnasmata by More and W. Lily. A copy priced a few years ago £10 10s.

549AMORE (Sir Thos.) D.O.M.S. The Life and Death of Sir Thomas Moore, Lord High Chancellour of England. Written by M.T.M.... £12 12s

[s.n. ? Antwerp, n.b. 1625]

Sm. 4to, orig. English calf, a small spot or two on last 2 leaves, a beautifully large and clean copy, meas. 7.7. by 5.9 inches: most desirable state: a book which when found is more often than not in very used condition. **First ed.** of this important biography, now assigned to More's great-grandson, Cresacre More; and said to have been written at Gobions, N. Mimms, Herts. The initials on title are M.T.M., but the dedic. is signed M.C.M.E. In the preface the writer mentions his great-uncle Wm. Rooper and himself as 3rd in descent from Sir Thomas, also as being the last of 5 sons. We ourselves have been told that this work was really written by Richd. Rowlands alias Verstegan, who lived in Antwerp at this time, and that his orig. MS. is preserved in England at a certain Catholic seminary. However this may be, it is interesting to note that at least 2 of the ornaments in present book seem to be identical with those in

[continued over



**MORE** (Sir Thos.)—*continued*.

Verstegan's Restitution of Decayed Intelligence, printed at Antwerp, R. Bruney, 1605. He is supposed to have had a private press at Antwerp and also to have engraved his own illustrations: cf. D.N.B., Gillow, Sayle 6141, Haz. II. 70, etc. As he was still living about 1636 it is possible that he may have had some hand in this publication. The initial N (Noe) at p. 286, 367, and the Bear p. 365 should be good clues towards identifying the press. As to date it will be noted that the dedic. is to Marie Henriette, Queen of Gt. Brit., and therefore would not be before 1625. The usual assignment, "Paris, 1626," is probably due to confusion with the Life by Roper. At p. 393 of above commences an interesting account of the writings of Sir Thomas. B.M. 1042. Not in Sayle. Early signature on title: "Ar. Onslow," in appearance earlier than the period of the Speaker (1691-1768) of that name.

**550 [MORE (Sir Thomas)]** The Life of Sir Thomas More....by his Great Grandson. Thomas More, Esq. £1 15s. 1726

8vo, calf, gilt lines, a few pencil marks, good clean copy with portrait by Vertue after Holbein. 2nd ed. of the Life [by Cresacre More] first published abroad c. 1626, see preced. item.

**550AMORELLUS** (Jo.) V. C. Joan. Morelli Ebredun. Consiliarii Oeconomiiq; Regii, Moderatoris illustriss. Principis Henrici Engolismaei, magni Franciae prioris, Tumulus. £4 4s. Paris, F. Morellus, 1583

4to, orig. limp vellum, gilt on sides, with large olive wreath, the spaces filled with "tear-drops," corners similar, g.e. The under cover is slightly stained and neatly repaired. Very large copy on stout paper, probably L.P. Heber Copy. Woodcut border to title. Poems in Latin, Greek and French by various hands incl. Abel de Ste-Marthe, J. Dorat, J. A. de Baiff, Janus Gordonius Scotus, and several by Camilla Morel (daughter of the deceased), and commemorating her late mother Antoinette Deloines also. One of Camilla's poems is addressed to Ronsard. Finely printed in roman and large italic by the Royal typographer.

**551 MORISON** (Stanley) The Art of the Printer: 250 Title & Text pages selected from Books composed in the Roman Letter printed from 1500 to 1900. £1 10s. Benn, 1925

4to, orig. linen bds., as issued, new.

**552 MUNSTER** (Sebast.) Cosmographie: das ist Beschreibung aller Länder, Herrschafften und fürnemesten Stetten des gantzten Erdbodens (&c.). £15 10s. Basel, Seb. Henricipetri, 1614

Stout folio, orig. pigskin on wooden boards, blind stamped with rolls, &c., and dated 1625, chased and embossed metal corners and centres, 2 solid brass and leather clasps. Some stains and thumbing, blank corner of title mended, large sound copy in excellent condition for such a book: 1,575 pages, without counting prelims. and the 26 remarkable double-page woodcut maps at beginning which may be new in this ed., and include 2 of **America** (this ed. not mentioned by Nordenskiöld). There are numerous other double-page views and maps of European cities, besides Cusco, Mexico, &c. "Von den **Neuen Inseln**" p. 1528-37. Large map of **London**, p. 94-5. At p. 60 is a view of the **Armada**, with list of ships, their names, commanders, &c. Hundreds of other woodcuts throughout by various artists; portr. by Stimmer, ornaments by Holbein, Graf and others.

**553 NAPIER** (J.) A Plaine Discovery of the whole Revelation of S. Iohn... £3 10s. London [i.e. Edinburgh, A. Hart] for J. Norton, 1611

Sm. 4to, orig. calf, gilt back, very large copy. Probably the 3rd ed. Identical with Hart's ed. 1611 but for imprint. Hart's devices occur in above, pp. 333, 375, &c. (see McKerrow 377-8): their earliest use. Sayle 5949 (and p. 494). Not in B.M. Aldis 436.

**554 NAPIER** (J.) Ouverture de tous les secrets de l'Apocalypse ou Revelation de S. Jean. £2 10s. La Rochelle, J. Brenouzet, 1602

4to, orig. vell., large copy, partly uncut, with 2 folding tables, by the famous inventor of logarithms. 1st ed. of the French transl. by Geo. Thomson. Early specimen of the La Rochelle press.

**555 NAPIER (J.). BOOKER (J.)** The bloody Almanack. To which England is directed, to fore-know what shall come to passe, by that famous Astrologer, M. John Booker. Being a perfect Abstract of the Prophecies proved out of Scripture, By the noble Napier, Lord of Marchistoun in Scotland. £2 2s.

For A. Vincent, 1643

Sm. 4to, half moro. gilt, Huth copy : 4 leaves : large and curious woodcut on title. " This only differs in the preliminary part from Napier's Bloody Almanack of 1647 " (see note in book) : Thomason Tracts I. 224.

**556 NEVILLE (Alexander)** De furoribus Norfolciensium Ketto Duce liber unus. Eiusdem Norvicus. £6 6s. London, H. Binneman, 1575

Sm. 4to, 17th cent. calf, full gilt back, large clean and sound copy, with orig. blank b4 and errata. **First ed.**, the 1st issue with the suppressed passages at p. 132-3 relating to the alleged laziness of the Welsh levies : this sheet was re-set in the 2nd issue of same date (see next item), which is otherwise identical. Catchword p. 131 : portaeq; (besides others). Part I. deals with Kett's rebellion : the 2nd is an account of the city of Norwich, ending with list of Mayors, &c. Has both dedications to abps. Parker and Grindal respectively : fine full-page woodcut arms of author twice : also 2 of Parker's. Prelim. verses by Drant and others. At p. 141 is the English couplet cited by Hunter in connection with " Henry VI., Pt. 2." ? Sayle 1484 (U.L.C. wanting 1st 4 leaves). ? B.M. 1143. Copy recently priced £15 15s.

**557 NEVILLE (A.)** De furoribus Norfolciensium Ketto Duce liber unus. Eiusdem Norvicus. £5 5s. London, H. Binneman, 1575

Sm. 4to, old calf, gilt, joint reprinted, trifling stains, but large sound and clean copy, with errata leaf. **1st ed.**, 2nd issue, identical with 1st issue (above) but for sig. R having been re-set, omitting the passages offensive to the Welsh and making other alterations. Catchword p. 131 : alteram. ? Sayle 1484 (U.L.C. wanting 1st 4 leaves). ? B.M. 1143. According to Sayle 1483 there must be another issue of this book having Y1 in roman type : both above have this leaf in italic.

**558 NICOLS (T.)** A Lapidary ; or, the History of Pretious Stones : with cautions for the undeceiving of all those that deal with Pretious Stones. £4 4s.

Cambr., T. Buck, 1652

Sm. 4to, orig. sheep, slight water stain on a few leaves, but fine orig. state, large copy, with folding table and orig. blank before title (*not* marked A, as it is in the copy recorded by Hazlitt II. 425), title is marked A2 (unusual). **1st ed.** MS. index by a contemporary. Gives **medical** properties of gems, etc.

**559 NICOLS (T.)** Arcula Gemmea, or a Cabinet of Jewels discovering the nature, vertue, value of pretious Stones, &c. £1 5s.

[Cambridge], London, for N. Brooke, 1653

Sm. 4to, orig. sheep, joint weak and some leaves loose, large copy, with folding table. This is the 2nd ed. of the " Lapidary " of 1652 (as above) being the same sheets but for a new title leaf : issued a 3rd time in 1659, under title of " Gemmarius Fidelius."

NOE (Fr.) See BIANCO.

**560 NORTHBROOK (Earl of)** Catalogue of the Collection of Pictures belonging to the Earl of Northbrook. The Dutch, Flemish and French Schools by W. H. J. Weale : the Italian and Spanish Schools by Jean Paul Richter. £1 10s. 1889

Rl. 4to, parchment, as issued, 25 platinotype illustrations.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON

**561 NORWOOD (R.)** Trigonometrie : or the Doctrine of Triangles...also Tables used in **Navigation.** £1 5s. 1685

Sm. 4to, original sheep, with fine armorial bookplate of Hon. Const. John Phipps (1744-92), who commanded a polar expedition in which Nelson took part as a midshipman. Norwood (1590-1675) was sent out in 1616 by the Bermuda Company to survey the islands of Bermuda, then newly settled; died and was buried there. ["The Tempest" whose scene is supposed to be laid in Bermuda was written about 1611].

**562 NOSTRADAMUS (M.)** Les Vrayes Centuries et Propheties de, Où se void représenté tout ce qui s'est passe tant en France, Espagne, Italie, Allemagne, Angleterre, Avec la Vie de L'Auteur. £1 15s. Rouen, 1689

12mo, orig. vellum limp, very good copy in orig. condition with the crude woodcut frontisp. showing the execution of Charles I and the Fire of London. With blank for H8 and the following quire "Remarques."

**563 [NOWELL (A.) and DAY (W.)]** A True report of the Disputation or rather private Conference had in the Tower of London, with Ed. Campion Iesuite, the last of August, 1581. Set down by the Reverend learned men them selves that dealt therein. Whereunto is ioyned also a true report of the other three dayes conferences... £7 10s. C. Barker, 1583, Jan. 1.

Sm. 4to, old half binding, worn, wide clean copy with colophon leaf at end, with royal arms : black letter. Sayle 1676. B.M. 1159. Cf. Herbert 1082.

**564 OBSEQUENS (Julius)** Prodigiorum liber, ab Urbe condita usq; ad Augustum Caesarem, per Conradum Lycostenem, integritati suae restitutus. Polydori VERGILIJ de Prodigijs libri III. Ioachimi CAMERARIJ de Ostentis libri II. £2 2s.

Lyon, J. Tornaesius & Guil. Gazeius, 1553

16mo, 18th cent. French bind. of red morocco, full gilt back, line sides, g.e. (Derome).

**565 OFFICE de la Semaine Sainte**, corrigé, &c. £4 10s.

Paris, chez la veuve da Denis Chenault [17—]

Svo, orig. bindg. of red morocco, gilt, with large arms of **Louis XV.** on sides, large fleurs-de-lis in angles, crowned L on each panel of back, g.e., back very slightly repd.

OFFICIUM B.M.V. See HORAE.

**566 ORAISON (Le livre de vraye et parfaicte).** (Le sermon de Jesuchrist en la montaigne; trois briefves expositions sur le Paternoster, le Ave Maria, le Credo; expos. sur les dix commandemens de la loy; benedictions de la table; deux homelies de S. Jehan Chrysostome; pseaulmes penitentialux exposez...). £4 10s. Paris, Simon Du Bois for Chrestien Wechel, July, 1528

Svo, niger moro., wanting 2 leaves, small portions of some blank margins mended, just touching marginalia in 2 or 3 cases, but sound copy with blanks Aa7 & 8 and 2 ff. Privilege at end. Very rare. Brunet III. 1123 knew only of an edition of 1529 by the same printer, examples of whose press are all scarce, for after commencing business in 1525 he left Paris in or before 1530 on account of his religious opinions and established himself at Alençon: see Renouard p. 104. S. Du Bois also printed Horae for G. Tory and for P. Roffet, Latinising his name as Sylvius. Woodcut of Gethsemane 92 by 70 on title, possibly connected with the series of copies after Weiditz, described by Dodgson II p. 164 (44-7). Bâtarde type: black and red.



**567 ORAISONS** et meditations sur la mort et passion de N. S. Jesus-Christ : avec le voyage & oraisons du Mont de Calvaire [de Romans en Dauphine] et aussi une meditation pour l'espace d'une basse Messe. Les quinze effusions du sang de N. S. Jesus Christ. £3 3s. Paris, H. Coypel for P. Corbault [c. 1580-90]

8vo, boards, 2 parts in 1, large sound copy. Rare edition, not in Lacombe. Consists of sigs. I-L, Q in 8's, each part complete in itself; 29 lines to a page. Corbault was evidently the successor of Ricoart's widow, being at the same address. 28 well-designed woodcuts, some with initials I. D. (? Julien Duval), I. R., P. G., G. N., P. (see Lacombe 478). It is interesting to note that the town of Romans in Dauphiné "with regard to situation bore a strong resemblance to Jerusalem according to the opinions of certain travellers." The Calvary, chapels, &c., erected made an efficient substitute for a pilgrimage to Jerusalem and was therefore visited by pilgrims, see 18vo.-K8, which give the devotions, &c., to be performed there, and an account of the place on K1vo. giving the names of R. P. frere Ange de Linx of Beauvais, and fr. Laur. Morelli of S. Jean de Morienne in Savoy, Franciscan Dr. as having visited and "certified" the place in Aug. 1516: see references Lacombe 477 (p. 281).

**568 OSIANDER (A.)** Harmoniae Evangelicae libri quatuor. £3 3s.

Antwerp, M. Crom, 1540

8vo, russia (quite sound), blind ornams., g.e., very trifling wormhole through prel. ff., fine large copy. Numerous fine cuts by **Lieven de Witte**, the same as in Coverdale's N.T. by the same printer. "Cranmer's conversation with Osiander concerning this book, v. Strype's Life of Cranmer p. 10." First edition in 8vo and first with the cuts.

**570 [OSTEND].** Extremities Urging the Lord Generall Sir Fra: Veare to the Anti-parle with the Archduke Albertus, written by an English Gentleman of verie good account from Ostend, with a declaration of the desperate attempt made since, by the sayde Archdukes forces, for the winning of the ould Towne. £8 8s.

Printed for Thomas Pauyer, 1602

Sm. 4to, new half polished calf, very large copy, with final blank (12 leaves): black letter. Very rare. One of the earliest books by Pavier, printer of Shakespeare quartos. B.M. 1534. Not in Sayle.

**571 [OSTEND].** A Breefe Declaration of that which is happened as well within as without Oastend sithence the VII. of Ianuarie, 1602. As also when the enemy did giue foure, fue, or more assaults upon the Towne, also the names of the Commanders. £6 15s.

Middleborrow, Printed by Richard Schilders, 1602; At London, Printed for Mathew Law (1602)

Sm. 4to, unbd., 4 leaves; small piece torn from margin of one leaf with loss of a few words: black letter: rare. Very large copy with signature of **Hum. Dyson**, whose collection of Elizabethan proclamations is now in the Br. Mus.: he also edited the 1633 Stowe's Survey. B.M. 1171. Not in Sayle. There is another issue (?) of same date with A2 signed: the above has no signature.

**572 OVERBURY (Sir Thomas)** His Wife, with Additions of new Characters and many other Wittie Conceits never before printed, the thirteenth Impression. £6 10s.

London, for Robert Allot, 1628

8vo, new half calf, several heading shaved. This ed. not in Sayle (U.L. Camb.) or Bibl. Anglo-Poetica. Contains the "sensible little poem on marriage"; 78 "Characters" the earliest of their kind, "An excellent Actor" on O4vo., Essays by various hands incl. "Newes from the very Contrey" by **John Donne** (R7vo.), besides numerous prelim. verses by various hands, including it is said John Ford the dramatist. The publisher Allot was the chief publisher of the 2nd folio Shakespeare. Murphy Character-Bks. p. 23.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

573 OVERBURY (Sir T.) His Wife, 16th impression. £8 10s.

H. Haviland for A. Croke, 1638

Sm. 8vo, calf extra, g.e., by Riviere. Several small blank corners skilfully mended: engr. portr. inserted. Signature: "Wm. Browne" on title, almost without doubt that of the author of "Britannia's Pastorals," when it is compared with an attested signature in the MS. of the enquiry, etc., into the poisoning of Overbury, as afterwards printed in the "Truth brought to light by Time" (from which book no doubt the present portrait is derived). See next item. Sayle 4870. B.M. 1172. Murphy Char.-Bks. p. 24.

574 [OVERBURY (Sir T.)] The proceedings wch. happenned touchinge the divorce betweene the Lady Frances Howard and Robert earle of Essex; Proceedings against Richard Weston, 1615; Arraignment of Ann Turner; Proceedings against Sr. Jarvis Helvash [Helwys], knight, leifetennt of the Tower, etc., etc. £14 14s. MS. written c. 1615

12mo, orig. limp vellum gilt, with lines, flowers and initials W.B., i.e., William Browne (author of Britannia's Pastorals, 1613-16, etc.), whose signature is pasted on fly-leaf and attested by an early member of the Sydney family. This appears to be an original Manuscript of the Trials relating to the Essex nullity suit and the poisoning of Sir T. Overbury: see "Truth brought to Light, etc.," 1692, corresponding with pp. 3-92 (Pt. 2) of that ed., but with many differences and transpositions: e.g., in the MS. are passages obliterated which are omitted from the ed., but without indication of hiatus. Neatly written in a formal hand on 98 leaves of good paper, 5½ by 3½ ins. Compare another MS. relating to Overbury (in a different hand) reprod. in Steeves's Bacon, p. 147.

575 OVIDIUS. Ovids Metamorphosis, Englished by Geo. Sandys. The 3rd ed. £2 R. B[adger] for A. Hebb, 1638

Sm. 8vo, old calf gilt; small rust hole in 1 leaf, sound copy with final blank: some MS. notes. Sayle 4387. Not in B.M. Engl. Catal.

576 OVIDIUS. Metamorphosis, Englished...by G. S[andys]. £3 10s.

Lond., J. L[egate] for A. Hebb, 1640

Fol., orig. calf, slight stain on one or two leaves, but fine copy; fine frontis., engr. title and 15 plates by S. Savery after F. Clein: also the blank each end. Early armorial ex-libris of Wm. Cornwallis. "The first elaborate poetical composition of America." Sayle 4747. B.M. 1175.

577 OVIDIUS. Ovid's Art of Love, in Three Books, together with his Remedy of Love...Translated into English verse by several eminent hands. To which are added The Court of Love, a Tale from Chaucer, and the History of Love [by Charles Hopkins]. £3 3s. Tonson, 1709

8vo, orig. pan. calf, newly rebkd., large copy: 7 finely engraved plates, that to Book 2 representing Daedalus and Icarus flying. The Translators are Dryden, Congreve and Tate. Hopkins (ob. c. 1700) was a poet commended by his friend Dryden, see D.N.B. First of Tonson's eds. Fine armorial ex-libris of Vansittart.

578 OVIDIUS. Ovid's Epistles, translated by several hands. £2 2s.

Tonson, 1680

8vo, new half calf, old style; slight stains, large copy, frontisp. of Mercury, Cupid, etc. First ed. Grolier Club 330. The translators were Dryden (with long preface by him), Sir Carr Scrope, Flatman, "Mis. Behn," Rymer, Settle, Tate, Otway, and others.

579 OVIDIUS. Ovid's Elegies, trans. by C. Marlowe, together with Epigrams of Sir J. DAVIES, with decorations engraved on wood by John Nash. 12s. 6d. 8vo, orig. boards, uncut, as issued (new). No. 64 of 625 copies. Haslewood Books, 1925

580 OWEN (J.) Epigrammatum Joannis Owen libris tres [and others], ed. quinta. £3 3s. London, N. de Quercubus [Okes] for S. Waterson, 1622 12mo, 4 pts. in 1, orig. sheep (back a little def.). Rare ed.

581 [OXFORD]. Statuta Selecta è Corpore Statutorum Vniversitatis Oxon, Vt in promptu & ad manum sint. £4 4s. [Oxford], W. Turner for W. Webb, 1638 Sm. 8vo, orig. panelled vellum gilt, with Tudor rose, g.e., large copy with folding table and the large folding encyclopedia plate by T. Cecill. First edition (no errata). Compiled by T. Crossfield. Madan p. 208 (17) and p. 186 (13). Sayle 5458 (U.L.C. lacking A2) and 7867 (? both without Cecill plate). P. 198, Statuta Bibliothecae Bodleianae 1620.

582 PALTOCK (R.) The Life and Adventures of Peter Wilkins, with preface by A. H. Bullen. £1 7s .6d. 1884 Sm. 8vo, 2 vols, orig. boards, uncut, clean copy, with reprod. of the orig. plates shewing flying men and women.

583 [PARIS et VIENNE]. PINUS or Pins (Jean de, bp. of Rieux) Allobrogica Narrationis liber per Ioa'nem Pinum Tolosanum senatorem & oratorem regium Venetiis editus: finit impressus primu' per Alexandrum de Bindonis [1516] Et rursum per Jod. Badium (&c.). £4

Paris, J. Badius for J. Parvus (Petit), 8 cal. Apr., 1516 Sm. 4to, modern calf, blind ornams., g.e., fine large copy of this rare Latin version of the French romance of Paris and Vienne, originally from the Provençal in the early 15th century.

584 [PARIS & VIENNE]. Vienna, wherein is storied y<sup>e</sup> valorous atchievements of the K<sup>t</sup> S<sup>r</sup> Paris of Vienna and y<sup>e</sup> Princess the fair Vienna [ed. &c., by Math. Mainwaring]. £2 2s. London, R. Hawkins (c. 1624)

Sm. 4to, old hf. cf., broken, wants Q1—4, but has engr. title by G. Gifford and leaf of verses opposite; short copy and thumbd, but rare. ? 7th ed., first printed by Caxton 1485; next by Leeu, Antw., 1492; 2 others known by fragments only. A copy of the present ed. is in the Bodleian (Esdaile, p. 111). Not in B.M. Sayle 7552.

585 [PARKER (Robt.)] A Scholasticall Discourse against Symbolizing with Antichrist in Ceremonies: Especially in the Signe of the Crosse. £4 10s.

[London, printer unknown] Anno Domini, 1607 Sm. folio, orig. calf, back repd., slight stains on title and last page, otherwise large and clean. An extraordinary work on the subject, as indicated by the various headings: the Slaunder, Injustice, Murther, Concupiscence, etc., of the Crosse: the author fled the country to avoid prosecution. The author is mentioned by A. Leighton in his Syon's Plea (1628, p. 96) and the book criticized by Featley in his Cygnea. Cantio 1629: cf. Martiall 1564 pres. cat. Rare. Sayle 6383. B.M. 44.

586 PARKINSON (J.) Theatrum Botanicum. The Theater of Plantes, or an Universall and Compleate Herball. £9 9s. London, T. Cotes, 1640

Stout fol., calf, newly rebkd., 2 or 3 leaves of Index strengthened in margins, a good clean sound copy with Errata leaf at end. Fine engraved title by W. Marshall, includ. portrait of author and figures representing the four Continents, incl. America. Numerous interesting woodcuts of Plants throughout, including Tobacco (English and American) at p. 711-12, with long description and reference to Sir W. Raleigh. Copies recently priced £12 to £15: a copy by auction £17 10s.

587 P[ARSONS] (R.) The First Booke of the Christian Exercise appertayning to resolution. £10 10s. [Rouen ?], 1582

12mo, orig. sheep, newly rebkd., slight stains, some MS. notes and underscoring probably by John Coles (17th cent.), large copy: ornam. woodcut border. Apparently the first ed. Very rare: before the Protestant alteration and corruption by Bunny. No copy traced in usual catalogues except reference in D.N.B. Coll.: A6, B-T12.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



588 P[ARSONS] (R.) A Booke of Christian Exercise appertaining to Resolution. perused, and accompanied nowe with a treatise tending to pacification, by Edmund Bunny. £3 10s. Oxford, Jos. Barnes, 1585

12mo, morocco, wants folding Table and small pieces torn from margins of a few leaves, just touching marginal notes in some cases, otherwise good and fairly large copy: Bunny's Treatise is separate and its absence would be unnoticed. One of the earliest books from the Oxford Press: either this or another Oxford issue of same date is apparently the 2nd ed. with Bunny's alterations. No ed. of Pt. 2 (Christian Directory) was issued at Oxford. Sayle 5224. B.M. 1185. Madan 16 (5), with note on history of work (founded on Loarte, etc.).

589 P[ARSONS] (R.) The Second Part of the Booke of Christian Exercise, appertayning to Resolution, or a Christian Directorie, guiding all Men vnto theyr Saluation, written by the former Authour, R. P. £2 10s.

Lond., J. Charlewood for S. Waterson, 1591

12mo, orig. sheep, worn; some worming, last leaf torn and mended (not def.), otherwise sound and fairly large copy of the extremely rare 1st ed. B.M. 1201-2. Not in Sayle, Hazlitt, Rylands nor other Catal. consulted. Lowndes mentions it, apparently after Ames II. 1101.

590 [PARSONS (R.)] Elizabethae Angliae Reginae haeresim Calvinianam propugnantis saevissimum in Catholicos sui regni Edictum...promulgatum Londini 29 Nouembris M.D.XCI. Cum responsione...Per D. Andream Philopatrum Presbyterum [Parsons]. £3 10s. Augsburg, apud Jo. Fabrum, Oct. 1592

8vo, half calf. One of the 2 earliest eds. of the reply to Queen Elizabeth's Proclamation denouncing the Spanish preparations for an attack on England. Rare. See D.N.B., s.v., Parsons. The other ed. of same year is Lyon, J. Didier, with approb. dated 25 Oct., 1592 (Baudrier IV. 99): another ed. issued from same press in 1593: also at Rome: there is also at least one other (s.l.) "Excusum 1593."

591 [PATTENSON (M.)] The Image of both Churches, Hierusalem and Babel, Unitie and Confvsion, Obedienc and Sedition. By P.D.M. £6 6s.

Tournay, A. Quinque, 1623

8vo, mottled calf extra, full gilt back, g.e., by Riviere: large clean copy. First edition. Running headline is: Babel or Monarchomachia. Sayle 6656. B.M. 1043. The only book in B.M. or U.L. Cambr. printed at this press. Copies have sold by auction in 1918 and 1920 for £7 and £7 10s. Two pp. are occupied by excerpt from Daniel's Civil Wars with reference to Printing and Artillery. At end is the leaf (often wanting) bearing the words: "Blame not my will but my wants; that the Latin is not translated into English. I had not paper nor means (being stinted)." Gee in his "Foot out of the Snare," 1624, mentions the work as by M. Pateson, now in London, "a bitter and seditious book." The author was physician to Charles I.: in the dedic. to the prince he refers to the latter's journey in connection with the Spanish marriage. Page 3, reference to the Colony of Virginia.

592 PAULE (Sir George) The Life of the...Prelate, John Whitgift, Lord Archbishop of Canterbury. £3 10s. T. Snodham, 1612

Sm. 4to, unbd., cut close to rules at head, but fairly large otherwise, sound copy. Remarkable full-page woodcut portr. of Whitgift on back of title, aet. 73. This "sympathetic life" is the earliest biography of the abp. First ed.: written by the Comptroller of his household. Author not in D.N.B. Sayle 3397 (2 cop. in U.L.C., one mutilated). B.M. 1206. Snodham printed the 1616 "Lucrece."

PAULUS de Middelburgo, 1513. See FOSSOMBRONE Press.

**593 [PEPYS (Samuel)]** Memoires Relating tho the State of the Royal Navy of England for Ten Years, Determin'd December, 1688. £24 10s.

Printed Anno MDCXC. [1690]

8vo, orig. calf, gilt back, **very fine copy** of the **first** (privately printed) ed., **Large Paper** copy (7.2 by 4.5in.), with the folding "Account" at p. 153 in intact state: brilliant portrait by White after Kneller. Title in red and black. The leaf pp. 27-8 possibly a cancel. The next issue was published the same year by B. Griffin.

**594 [PEPYS].** The Duke of York's Instructions to the Principal Officers and Commissioners of His Majesty's Navy and Officers of the several Yards. £9 9s. (1660)

Sm. 4to, orig. rough calf, blind tooled sides, contempy. **manuscript** neatly written in one hand, 19 long lines to a page, on 21 + 145 pages of stout paper watermarked with large crowned fleur-de-lys and initials LVG. In 2 places is the certificate "This is a true copy, Saml. Pepys," but apparently in the hand of the copyist, no doubt one of the clerks working in the Admiralty office.

**595 PERCIVALE (R.)** A Dictionary in Spanish and English, now enlarged, etc., by J. Minsheu; (A Spanish Grammar). £2 10s.

J. Haviland for E. Blount, 1623

Sm. fol., 2 pts. in 1 vol, orig. calf, a few top blank margins wormed, large and clean copy.

**596 PERIONIUS (Joach.)** De optimo genere interpretandi Commentarii. £5 10s. Paris, apud Simonem **Colinaeum**, exc. J. Lodoicus Tiletanus, 1540

4to (9.3 by 6.8in.), 2 books in 1 vol, 16th Cent. French calf, with gilt block on both sides containing arms of J. A. de Thou and his first wife, also their monogram on each panel of back (joints worn): afterwards Heber's and Sir M. M. Sykes (gilt ex-libris). Very large copy, partly uncut (? L.P.): as usual the finest copy procurable by De Thou. Renouard p. 333. Bound with "Quid inter Lod. Strebaeum et J. Perionium non conveniat in Politicon Aristotelis interpretatione." Paris, M. Vascosan 1543: finely printed.

**597 PERKINS (Wm.)** A Golden Chaine: or, the description of Theologie. £2 10s. Cambridge, J. Legat, 1600

Stout 4to (in 8's), orig. calf, back repd., with large oval arms (worn) of William Cecil, 1st baron **Burghley** (1520-98; now probably used by one of his sons), on both sides in gold. Davenport p. 98. Fletcher 42. Burlington 75. Corner of 1 leaf def. and repd. as are also blank margins of 2 or 3 leaves; large copy, with 2 tables on separate leaves. Sayle 7669. B.M. 1219.

**598 PERKINS (W.)** The Whole Treatise of the Cases of Conscience...published for the common good by T. Pickering, B.D. £2 2s.

L. Legatt, sold by S. Waterson, 1628

Sm. 4to, orig. limp vellum, slight stains, sound and fairly large copy with 1st blank (torn). Not in Sayle, B.M., nor traced at usual refs. Interesting opinions on Apparel, Recreations, incl. Dancing, Bull-baiting, Cards, &c.

**599 PERRY (Jas.)** A Catalogue of the Curious and Extensive Library. 16s. London, Evans, 1822-3

8vo. 4 parts in 1 vol, contempy. red str. gr. moro., gilt and blind tooling, g.e., joints, &c. Portr. by Thomson after Wivell inserted. Prices and names throughout.

**600 PERSIUS.** Aulus Persius Flaccus, his Satires, translated into English by Barten Holyday...the second impression. £3 10s. Oxford, Joseph Barnes, 1616

Sm. 8vo, calf gilt. Second ed. of 1st English translation, same as first (of same date). From the library of Sir M. Masterman Sykes, with gilt ex-libris. Rare ed. Madan p. 106 (7) and No. 448. Palmer p. 84 (Bodl. only). Not in Sayle. Not in B.M. (1st only).

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

601 PERSIUS. Aulus Persius Flaccus His Satires, translated into English by Barten Holyday, the second impression. Another copy. £2 15s.

Oxford, Joseph Barnes, 1616

Sm. 8vo, new half leather, slight soiling on some pages, but very large copy, partly uncut at tail (6 by 3.7 in.). Second ed. of 1st English transl.

602 PERSIUS. His Satyres, translated into English by Barten Holyday, and now newly by him reviewed and amended, 3rd ed. £3 3s.

W. Stansby for R. Higginbotham, 1635

8vo, orig. sheep (binding worn), very large copy with both blanks.

603 PERSON (D.) Varieties: or, A Surveigh of Rare and Excellent matters, wherein the principall heads of diverse sciences are illustrated, rare secrets of naturall things unfoulded, &c. £5 10s. London, R. Badger for T. Alchorn, 1635

Sm. 4to, orig. calf, joints worn, large sound copy with the 4 blanks: early signature of Henry Harington, see D.N.B.: an early owner has made many pen corrections. Exceptionally good condition for this work. A curious collection of superstitions, customs, phenomena, &c., including the Philosopher's Stone: **America** lib. 4 pp. 199-203, lib. 5 p. 77., Contra Copernicus lib. 5 sect. 16. Prelim. verses by A. Jonston, J. Adamson, W. Drummond and others. Sayle 4365. B.M. 1223.

604 [PHILIP II. of Spain]. Carta Executoria. A decree of Philip II. of Spain in his Chancery at Valladolid, dated 23 Oct., 1567, pronouncing the definitive sentence in a case about the payment of certain taxes, commenced in the Courts at Valladolid on 16 Dec., 1561, between Miguel de Carabeo, of Ciudad Rodrigo, and his sons Miguel, Hernando, and Antonio de Carebeo, on the one part and Dr. Touias de Touar, the King's procurator-fiscal, and the officers of the town of Monveltran and of the City of Ciudad Rodrigo on the other part; giving the pleadings and the depositions of numerous witnesses. £18 1567

Folio, orig. Spanish binding of calf (somewhat rubbed, but bright), richly gilt with borders containing animals being hunted, enclosing arabesques and the title round 4 sides. Spanish **Manuscript** on stout vellum, 54 leaves (13½ by 9½ in.), finely written in rounded gothic, 38 long lines to a page, wide margins. The first 2 pages **richly illuminated** in gold and bright colours, borders of fruit, flowers, insects, with very large initial containing arms, also in lower margin large figure of Justice, and on the other page that of Orpheus playing a viol; headings and initials on each page also illuminated.

Reproduction see plate 10.

605 [PHILIP IV. of Spain]. Charter, dated 23 June, 1649, conferring a knighthood on Vincentius Ferrera for services as Prothonotary. £5 5s. 1649

Sm. fol., orig. brown morocco, gilt, with panelling and centrepiece containing lion, stars, &c. (one edge a little def.). Original **Manuscript** on 6 leaves of vellum, finely written in large italic within ruled borders, the first page finely engraved in similar style, with ornam. border, initials, &c.; the arms granted are emblazoned; signed at end "Yo el Rey."

606 PISAN (Christine de) Le Chemin de long estude, de Dame Cristine de Pise. Ou est descrit le debat esmeu au parlement de Raison, pour l'election du Prince digne de gouverner le monde. Traduit de langue Romainne en prose Françoyse, per Ian Chaperon, dit lassé de Repos. £10 10s. Paris, Est. Groulleau, 1549

16mo, brown mor., "antique," g.e., slight wormhole mended in blank margin of first few leaves. slight stains, large sound copy of a rare book, probably the only edition. Brunet I. 1856. B.M. (Thomas) p. 352. Not in Yemeniz, Rothschild, Murray. From the library of E. Gordon Duff with signature. Printer's device on last page.



607 PITFEILD (A.) Memoirs for a Natural History of Animals, containing the Anatomical Descriptions of several Creatures dissected by the Royal Academy of Sciences at Paris. £2 1688

Fol., orig. calf, fine anatomical plates including **American** animals. Scarce.

608 PLATINA (B. [Sacchi]) De Amore, Dialogus, a Car. Flamentio Lauduneo mendis tersus, ac ipso curante diligenter impressus. Item Dialogus D. Lautrecii. £4 4s. [Parisiis], P. Vidoue, 1529

Sm. 8vo, blue moro. extra, gilt inside borders, g.e., rare opusculum by the Vatican librarian. Large Holbeinesque initials, also 2 uncommon **devices** of Vidoue, one as Murray French Catal. p. 831, the other (probably on metal), similar to, but in reverse, that reprod. in our O.S., Pt. 12, No. 7208: the design was evidently copied from an Italian engraving by Nic. da Modena (in B.M. and cf. Chalcogr. Soc., 1890 (10). This copy brought £6 10s. in the Huth Sale.

609 PLAUTUS. Comoediae XX. £18 18s. Venice, L. Soardus, 14 Aug., 1511

Fol., old calf, newly rebkd., slight water stains on prel. ff., some slight pen underscorings and notes, very small mend in title, large sound and clean copy, 306 by 204 mm. Fine woodcut title-page, having the border originally in the Malermi Bible of 1493, enclosing other border-pieces and including hands holding a scroll on which is the title in gothic. This differs considerably from the usual title and may be a trial afterwards discarded: the same as Br. Mus. copy. Essling 1724 (Florence Copy only), and Perrins 198, have the title with circular opening in centre. A fine full-page outline cut (as in the 1497 Terence) "Coliseus sive Theatrum," showing a Play in progress, and over 310 composite cuts in text finely executed, but arabesque borders, &c., made up in the same way as the Terence by Grüniger and that by Vêrard: numerous initials: printer's device. Apparently the **first illustrated** Plautus in folio.

Reproductions see pages 32, 100 and wrapper.

610 PLAUTUS. Comoediae, acced. Comment. ex var. notis & observ. ex recens. J. F. Gronovii. £1 5s. Amsterdam, 1684

8vo, 2 vols, green morocco extra by Clarke, broad gilt inside borders and joints, g.e., arms of Rev. T. Williams on sides: engr. title.

611 PLAYFORD (J.) An Introduction to the Skill of Musick, in two books... added, the Art of Descant by Dr. Thos. Campion, with Annotations thereon by Mr. Chr. Simpson. £2 2s. London, A. G. & J. P. for J. Playford, 1679

8vo, orig. panelled calf, large copy with **portrait** by Van Houe: numerous examples of notation, incl. illustrations of the Bass-Viol and Treble-Violin.

612 PLINIUS. The Historie of the World, commonly called The Naturall Historie, translated by Philemon Holland. £6 6s. 1601

2 vols, fol., half calf, y.e., large clean copy (with errata leaf) of the **first ed.** of the first English translation (not again attempted until 1855). Holland was Shakespeare's contemporary and also a native of Warwickshire. The poet derived Caliban from this book (Bk. 7, ch. 2), and one of Lear's speeches is said by Douce to have been taken from the same source: see also Anders.

613 PLOMER (H. R.) English Printers' Ornaments. £2 2s. 1924

4to, orig. bds., cloth back, uncut, with about 300 facsimiles of decorative work dating from 1483 to 1923. Limited to 500 copies.

POLITICAL ECONOMY (early books on) see our Catal. N.S., Pt. 7.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



COLISEVS SI

VE THEATRVM

614 POLYBIUS. Les Cinq Premiers Livres des Histoires...auec trois Parcelles du VI., un du VII., VIII. & un du XVI. Autrefois traduits & mis en lumiere par Louis **Maigret**, Ausquelz de nouveau sont ajoutes les subsequentes Parcelles des Liures IX.-XVII. toutes traduites par lui sur l'exemplaire Grec. £4 15s.

Lyons, J. de Tournes, 1558

Folio, 17th Cent. English calf, slight stain, large sound copy, with the double folding sheet of the Roman camp, often missing. Remarkable woodcut border, with human figures, incl. Midas, very fine ornam. initials, etc. 2nd ed. of the 1st French translation. The 6th book "Touchant les diverses formes de Polices." With ex-libris of the eccentric R. C. Jackson, with his notes: "this glorious volume—what is the value of the (?) of William Morris, compared with these performances?"

615 POLYBIUS. The History of Polybius the Megalopolitan. The five first Bookes entire: With all the parcels of the subsequent Bookes unto the eighteenth, according to the Greeke Originall. Also the manner of the Romane encamping, extracted from the discription of Polybius. Translated into English by Ed. Grimeston. £2 10s.

N. Okes for Corn. Bee, 1634

Sm. folio, orig. calf, newly rebaced, blank corner of title repaired, slight stains, large copy. Without the diagram of a Roman camp, p. 296, mentioned by Sayle 3696. B.M. 1247. ? 2nd ed. in folio.

PONTOUX (Cl. de) See BIBLE Illustr.

616 POPE (A.) An Epistle to...Richard Earl of Burlington, Occasion'd by his Publishing Palladio's Designs...(half-title: Of Taste). £1 10s.

For L. Gilliver, 1731

Folio, boards, lettered, original stabbing in back margins, large copy. **First ed.**, afterwards issued as "Of False Taste."

617 POPE (A.) Of the Use of Riches, an Epistle to...Allen Lord Bathurst. £1 12s

J. Wright for L. Gilliver, 1732

Folio, boards, lettered, no half-title, slight stains on title, large copy, with erratum on p. 20. **First ed.**

618 POPE (A.) An Epistle to...Richard Lord Visct. Cobham (half title: Of the Knowledge and Characters of Men). £2 2s.

For L. Gilliver, 1733

Folio, boards, lettered, large clean copy with half-title, and advt. on last leaf. **First ed.**

619 POPE (A.) An Essay on Man, being the First Book of Ethic Epistles to Henry St. John, L. Bolingbroke. £2 5s.

J. Wright for L. Gilliver, 1734

4to, old boards, leather back, trifling stain here and there, large copy with half-title: vignettes by Fourdrinier after Kent. **First 4to ed.**, 1st with the alterations, see Aitken in Bibl. Soc. Trans. XII. 133.

620 PORCACCHI (T.) L'Isole piu famose del mondo. £4 4s.

Venice, S. Galignani & G. Porro, 1572

Sm. fol., half vellum, title neatly remargined, 2 or 3 mends in blank margins at end: a very good large copy of the **first ed.** with earliest impressions of the engr. title and 30 beautifully engraved **maps** in text by **Gir. Porro**, including six of the W. Indies, N. and S. **America**, (the most accurate of 16th cent. maps) and Mexico City; Gt. Britain (with descr. of London and its bridge) are included. Has the last leaf with device only, also the blank b6.

621 PORTA (J. Bapt.) Phytognomonica octo libris contenta. £2 10s.

Frankfurt, Jo. Wechel & P. Fischer, 1591

8vo, orig. green leather, gilt, with arms of J. A. **de Thou** and those of his first wife (front cover somewhat rubbed), small hole in 1 leaf, large copy: many woodcuts of **plants**, also portrait of author copied from that in another work (Naples 1589) which supplied the identification of a hitherto unknown portr. by "el Greco" in the Roy. Gallery, Copenhagen, see S. Wandel in Annual Copenh. Mus. 1916 (?).

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



- 622 PORTA (J. B.) De Humana Physiognomonia, libri IIII. £1 10s.  
Hanau, Gul. Antonius for P. Fischer, 1593  
8vo, vellum, gilt lines, margin of last leaf mended, poor paper, large copy: numerous woodcuts of heads of men and beasts, portr. of author, the same block as in No. 621 above, also another rather better executed of Aloysius d'Este, to whom the work is dedicated. First press at Hanau.
- 623 PORTA (Jo. Bapt.) De Humana Physiognomonia, libri IV. £2 2s.  
Ursellis, Corn. Sutor for Jon. Rosa, 1601  
8vo, mottled calf gilt, g.e., by Pratt, back margin of title reprinted, large copy. Two portraits and numerous cuts from the same blocks as No. 622 above (Hanau 1593). Printed at Ober-Ursel near Homburg: one of the earliest presses there.
- 624 PORTUGUEZE Language (A Compleat Account of the), being a Copious Dictionary, Eng.-Port., Port.-Eng., by A.J. £1 5s.  
R. Janeway for the Author, 1701  
Fol., orig. pan. calf, large copy, with the Grammar at end.
- 625 POTTER (Barn., preacher at Totnes) The Baronet's Buriall, or A Funerall Sermon Preached at the solemnitie of that Honourable Baronet Sr. Edward Seymours buriall. £3 3s.  
Oxford, Jos. Barnes, 1613  
Sm. 4to, cloth limp, slight stains, wide copy. The author was uncle to Christopher P. (see next item): 2 of his daughters are celebrated by Herrick in "Hesperides." The D.N.B. mentions a sermon in 1623 but not this. Sir Ed. Seymour d. 11 Apr., 1613, and was bur. at Berry Pomeroy 27 May, see Collins's Peerage, 1812, Vol I., p. 193. Madan 93 (23). B.M. 1251 (last leaf mutilated in that copy). Not in Sayle.
- 626 POTTER (Chr.) Want of Charitie justly charged on all such Romanists as dare...affirme that Protestancie destroyeth Salvation. £1 5s.  
Oxford, printers to the University, sold by John Clarke, 1633  
Sm. 8vo, orig. calf, small corner torn from A2 affecting rule only, slight stains. First ed. An answer to the Jesuit Knott (M. Wilson). Abp. Laud revised the 2nd ed., 1634, the alterations being one of the charges against him at his trial. Madan 172. Imprint differs from B.M. 1251 and Sayle 5438. (See next item.)
- 627 POTTER (Chr.) Want of Charitie justly charged on all such Romanists as dare...affirme that Protestancie destroyeth Salvation. £1 15s.  
Oxford, printers to the University [? W. Turner], 1633  
8vo, orig. vellum, gilt, with sunflower on sides and other ornaments on back, slight worming in back blank margins of some leaves, large copy. First ed. B.M. 1251. Imprint differs in Sayle 5438 and Madan 172. (See preceding item.)
- 628 [PRAYER (Common) in Greek]. Liber Precum Publicarum...nunc primum graecè editus. Opera Eliae Petili. £1 2s.  
T. Cotes for R. Whitaker, 1638  
8vo, orig. calf, rebaked, signature: John Jebb. With the Psalter. Sayle 4664, B.M. 974. ? Earliest Greek Common Prayer in England, but see Lowndes.
- 629 [PRAYER (Common) in Latin]. Liber Precum Publicarum.—(2) Liber Psalmorum Davidis. £2 15s.  
London, R. Wolfe, 1571(-2)  
Stout 16mo, old black moro. gilt, g.e., title soiled and blank margin def., large copy with both blanks and titles, but without last leaf of Psalms which is found in some copies bearing a colophon, but which is stated by Hazlitt to be a blank and in Grenville copy is in facs. Small device (? Holbein) McKerrow 97. Revision of W. Haddon's version of 1560. Copies have sold for £15 and also £18 (without Psalms). Not in Sayle.

**630 [PRAYER (Common) in Latin]** Liber Precum Publicarum seu ministerii Ecclesiasticæ administrationis sacramentorum aliorumque rituum et cæremoniarum in Ecclesia Anglicana [cum Liber Psalmorum Davidis à Seb. Munstero Versus]. £4 15s. London, J. Vautrollier for F. Flower, 1574

8vo, 17th Cent. dk. blue morocco, gilt panels and ornams., g.e., metal mounts removed, very small corner off title border and mended, otherwise large clean copy with final blank: title border with marks of several printers. Bold early signature at foot of title: "Arundell." Sayle 1527. B.M. 974.

**631 [PRAYER (Common): Spanish]. Liturgia Inglesa.** Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra [with Psalter]. Augustae Trinobantum CIO IOI., IXIIV. £4 4s. [London, R. Barker, 1623?]

Sm. 4to, old calf, gilt lines, ruled in red throughout, numerous large ornam. initials. **First ed.** of the Common Prayer in Spanish, transl. by T. Carrascon or Fern. de Tejada at the expense of Lord Keeper Williams and with the concurrence of the King: see a letter from Williams to the duke of Buckingham (between 1622-3) printed in "Cabala" 1654, p. 79.

PRAYER (Common) in Shorthand. See Nos. 723 and 5.

**632 PRIMER in English and Latin.** Sig. A1 (fol. 1): ¶ Thys prymer in / Englyshe and in Laten is newly / tra'slatyd after the Laten texte. / ¶ The contentes of thys boke. / . . sig. z4 (fol. 188): ¶ FINIS. / ¶ Imprynted in Parys the yere / of our Lorde 1538 // [verso blank]. **Part 2: SAVONAROLA.** Sig. a1 (below headline): ¶ An exposicy - / on after the maner of a co'te'placyo' / vpon the. lj. Psalme called Misere / re mei De<sup>9</sup>, whiche Hierom of Fer / rarye made at the later ende of hys / dayes,... / Sig. h4vo.: ¶ Imprynted in Parys the yere / of our Lorde 1538 // **Part 3: EPISTLES &c.** Title (A 1): ¶ Here begynneth the / Pystles and Gospels: / of euery Sonday, and / holy daye in the yere, / [woodcut of St. Paul] / 1538 // sig. I 7: ¶ Imprinted at Paris / The yere of our lorde, / M,D,xxxviii, // [verso blank]. £115 Paris [s. typ.], 1538

8vo, 3 parts in 1 vol, brown levant moro. extra, dull g.e., an **extremely rare edition** of the English Primer, possibly printed at Rouen: a few words on the last page of Pt. 1. skilfully restored in facsimile; in one or two cases Thomas à Becket's name partly erased as usual, but a large sound and **perfect copy**, seldom the case with any such books: measures 171 by 114 mm. Apparently not more than 3 perfect copies of this particular ed. have been sold by auction during the last 65 years. Finely printed in gothic (black) letter, in red and black throughout, ornamental initials; full Calendar. There are 26 large and very **remarkable woodcuts**, including the Astrological Man (which is the same block as used for Le Marchant at Rouen 1537), those in the Calendar illustrating the Life of Man (in ovals). Numerous smaller cuts to the Gospels and elsewhere. The cut of Shepherds is signed with the mark of an ermine and small circle. Below each Calendar cut are quatrains on the Life of Man, probably composed by a foreigner (?), and curious verses below these for memorising the feasts. Following calendar is "the Preface and maner to lyve well...for all persones of mean estate. Compyled by mayster Johan **Quentin**...translated... by Robert Copland prynter at London." Hoskins, Primers 136. Herbert's Ames 1547-8. (?) Sayle 6178. The British Museum copy lacks the whole of Pt. 3, and has 1st leaf in facsim. Reproduction see page 104.

**633 PRICE (Daniel)** Lamentations for the Death of the late Illustrious Prince Henry and the Dissolution of his Religious Familie: two sermons preached in His Highnesse Chappell at Saint Iames, 10 and 15 Nov. £3 15s.

Tho. Snodham for Roger Jackson, 1613

Sm. 4to, unbd., very large copy. The author was Chaplain to the prince. B.M. 1259. Not in Sayle. 3 years after this Snodham printed the 6th ed. of "Lucrece" for Jackson.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

## Maye.



**C**As in the month of maye all thyng is in myght  
 So at. xxx. peres man is in chyeſ lpyng.  
 Pleasaunt and lusty / to euery mannes syght  
 In beaute and strenght / to women pleasyng.  
**J**ames. toke. crosse. wal. ters. iohſ. to. kyll.  
 Ap. co. las. sayd. do. hym. none. yll  
 But. with. that. came. sayre. he. layne.  
 And. fran. ceys. to. dr. parte. them. twayne.

**R** Mayus hz dies. xxi. Luna vero. xxi.  
**L** Nor habet horas. viij. Dies vero. xviij.  
 xi b Philip. & Jacob. apo. f  
 c Athanasē byshope ii

No. 632.



634 PRICE (Daniel) *Spiritual Odovrs to the Memory of Prince Henry, in foure of the last sermons preached in St. James after His Highnesse death (Sorrow for the Sinnes of the Time; Teares shed over Abner)*. £2 10s.

Oxford, Ioseph Barnes, sold by John Barnes, [London], 1613

Sm. 4to, unbd., title dust-soiled, very large copy. Three parts as above; complete, though general title reads "foure" See Madan 94 (27). B.M. 1260. Sayle 5316 ("Sorrow" only). Haz. II., 495.

635 PROBUS (Valerius) *De literis antiquis opusculum*. 18s.

[s.n. Mainz, Joh. Schoeffer, c. 1520]

Sm. 4to (24 ff.) boards, large copy. Proctor 9878.

636 PROCLUS. *Sphaera, Astronomiam...ex graeco recognita* [Thoma Linacro interprete]. £2 2s. [Bologna], Cynthius Achillinus, 1525

Sm. 4to, figured boards: handsome woodcut border (just shaved at fore-edge) formed of olive and vine (?) branches, fairly large copy: 8 ff. The translator was the famous physician to Henry VIII.

637 PROCLUS. *Sphaera, Thoma Linacro interprete cum annotatiunculis, ex publicio praelectionibus Jac. Tusani exceptis*. £1 10s. Paris, M. Le Jeune, 1553

Sm. 4to, unbd., running head-titles and side notes, cropped: large woodcut of the armillary sphere on title, &c.

638 PROCTER (W.) *The Watchman Warning, A Sermon preached at Pauls Crosse, 26 Sept., 1624*. £1 12s. A. Mathewes, 1625

Sm. 4to, unbound, slight def. in blank margin of last leaf, wide copy. Not in Sayle, nor elsewhere, except B.M. 1264 (the only work), York and St. Paul's. Author not in D.N.B.

639 PRYNNE (W.) *The Vnloelinesse, of Love-Lockes. Or, A Summarie Discourse, proouing: The wearing, and nourishing of a Locke or Loue-Locke, to be altogether unseemely...against Face-painting...Womens Mannish, Vnnatural, Impudent, and vnchristian cutting of their Haire (&c.)*. £4 10s.

¶ London Printed, Anno 1628

Sm. 4to, wrappers, fine large copy. Sayle 6984. B.M. 1268. Printer unknown. Subject is another instance of "history repeating itself."

640 PSALMANAZAR (Geo.) *MEMOIRS*, written by himself, containing an account of his Travels, Adventures, Literary Productions and Pretended Conversion. £3 3s. Printed for the Executrix, 1764

8vo, calf extra, dull g.e., slight spots, large copy: portrait: 1st ed. "One of the most astonishing frauds in the history of literature." "A man whose company Dr. Johnson would seek, in preference even to that of Richardson, the novelist: whom he would often visit in his lodgings in Ironmonger Row, Old Street, or hold converse with in a neighbouring ale-house...must have been in a high degree remarkable. And remarkable indeed from first to last was George Psalmanazar, still of unknown birth and origin, who made his first appearance in London early in the 18th century."—*Farrer, Literary Forgeries*.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



No. 641. REDUCED FROM 250 × 175 MM.

640<sup>A</sup>PERCIVALE (R.) A Dictionarie in Spanish and English...now enlarged and amplified...by John Minsheu ; (2) A Spanish Grammar ; Pleasant and Delightful Dialogues in Spanish and English. £5 10s. (1, 2) Lond., E. Bollifant, 1599 Sm. fol., 2 parts in 1 vol, half calf, several blank margins slightly wormed and stains on 3 or 4 pages, but sound : the 2nd eds. (first in fol. and first by Minsheu). Sayle 2055-6. B.M. 1216. Capell's Shakespeariana p. 105-6. Lee's Catal. of Sh. 600-1. For the 1623 ed. see No. 595 pres. cat.

640<sup>B</sup>PURCHAS (S.) His Pilgrimage, or relations of the World and the Religions observed in all ages and places discovered. £5 10s.

W. Stansby for H. Fetherstone, 1613

Fol., orig. sheep, slight stain in corner of prel. leaves, book-plate removed from back of title, but fine copy of the 1st ed. with final blank. America occupies p. 601-752. Contains pp. 752 besides Table, etc. Governments, Natural products, etc. Printing in China, lib. 4, c. 18, Sect. 5.

**641 PSALTER :** Polyglot. Psalterium, Hebreum, Grecu', Arabicu', & Chaldeu', cu' tribus latinis iterptato'ibus & glossis. £10 10s.

**Genoa, P. P. Porrus** in the house of Nic. Justinianus Paulus, Nov., 1516 Fol., old russia, newly rebkd., gilt edges, some worming, but a sound copy. Bible Soc. Cat. 1411. Apparently the **first polyglot work** ever published : in any case the first polyglot in which each language is printed in its proper character. Probably the 2nd book in which Arabic type was used. Contains the earliest printed biographical notice of **Columbus** [native of Genoa, and only 10 years after his death] and with an account of his discoveries as an extensive marginal note to four pages, commencing on C7. The details given are not elsewhere related so fully. The commentary and production are due to Agostino Giustiniano (1470-1536), bp. of Nebbio in Corsica and an eminent Oriental scholar. Remarkable interlaced wdct. border to title (? after an Oriental design) and printer's device of a leek (porro), &c., as Kristeller 164. A copy recently priced £25. Another £60. The Pembroke copy brought £150 by auction in 1921. Reproduction see page 107.

**642 PSALTER :** Anglo-Saxon-Latin. Psalterium Davidis Latino-Saxonicum vetus. A Johanne Spelmanno D. Hen. fil. editum. E vetustissimo exemplari MS. in Bibliotheca ipsius Henrici. £4 4s.

London, R. Badger for Ph. Stephanus & Ch. Meredith, 1640 Sm. 4to, orig. rough calf, fine large copy. The 2nd portion of the Bible to be printed in Anglo-Saxon, in any case the **first** Psalter in that language. Bible Soc. Cat. 1603 (no copy in that library). Sayle 4400. B.M. 174. Signature of Zacheus Isham (1651-1705), tutor to Sir Thos. Isham.

**643 PSALTER :** Armenian. £3 10s. [s.n. ? Venice, 16-17 Cent.]

16mo (110 by 80 mm.), 17th cent. Italian or French **binding** of red morocco, elaborately gold tooled all over sides and back (no bands), borders and fan-shaped ornaments, scrolls, fleurs-de-lis, &c., g.e., skilfully repaired, large copy, 196 leaves, engr. plate of David : in Armenian character throughout in black and red, with marginal woodcut ornament and initials. From the Fairfax Murray library. ? Not in Bible Soc. Catal.

**644 PSALTER :** Armenian. £5 10s. [Amsterdam], 1714

Stout 8vo, orig. bindg. of wooden boards and brown calf, richly gilt on sides with oval block of the Crucifixion, scrolls in corners, borders, &c., g.e., large copy. Numerous full-page **woodcuts** by C. van Sichem after Dürer, Holbein, Goltz, Heemskerck, and others. In Armenian character throughout, with narrow borders, marginal woodcut ornaments and initials. Not in Bible Soc. Catal.

**645 PSALTER :** Bengali. The Psalms of David, translated into the Bengalee language from the original Hebrew. 12s. 6d. Calcutta, 1826

La. 8vo, orig. panelled sheep, large copy. First ed. of the fresh version by Wm. Yates. See Bible Soc. Cat. 2060.

**646 PSALTER :** English. The Whole Booke of Psalmes, Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham. £12 10s.

London, for Co. of Stationers, 1630 Sm. 12mo, 3 books (including N.T. 1630, C. Prayer 1629). An original "**Twin binding**," bound in 2 parts "dos-à-dos," orig. calf, richly gilt. Sigs. A-O12. Not in Sayle. ? B.M. 185. Reproduction see plate 11.

**647 PSALTER :** English. The Whole Book of Psalmes : Collected into English Meeter by Sternhold, Hopkins and others. £1 10s.

London, for Stationers' Co., 1632 8vo, old moro., rebkd., g.e., 3 or 4 running headlines shaved, slight stain, but otherwise large and clean copy. "Lace" border : type-music : sigs. A-F8, small roman type, very similar to Wither's Hymnes and Songs, 1623. Not in Sayle. ? B.M. 186.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON



648 PSALTER: English. The Whole Booke of Psalmes...Sternhold, Hopkins, Whittingham. £5 5s. London, for Co. of Stationers, 1635

Sm. 12mo, original "Twin binding" of tapestry in coloured and silver threads, with flowers and birds, gilt and tooled edges (slightly worn). Bound with N.T., c. 1635 (no title): type-music: Sigs. A-O12. ? Sayle 3308 (U.L.C. copy "in worked satin binding"). B.M. 187.

649 PSALTER: English. The Psalmes of King David: Translated by King James [and W. Alexander, earl of Stirling]. £3 3s. T. Harper, 1636

Fol., orig. limp vellum, large copy: probably 2nd or 3rd ed. and 1st in folio. Black letter, with type-printed music: elaborate woodcut border to title. Sayle 7769. B.M. 189. Hazlitt II. 307.

650 PSALTER: English. The Whole Book of Psalmes, with the Prose in the Margin...Collected into English Meeter, by Sternhold, Hopkins and others. 15s. For Co. of Stationers, 1641

8vo, orig. calf, rebkd., loss of a few words on one leaf, sound copy, fair margins, "lace" border to title.

651 PSALTER: English. The Psalter of David. With Titles and Collects according to the matter of each Psalm...Devotions, etc. [by Jeremy Taylor]. 5th ed. £1 5s. 1655

12mo, orig. sheep, some running headlines cut into and yet partly uncut: frontis. by Vaughan, with arms of Christopher lord Hatton, who published this collection (in 1644): engr. folding plate of the "Circular Instrument." It is not quite clear as to how much of this work Taylor is responsible for, but see Lowndes 2000.

652 PSALTER: English. A Century of Select Psalms turned into Meter and fitted to the usual tunes in Parish Churches for the Use of the Charter-House, London, by John Patrick, Preacher there. 12s. 6d. 1679

8vo, orig. calf, large copy, good impression of frontisp. by A.H. First ed.: "in high repute among many dissenting congregations."

653 PSALTER: English. The Psalms of David in English Metre, by Luke Milbourne. 12s. 6d. 1698

12mo, orig. sheep, worn, title slightly def. in imprint and mended, edges of next few leaves a little worn, sound copy: scarce. Cotton's Bible, etc., p. 197: "this book (I believe) has never been reprinted": former translators are mentioned by name, incl. Sidney, Bacon, Hall, James I. and others. With the tunes.

654 PSALTER: English. The Psalms of David, Translated from the Vulgat. 2nd ed. £1 5s. [n.p.] Printed in the Year 1704

12mo, pan. calf, joints worn, large copy of a scarce book, its second or third appearance, see Cotton's Bible, etc., p. 198, 200. Translated by John (Lord) Caryll probably for the use of the Pretender's household, where he held office. Presumably this book was printed at Paris or St. Germain. The only English version printed in this year.

655 PSALTER: English. An Essay towards a new English version of the Book of Psalms, from the original Hebrew, by Z. Mudge. £1 10s. 1744

4to, orig. calf, gilt lines, large copy. The only English issue of the Psalms in this year: "exceedingly scarce." The author was a friend of Sir Joshua Reynolds' family and is highly spoken of by Dr. Johnson, see Boswell, anno 1781.

656 PSALTER: Finnish. Uusi Suomenkielinen Wirsi-Kirja, &c. (Evangelia, &c.). £1 10s. Turusa [Abo], J. C. Frenckell, 1803

Stout 12mo, orig. leather, trifling defect on 2 or 3 leaves, woodcut frontisp. Printed 9 years prior to foundation of Finnish Bible Soc. Not mentioned in Bible Soc. Catal.

657 PSALTER: French. Le Psaultier de David...avec les Hymnes et Cantiques. £3 15s. Paris, James Mettayer, 1586

4to, old sheep, joints worn, slight stains, large copy, vignette on title and full-page plate. Beautifully printed in red and black throughout in a very large roman, 15 lines to a page (10 lines = 130 mm.), numerous large plain initials in red: some early MS. alterations.

658 PSALTER: French. Les Pseaumes de David, mis en rime Française par Clement Marot et Theodore de Beze. [Avec La Forme des Prieres, &c.]. 18s.

Charenton, Est. Lucas, 1675

12mo (in 6's), old black moro. gilt, slightly worn, g.e., tall copy: type music (Ps. 134 is the tune known as the "Old Hundredth").

659 PSALTER: French. Les Pseaumes de David mis en rime Française par Cl. Marot et Th. de Bèze. Avec les Prieres. 16s. 6d.

Geneve, Sam. de Tournes, 1682

32mo, orig. black "fish-skin," g.e., type-music throughout. Very small size, 75 × 47 mm.

660 PSALTER: French. Les Pseaumes de David mis en Rime Française par Cl. Marot et Th. de Beze. 16s. Amsterdam, H. Desbordes, 1697

12mo, orig. black "fish-skin," g.e.

661 PSALTER: Greek-Latin. PSALTERIUM Davidicum Graecolatinum ad fidem veterum exemplarium, atque adeò codicis Graeci manuscripti D. Victoris... restitutum. £2 2s. Paris, Charlotte Guillard, 1545

16mo, 17th cent. French binding of dark red moro., full gilt back and panelled sides, g.e.: large copy, ruled in red throughout, Calendar, etc., in black and red. Greek and Latin in parallel cols. With colophon leaf and following blank.

662 PSALTER: Greek & Latin. Psalterium Davidicum Græcolatinum ad fidem veterum exemplarium atque adeò codicis Græci manuscripti D. Victoris, &c. £2 5s. Paris, B. Provost for G. Desbois, 1559

12mo, original vellum, trifling wormhole at beginning but fine large copy with final blank: black and red italic type, fine woodcut of David signed with G. Tory's mark. Early woodcut inserted.

663 PSALTER: Greek. Davidis regis ac prophetæ Psalmorum liber. Ad exemplar Complutense. £1 18s. Antwerp, C. Plantin, 1584

Stout 16mo, 17th cent. English binding of bright red morocco, full gilt back, line sides and corner flowers, g.e., interleaved as originally with blank paper: possibly bound for Wm. Paterson, 1684, whose name is at end. Greek and Latin parallel.

664 PSALTER: Greek. Metaphrasis Libri Psalmorum Græcis versibus contexta per Jacobum Duportum. £1 10s. Cambridge, J. Field, 1666

Sm. 4to, orig. calf, full gilt back, slightly worn, large sound copy, with portrait of Charles II. by A. Hertochs, engr. title and licence leaf (not mentioned by Bowes 133). 1st ed. of the 2nd separate Greek version to be printed in England, cf. Lowndes 1990. Latin and Greek on opposite pages.

665 PSALTER: Hebrew. Sepher Tehilim, &c. 8s. Leyden, J. Maire, 1637  
16mo, 18th cent. English calf, panels of gilt and black lines. Hebrew type throughout, pointed.

666 PSALTER: Latin. Psalterium ex hebreo dilig. ad verbum fere tralatum: fratre Felice [Pratens.] ord. Heremit. S. Augustini interpr. £3 10s.

Hagenau, T. Anshelm, Dec., 1522

4to, whole bound, fine large copy, handsomely printed in red and black roman, title in red gothic.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

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667 PSALTER: Latin. Liber Psalmorum Davidis, annot. in eosdem ex Hæbraeorum commentariis: cantica quæ in Bibliis sparsim leguntur. £2 10s.

Paris, R. 1 Estienne (27 Feb.), 1546 [47]

8vo, 2 in 1 vol, blank margins of title torn off, orig. English bind. of calf with stamped borders, lined with fragments of 12-13th cent. MS. and of a printed service book: enclosed in case. Belonged originally to Richard Pelston, par. priest of Rathbourny (?) co. Clare, Ireland. "The valuation of South Elkington and North Elkington" (? in Louth) noted in MS.: also notes of books. The roll on binding is the same as given by Gibson, Oxford Bindings, pl. 38 (xiv.). Printer's device.

668 PSALTER: Latin. Psalmista secundum consuetudine' sancte romane ecclesie. £4 10s.

Venice, heirs of L. A. Junta, Jan., 1552

8vo, moro. gilt panels, etc., dull g.e., large sound copy: finely printed in bold gothic, red and black throughout, small orn. inits., device in red: 2 full-page woodcuts, David, and the Annunciation, signed 3a (Zoon Andrea).

669 PSALTER: Latin. Psalmorum libri quinque ad Hebraicam veritatem traducti, et summa fide, parique diligentia a M. Bucero enarrati: eiusd. comment. in librum Iudicum & in Sophoniam prophetam. £6 6s.

[s.l., Geneva], Robert 1 Stephanus [Estienne], 1554

Fol., original **Oxford binding** of calf with borders formed of roll No. XII. (Gibson pl. 23, 25 and 28) with initials **GK** (afterwards used by Edward Miles 1613): boards lined with vellum leaves from a fine 14th cent. MS. (English scribe) with illuminated initials, etc. Large device on title.

670 PSALTER: Latin. Psalmi Davidis a M. Antonio Flaminio & P. Francisco Spinula Latinis Versibus expressi. £1 10s.

Antwerp, J. Withagius for J. Steelsius, 1559

Sm. 8vo, orig. brown calf gilt, with bachelor arms of **J. A. de Thou** on sides and his monogram IADT on each panel of back, fine copy with some uncut edges. The name of the printer working for Steelsius seldom occurs.

671 PSALTER: Latin. Psalmorum Davidis et Aliorum Prophetarum libri quinque...T. Beza Vezelio auctore. £6 6s.

London, T. Vautrollier for Hercules Franciscus, 1580

8vo, orig. limp vellum, trifling stains but a beautiful and large copy in perfectly orig. intact state. Some copies are without Beza's name: this has it. Sayle 1539 (the only example of H. Franciscus in U.L.C.). B.M. 174 (no mention of Franciscus).

672 PSALTER: Latin. Psalterium Davidis Carmine redditum per Eobanum Hessum, cum annotationibus Vti [sic] Theodori Norimbergensis, que commentarii vice esse possunt. £1 10s.

London, T. Vautrollerius, 1581

16mo, old vellum, some contempy. MS. notes in English. Printer's small anchor device. McKerrow 210, early example (1st in 1579). Sayle 1543. Not in B.M. Engl. Cat. Herb. 1072. This is the only ed. of the version by Helius Eobanus mentioned by Lowndes (1990).

673 PTOLEMAEUS. Geografia cioè Descrittione Universale della Terra, Nuov. rincontrati & corretti dall' ecc. Sig. G. A. Magini. Tradotta dal R. D. Leonardo Cernoti. £9 10s.

Venice, G. B., & Gior. Galignani, 1598

Fol., 2 pts. in 1, orig. limp vellum, large sound copy, with blank dd4. Many finely engraved maps by Gir. Porro, including 4 of **America**. Nordenskiöld No. 39 (p. 28).



674 PTOLEMAEUS. Geografia, tradotta di Greco nell' Idioma Volgare Italiano da Gir. Ruscelli, et hora nuovamento ampliata da Gios. Rosaccio. £6 10s.

Venice, heirs of M. Sessa, 1599 (98)

Stout 4to, old half vellum, sound copy, with "Espositioni, etc.," by Ruscelli at end: same ed. as the 1598 4to but for date. With 69 double-page maps, finely engraved, including 11 of **America**: woodcut diagrams in text. Nordenskiöld No. 41.

675 PTOLEMAEUS. Tabularum Ptolemaicarum Delineatio. Ex Claudii Ptolemaei Geographicis lib. VIII. orbem totum habitabilem Agathodaemon Alexandrinus mechanicus delineavit...descripsit Gerardus Mercator. Recens. &c. Pet. Bertius Beverus. £4 4s. ( ? Leyden, 1618)

Fol., hf. calf gilt, large and sound: this vol consists of the fine 28 double-page maps, Mercator's annotations (with fine portrait showing globe with **America**) and the Index only: has the extra map of Egypt.

676 PULTON (F.) De Pace Regis et Regni, viz., A Treatise declaring which be the great and generall Offences of the Realme,...as Treasons, Homicides, and Felonies,...Ryots, Unlawfull assemblies, Forgeries, Periuries, &c....Collected out of the Reports of the Common Laws, the Statutes in force, and out of Sir Ant. Fitzherbert, Sir Robt. Brooke, Sir Wm. Stanford, Sir James Dyer, Sir Edw. Coke, &c. £3 3s. For the Companie of Stationers, 1623

Sm. folio, orig. calf, orig. gilt lettering, HL and coronet on sides, fine copy: black letter. Some of the sections concern: Plague, Recusants, Records, "Egyptians," Rogues and Vagabonds, Hawks, Congregations by Masons, Conjuraton and Witchcraft, Hunting with Visors, Trial by Battle, What Clergie is, etc. Sayle 7904. Not in B.M. Engl. Cat.

677 RAIMONDO DA CAPUA, O.P. Vita Miracolosa della Serafica Santa Caterina da Siena [trad. in lingua volgare Thoscana da fr. Ambrosio Catherino de' Politi du Siena]. £3 3s. Venice, B. Giunti & Co., 1608

Sm. 4to, old boards, finely engr. title, with heads of Gerson, Pius II., the author and others, fine portr. of the Saint, both by F. Vallegio, and 9 plates of Miracles, etc., quired in. First printed in 1524.

678 RAINBOWE (E., bp. of Carlisle) Labour Forbidden, and Commanded, A Sermon preached at St. Pauls Church, Sept. 28, 1634. £1 2s. [ ? N. Butter] for Nic. Vavasour, 1635

Sm. 4to, wrappers, sound copy of a scarce tract. Sayle 4916 (only 6 other examples of this publisher in U.L.C.). B.M. 1282 (the only example of author in the Engl. Catal.).

RALEIGH (Sir W.) Declaration of Demeanor, etc., 1618. See BACON.

679 RAMSAY (Andrew) Poemata Sacra (Miscellanea & Epigrammata Sacra). £10 10s. Edinburgh, heirs of Andrew Hart, 1633

Sm. 8vo, old moro., gilt lines, several lower blank margins def. through damp: some contempy. MS. notes and emendations. The Britwell Copy, 11 March, 1921, Lot 256, brought #60 though no better than this; in fact, inferior in some respects, being a "cropped copy" and text cut into. In the present copy no portion of text is defective except a few words on D1, and 2 or 3 letters in last line at end: the first title border just shaved at head, the 2nd intact. Sigs. A-H8, last 2 blank (absent). Sayle 5964 (U.L.C. wanting 2nd title). B.M. 1285. **First ed.** Ramsay (1574-1659), Scottish divine and poet: his first publication in Britain, written in the style of Ovid. According to W. Lauder the Poems formed one of the sources from which **Milton** plagiarised his "Paradise Lost" and "Paradise Regained."

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

680 RAMSAY (Andr.) A Warning to come out of Babylon...Sermon...at the receiving of Mr. Thomas Abernethie, sometime Jesuite into the...Church of Scotland. £3 3s. Edinburgh, in King James his College, by Geo. Anderson, 1638 Sm. 4to, unbound, large copy, device on title, formerly Waldegrave's. ? 2nd book from this press, working 1637-8. Sayle 5985. B.M. 1285. Aldis 929. Note on author see preced. item.

681 RECORDE (R.) The Whetstone of Witte, whiche is the seconde parte of Arithmetike, contayning the extraction of Rootes: the Cossike practise, with the rule of Equation, and the workes of Surde Numbers. £8 5s. J. Kynghston, 1557 Sm. 4to, old sheep (corners of binding worn). Wants the Table between Dd2-3 but has half of the rare table marked R. Slight stains, sound and large copy. The only ed. Black letter. The first writer in English on arithmetic, geometry, and astronomy, and the first to introduce algebra into England: the above is the 1st English Book to contain the symbols "+" and "-"; see D.N.B. In the dedic. to the "Companie of venturers in Moscovia" there is a reference to the North-West Passage. Sayle 1167. B.M. 1293. Smith, Rara Arith. p. 286-8 (2 facs.).

682 REGIONMONTANUS (J.) Tabule Directionum profectionumque, Magistri Joannis Germani de Regio monte in Nativitatibus multum utiles. Una cum Tabella sinus recti. £4 4s. [Venice], P. Liechtenstejn [c. 1505]

Sm. 4to, orig. limp vellum, piece of blank margin torn from 2 leaves and mended, affecting 2 or 3 numerals only, otherwise remarkably large and sound, with fine full-page device of printer, in black and red. The author was J. Müller of Königsberg (de Monte Regio).

Reproduction see page 113.

683 REGIUS (Urbanus) The Sermon, which Christ made on the way to Emaus,... Set downe in a Dialogue...[translated by W. Hilton, Scholemaster at St. Anthonyes, with an Ingresse to the reader by John Foxe, the Martyrologist]. £3 10s.

William White, London, 1612

Sm. 4to, old vellum limp, 2 or 3 letters def. on last leaf, but mended, trifling stains, fairly large copy: black letter: Jugge's wdct. border (McKerrow 182). Second ed. White was the printer of at least 4 Shakespeare quartos, 1608-13. Sayle 2311. B.M. 1295.

REGIUS (Urbanus) See TURNER (W.).

684 REMBRANDT. Portrait of Jan Lutma, goldsmith of Groningen: inscribed "Joannes Lutma aurifex natus Groningae" & "Rembrandt f. 1656." £8 8s. 1656

The famous etching 7.8 by 5.9 in., no margin, but showing edge of plate: 2 very small and light stains. 3rd state with bottle and window. An example of this has brought £22. Daulby's Catal. 256. Malcolm Bell (1907) p. 106 reproduces it and remarks that there are only 2 etchings of 1656, this being the only portrait of that year and the last with a date. "Rembrandt never worked better, and one cannot but feel convinced, in regarding the result, that, to both artist and sitter, the work was a labour of love, and the sittings periods of mutual enjoyment. In this, the last dated portrait we have, he reached the highest pitch of excellence he ever attained." Wedmore, Fine Prints, 1905, p. 60, also reproduces the plate and speaking of it as "one of the most admirable in the work of Rembrandt," goes on to indicate that the states later than the "first" are even preferable if early impressions, and that "the additions add charm, add luminousness, to the general effect."

685 RENOUARD (A. A.) Annales de l'Imprimerie des Alde. £3 15s.

Paris, 1825

3 vols, 8vo, old crimson velvet, lettered, leather joints, blue silk linings, g.e. The 2nd ed., a copy interesting as coming from the Syson Park library, all items found in that collection being marked in margin. Facsimiles and 2 portraits.



No. 682. PRINTED IN RED AND BLACK. (COMPARE NO. 534).

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON



686 REPTON (H., J. A. & G. S.) Designs for the Pavilion at Brighton. £3 10s. (1806)

La. fol., orig. hf. bind., gilt, leather rather worn, printed label on side, uncut, large clean copy. With the remarkable fine coloured aquatint plates by Stadler, with all the movable pieces showing changes effected in the landscape and surroundings.

687 REYNARD THE FOXE. The Most Delectable History of Reynard the Fox, ... to which may now be added the Shifts of Reynardine the Son of Reynard. £3 3s. T. Ilive for E. Brewster, 1701

Sm. 4to, orig. sheep, title written on, bookplate pasted on back, but fine large copy, partly uncut; remarkable condition for this book. Numerous large crude cuts, many copies of very early ones: several have initials of publisher: last leaf is list of publications.

688 R[HODES] (J[OHN]) The Spy discovering the Danger of Arminian Heresie and Spanish Trecherie: Written by I. R. £4 4s. Printed at Strasburgh, 1628  
Sm. 4to, old half calf, neat, very large copy. No plate (a copy with it brought £10 by auction). In verse throughout. Sayle 6985. B.M. 1277. Author not in D.N.B.

689 RHODOCANACES (Const., of Chios) Alexicacus Spirit of Salt of the World,... The transcendent Virtue of the true Spirit of Salt Long look'd for, and now Philosophically prepared and purified from all hurtfull or Corroding Qualities, ... safe and pleasant for use of Men, Women, and Children. £2 2s. (? 1664)  
Sm. 4to, unbound, date possibly cut off title: good copy of a scarce tract: 8 leaves.

690 RINGHIERI (I.) Cento Giuochi liberali et d' ingegno. £3 10s.  
Bologna, Anselmo Giaccarelli, 1551  
Sm. 4to, calf, sides neatly inlaid with the covers of the orig. (? oxydised silver) Italian binding, border of knot-work design tooled in blind, the panel containing a festoon and centre ornament in blind, tooled edges, large copy, with device leaf at end: ex-libris Marquis d'Adda. Printed at the author's expense. First ed. of this curious book of 100 verbal amusements, including Palmistry, Chess, &c. (Montaigne had a copy in his library): the French translation 1555 omits 50 chapters according to Brunet IV. 1268. Dedicated to Cath. de Médecis.

691 RIVIERE (Laz.) Institutiones Medicae. 16s. Lyon, A. Cellier, 1656  
4to, orig. vellum, large copy, with portr. by N. Auroux and 5 folding tables. Ex-libris of Storer, M.D.

692 ROCHESTER (John, earl of), Poems on Several Occasions, with Valentinian, a Tragedy, to which is added Advice to a Painter. 18s. 6d.  
H. Hills, 1710 (09)

8vo, new half calf, old style, title and next leaf browned and written on, sound copy. Valentinian was altered from Beaumont and Fletcher by Rochester. In the Prologue written by Mrs. Behn (2nd day) FALSTAFFE is mentioned. Shakespeare is referred to on p. 56 of Poems on Several Occasions in this ed.: this latter reference not found in the 1685 ed.

693 ROMOLI (D.) La Singolare Dottrina di M. Domenico Romoli sopranominato Panunto, dell' ufficio dello Scalco, de i condimenti di tutti viuande... &c. £4 10s  
Venetia, G. B. Bonfadino, 1593

Stout 8vo, orig. vellum, back of title and of last leaf written on, large sound copy, partly uncut: rare **Cookery** book with menus for every day, long alphabetical lists of foods, &c. At end: Trattato del reggimento della sanità, ridotto dalla sostanza della medicina di Roberto Groppetto.

694 RUSIO (L.) Opera de l'arte del Malscalcio. Nella quale si tratta delle razze, gouerno, & segni di tutte le qualita de Caualli; & di molte malattie, con suoi rimedii. Con la descrizione di alcune maniere di morsi, &c. £2 2s.

Venice, M. Tramezino, Apr., 1548

8vo, orig. vellum, covers nibbled by mice, also top blank margin of last few leaves, but large sound clean copy, with final blank: Sibilla device on title and at end. Scarce work on management of **Horses** which orig. appeared in Latin at [Speier, n.a. 1489]. See B.M. Inc. 504. Brunet does not mention any Italian eds.

695 RYVES (Thomas) The Poore Vicars Plea, declaring that competencie of meanes is due to them out of the tithes of their severall parishes, notwithstanding the impropriations. £2 2s.

John Bill, 1620

Sm. 4to, unbd., fine large clean copy with blank marked A with ornament. First ed. Deals with the Clergy of Ireland: see D.N.B. Sayle 3500. B.M. 1335.

696 SACROBOSCO (J. de) Liber de Sphaera. £2 5s.

Venice, J. A. de Sabio for M. Sessa, Feb., 1537

Sm. 8vo, limp vell., stained, but large and uncut, woodcuts: with device on last leaf.

SACROBOSCO (J. de). See also Nos. 373-4.

697 ST. PAUL'S CATHEDRAL. His Maiesties Commission giving power to enquire of the Decayes of the Cathedral Church of St. Paul in London and for the repairing of the same. £4 4s.

R. Barker, 1631

Sm. 4to, new half bindg., large copy, with colophon leaf. First ed. Lowndes 1806. Not in Sayle. Of especial interest at the present time when the second cathedral building is said to be in imminent danger.

698 SALT. A Theological and Philosophical Treatise of the nature and goodnesse of Salt,...Wherein the old vulgar conceit that Salt makes earth barren, is examined and...that Salt is the great fructifier of the earth, is established. £1 1s.

F. Kyngston for Richard Boyle, 1612

Sm. 4to, unbound, some blank margins wormed, some headlines and notes shaved, edges being cut somewhat askew: sound copy with 1st and last blank. List of authors includes Erasmus, Fracastorius and other moderns. Only a few publications by Boyle are known. Sayle 2982. B.M. 1508.

699 SALTER (R.) Wonderfull Prophecies...Together with an Essay touching the late Prodigious Comete. £2 5s.

W. Jones, 1627

Sm. 4to, unbound, large copy, diagram. Sayle 5035. B.M. 1349.

700 [SARPI (P.)] A Discourse upon the Reasons of the Resolution taken in the Valteline against the tyranny of the Grisons and Heretiques. £4 4s.

Lond. (? M. Flesher), printed for William Lee...1628

Sm. 4to, wrappers, large copy, partly uncut. First issue appearing afterwards with a different title. Translated by "Philo-Britannicos" = Thos. Roe. Sayle 4689. B.M. 1527.

701 SAVONAROLA. Triumpho della croce di Christo volgare. £2 2s.

Venice, Fr. Bindoni & Mapheo Pasini, 1524

Sm. 8vo, old vellum, title within border (some old writing thereon) and small cut of Crucifixion, ornam. inits.

702 SAVONAROLA. Prediche sopra Ezechiel. £1 18s.

Venice, Z. A. di Volpini, 1541

Stout sm. 8vo, orig. limp vellum, large copy, with 2 blanks at end. Pretty woodcut on title with initials BOS, repres. Savonarola preaching.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

703 SCHURMAN (Anna Maria à) Opuscula Hebraea, Graeca, Latina, Gallica, Prosaica & Metrica. £9 9s. Leyden, Elzevir, 1648

Sm. 8vo, in fine contempy. French red morocco, full gilt back, of scrolls, dots, etc., line borders and centre cartouche made up from separate tools, g.e. (Le Gascon). Fine copy of the **First ed.**, with final blank. Willems 649. Fine impression of the striking **portrait** of the learned author designed and engraved by herself, aet. 33.

704 SCHURMAN (Anna Maria à) Opuscula Hebr., Gr., Lat., Gallica, Prosaica et Metrica. Another Copy. £2 5s. Leyden, Elzevir, 1648

Sm. 8vo, orig. sheep, large copy of the First ed., with the final blank and portrait of the author as before. Willems 649. Fly-leaves from an early English book, possibly printed abroad.

705 SCOTT (Thos.) Aphorismes of State : or Certaine secret Articles for the re-edifying of the Romish Church agreed upon and approued in Councell, by the Colledge of Cardinalls in Rome, shewed and delivered unto Pope Gregory the 15 a little before his death. £2 2s. Printed at Utrecht, 1624

Sm. 4to, wrappers, large copy, with final blank ; small corner off A2 just touching text. Restitution of the Palatinate, etc. Sayle 6644.

706 [SCOTT (T.)] Boanerges. Or the hvmble svpplication of the Ministers of Scotland, to the High Covrt of Parliament in England. £4 4s.

[? Utrecht] Printed in Edinburgh [sic], 1624

Sm. 4to, unbound, large copy. There is another issue of same date, but "Edenburgh." Written against Spain and the Spanish Match. At p. 27, complaint is made of "The swarming and increase of the poore, the decay of trades, insomuch that in London there are at least a thousand severall houses to be let, and in the principal streets inferiour occupations are intruded, to the disgrace of the great and famouse Citie ; the exportation of our gold, the carying away of our ordnance, the anticipation of the benefit of our Virginia commodities, by selling underhand Spanish Tobacco, and such like : and the slack venting of our cloth and cottons," etc., etc. P. 25 mentions 2 suppressed "plates" in books, one by M. Ward of Ipswich.

707 [SCOTT (T.)] A Second Part of Spanish practises, or relation of more particular wicked plots of the Spaniards. With, more reasons, delivered to the King to dissolve the two treaties both of the Match and the Pallatinate, and enter into warre with the Spaniards. With an oration, wherein the lawfulnessse of the Netherlandish warre against Spain. £3 10s. Printed M.DC.XXIV. (1624)

Sm. 4to, boards. Some quire sigs. and notes shaved, but fairly wide copy. Sayle 6959. B.M. 1433.

708 [SCOTT (T.)] A Second Part of Spanish Practices, &c. Another Copy. £2 10s. Printed M.DC.XXIV. (1624)

Sm. 4to, unbound, edges uneven and side notes defective. Sayle 6959. B.M. 1433.

709 [SCOTT (T.)] A Tongue-Combat lately happening betveene tvvo English Souldiers in the Tilt-boat of Grauesend. The one going to serve the King of Spaine, the other to serve the States Generall of the United Provinces. Where the Cause, Course, and Continuance of those Warres, is debated, and declared. £6 10s. Printed at London, 1623

Sm. 4to, old calf, joint cracked, one or two headlines shaved, but fairly large copy : ex-libris Duke of Sussex. Ded. to Sir Geo. Holles, S.M. to Gen. Vere, by Henry Hexam, military writer, etc. See D.N.B. Suppt. "In this tract are many phrases current among the common people at the time."—D.N.B. ? Sayle 6948. ? B.M. 1374 (bound with other tracts by Scott).



710 [SCOTT (T.)] *Votivae Angliae*: or the Desires and Wishes of England... wherein are unfolded...manie strong Reasons...to perswade his Majestie to drawe his Royall Sword, for the restoring of the Pallatynat, and Electorat, to his Sonne in Lawe Prince Fredericke, to his onlie Daughter the Ladie Elizabeth...against Spayne, &c., written by S.R.N.I. £3 15s. Printed at Vtrecht, 1624

Sm. 4to, unbound, fine large copy. This is the issue with last line on \*2 ending:—without seeing your /. Sayle 6645a. B.M. 855. Hart's Index Expurg. Anglic. 51 (2) cites Domestic State Papers as to the imprisonment of Mr. Reynolds, Viscount Fielding's tutor, as the author of this and the *Vox Coeli*: cf. initials on title.

711 [SCOTT (T.)] *Votivae Angliae*. Another Copy of same issue. £2 10s.

Utrecht, 1624

Sm. 4to, boards, slight stains, date shaved, but fair margins to text. Sayle 6645a. B.M. 855.

712 [SCOTT (T.)] *Vox Coeli*, or *Newes from Heaven*. Of a consultation there held by...King Hen. 8, King Edw. 6, Prince Henry, Queen Mary, Queen Elizabeth and Queen Anne; wherein Spaines ambition and treacheries to Europe...more particularly towards England, and...pretended match of Prince Charles, with the Infanta Dona Maria. Written by S.R.N.I. £5 5s.

Printed in Elesium [sic], 1624

Sm. 4to, unbound, title browred, large sound copy. West In.lies, p. 5. cf. Sayle 6963, B.M. 855, and Hart Index 51 (all with imprint "Elisium," sic): for note on supposed author see "*Votivae*" above.

713 [SCOTT (T.)] *Vox Populi*, or *Newes from Spayne*, translated according to the Spanish coppie, Which may serve to forewarn both English and the United Provinces how farre to trust to Spanish pretences. £4 4s.

[? Gorum], Imprinted in the Year 1620

Sm. 4to, unbound, large copy, uncut at tail. An "impudent fabrication," suppressed by royal authority: reissued later under the name of Sir R. Cotton with a different title. America, sig. B4. Sayle 6648. B.M. 1430.

714 [SCOTT (T.)] The Second Part of *Vox Populi*, or *Gondomar* appearing in the likenes of Matchiauell in a Spanish Parliament. The second edition. £5 10s.

Goricom, Ashuerus Janss., 1624

Sm. 4to, unbound, remarkable engr. title, with full-length **portrait** of Gondomar: date cut into (often cut off), 2 other plates in text, large copy. Cf. Sayle 6651? same issue. B.M. 1430.

715 SECUNDUS (Jo.) *Basia*: or the Kisses, in Latin and English Verse [by Geo. Ogle]. £2 10s. 1731.

12mo, orig. panelled calf, clean copy, portr. and vignette by Picart. Apparently the **first complete** translation, some portions by Elijah Fenton and — Ward, see Watt, sub Everard.

SECUNDUS. See also No. 805.

716 [SENDIVOGIUS (Mich.)] *Novem Lumen Chymicum cui accessit Dialogus Mercurii*. £1 2s. 6d. Cöln, 1614

12mo, unbd. Famous alchemical works by M. Sedziwoj, a Pole, 1566-1646.

717 SENECA. The Workes of Lucius Annaeus Seneca [translated], newly enlarged and corrected by Thomas Lodge. £3 10s. W. Stansby, 1620

Fol., old cf., rebkd., large clean copy with colophon leaf, engr. title by R.E.(Istracke). Dated bookplate (1704) of Philip Sydney, earl of Leicester, on back of title.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

718 SENECA (L. & M. Annaeus) Tragoediae, opera & studio T. Farnabii. £1 10s.

London, F. Kyngston for Ph. Stephanus & Ch. Meredith, 1634  
Sm. 8vo, new half morocco, sound copy: 3rd ed. of Farnaby, the 4th Seneca printed in England. B.M. 1380. Not in Sayle. Palmer's Classics, p. 96. Prelim. verses incl. some by Hugh Holland.

719 SEVERUS. Vaticinium Severi et Leonis imperatorum in quo videtur finis Turcarum in praesenti eorum Imperatore... Profetia di Severo, &c. £3 3s.

Brescia, P. M. Marchetti, 1596

8vo, old calf, full gilt back, joints repd., gilt, with arms of Count Hoym on sides. Large copy, Aldine anchor on title, text in Latin and Italian, 16 curious plates in text, probably after an early MS. Specimens of the Turkish language at end (roman type).

720 SFORTUNATI (G.) Libro de arithmetica. £2 10s.

Venice, B. de Bindoni, 1544-5

4to, half vellum, border, diagrams, etc.: fine copy with many uncut edges and last blank (209 x 158). Smith, *Rara Arithmetica*, p. 177.

721 [SHAKESPEARE] The Tempest, or the Enchanted Island, A Comedy, as it is Acted At Their Majesties Theatre in Dorset-Garden. £11 11s.

London, J. M. for H. Herringman & R. Bentley, 1690

4to, new calf, old style, dull g.e. Fourth or fifth Quarto edition, with alterations by Dryden and Davenant (and Shadwell?): first published in the 1623 Folio. The former in his preface (dated Dec. 1, 1669) refers to the various imitations of the Tempest, e.g., Fletcher's and Suckling's. The poetical Prologue apologises for having to employ "One of our Women to present a Boy": an early instance. A copy recently priced £21. "The prologue contains an enthusiastic tribute to Shakespeare. The text follows the 1676 edition, and not that of 1670. The two versions differ considerably." Jaggard 463.

722 SHARP (L.) Oratio funebris in honorem Henrici Excellentissimi Walliae Principis... authore Leonello Sharpo. £5 10s.

London, Exc. Guil. Hall, 1612

Sm. 4to, calf extra, g.e., large clean copy, with final blank. Verses by W. Salter and the author's 3 brothers. Sharp was chaplain to Prince Henry: see D.N.B. Device of eagle, etc. (printed sideways) McKerrow 280, first used in 1592 but not recorded after 1609. Sayle 3217. B.M. 1394.

723 SHORTHAND. Book of Common Prayer [& Psalms] in Short-Hand according to Mr. Weston's Excellent Method. £1 10s.

Printed [by S. Aris] for the Author, 1730

12mo (in 8's), contempy. black morocco, gilt with scroll corners and centres, g.e. Pleasant portrait of Weston by Cole and the text engr. throughout.

724 SHORTHAND. WESTON (James) Stenography Compleated, or the Art of Short-hand Brought to Perfection. (2) Directions for Writing Short-Hand.

(3) A Dictionary or an Alphabetical Table. (4) Observations and Explications. £1 6s.

Printed for the Author, 1740

La. 8vo, 4 parts in 1 vol, orig. calf, old rebkg., corners of leather worn; large sound copy. Engraved throughout (except a few letterpress leaves) by J. Cole, incl. portrait, views of Parliament, Law Courts, etc. Part 3 is said to be the earliest example of an English shorthand Dictionary (1727).

725 SHORTHAND MS. The Common Prayer Book [& Psalms] (by Geo. Burrell, Ipswich). £3 3s.

1777

Sq. stout 12mo, orig. red morocco, gilt, with borders and centres of acorns, sprigs, etc.: lettered on back: G. Burrell. Original **Manuscript** in Shorthand neatly written on about 160 leaves of paper: evidently a different system from Weston's above.

**726 SIBBALD** (Sir Robt.) *Phalainologia nova sive Observationes de rarioribus quibusdam Balnaeis in Scotiae littus nuper ejectis...* 10s. 6d. London, 1773 8vo, orig. bds., quite uncut. 2nd ed. The copy in the R. Coll. of Physicians lacks title-p.

**727 SIBBES** (R.) *The Tender Hart, or Josiahs Tenderness. A Sermon preached at Graes Inne.* (2) *The Arte of Selfe-Humbling.* (3) *The Arte of Mourning.* £12 12s. MS. [c. 1630]

Sm. 4to, orig. English binding of brown morocco, richly gilt, with heavy ornam. centre and corner pieces, borders, etc., g.e., the orig. owner's initials L.P. on each side. **Manuscript** neatly written by an early 17th cent. scribe on 87 leaves of good paper. These three sermons on Joshua, each preached at Gray's Inn, may possibly be unpublished, they not being, for instance, included in the list of the author's works found in the D.N.B. In any case a beautiful specimen, showing how English works were circulated before they were printed.

Reproduction see plate 11.

**SIBBES** (R.). Several early works in stock.

**728 SIBYLLINA** *oracula ex uett. codd. aucta renouata, et notis illustrata a D. Iohanne Opsopoeo [Koch] Brettano [græcè], cum interpretatione Latina Sebastiani Castalionis [Châteillon] et indice.* (2) *Oracula magica Zoroastris cum scholiis Plethonis et Pselli nunc primum editi (gr. et lat.).* (3) *Oracula metrica Iovis, Apollinis, Hecates, Serapidis, et aliorum deorum ac vatium tam virorum quam feminarum, a Iohanne Opsopoeo collecta, item Astrampsychi oneirocriticon à Jos. Scaligero digestum, &c. Græcè et Latinè.* £5 10s.

Paris (Abel L'Angelier), 11 Sept., 1599

3 in 1 vol, stout 8vo, fine copy, partly uncut. ruled throughout with red lines, 18th cent. straight-grain red morocco, gilt line panels, g.e. (by **R. Payne** or **R. Wier**). *Editio princeps.* Brunet V. 370. Brilliant impressions of the engraved title and 12 plates of the Sibyls by C. de **Mallery**. Dedicated to J. A. de Thou by the Societas Typographica Parisiensis. Pretty woodcut device of ship (Lutetia) in full sail on 2nd and 3rd titles, bearing the monograms A.L., B.M., A.D., M.L., evidently those of the association (Abel L'Angelier, ? Bart Macé, etc.). The Privilege is granted to the former.

**729 SICHEM** (C. van) 't Schat der Zielen, dat is: Het geheele leven ons Heeren Iesu Christi...met seer schoone figuren gesneden door C. van Siche. £5 10s. Amsterdam, P. I. Paets, 1648

8vo, old calf, gilt, joints worn, good copy. With 546 large woodcuts by C. van Siche, signed, of much interest as being close copies (on wood) of engravings or cuts by the great artists; the early Masters being represented by Dürer (Apocalypse series and various prints), the Passions of H. Goltz, M. Heemskerk and Altdorfer; others are H. S. Beham, Vaenius, Blomaert, Lucas van Leyden (?), Woensam, H. van Goudt, Callot (?), Cranach (?). Has the final leaf with cut of 2 instrumentalists, man and old woman, evidently from an early print. Page 55 has a cut cancelled by another pasted over.

Reproductions see page 120.

**730 SIDNEY** (Sir P.) *The Countesse of Pembrokes Arcadia, now the ninth time published, with a two-fold supplement of a defect in the third Book...also added a Sixth Booke, by R. B[ellings].* £5 15s.

[? T. Harper] for J. Waterson and R. Young 1638

Sm. fol., calf "antique," r.e., by R. Riviere; trifling defect at fore-edge of title border made up, 3 leaves skilfully margined at fore-edge; large clean copy. Title border as 1593 ed. Sayle 4920. B.M. 1405.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON





No. 729.



No. 729.

731 SILIUS Italicus. Opus de bello Punico secundo summa cura Ambrosij Nicandri castigatum... £2 10s. Florence, P. Junta, Mar., 1515  
8vo, English bindg. of straight grain red moro., gilt lines, Wodhull arms on side (bound c. 1778): formerly B. Hoblyn's copy: slightly spotted at beginning, otherwise large and clean: device at end. Reproduction see plate 12.

732 SILIUS Italicus. De Bello Punico Secundo XVII. libri. £5 5s. Venice, Aldus, 1523  
8vo, orig. binding (? English) calf, gold and blind line panels, corner and centre arabesques, g.e., enclosed in fall-over cloth case, lined and lettered. **Fine tall copy**, 166 by 97 mm. The only Aldine ed., containing for the first time 84 additional verses. Renouard 98 (6). This exceptional copy cost a recent owner nearly £7.  
SIXTEENTH Century Presses: See our Catal. N.S., Pts. 5 and 6.

733 SLATYER (Wm.) [Palae - Albion]: The History of Great Britanie from the first peopling of this Iland to this presant Raigne of...K. James. £3 15s.  
W. Stansby for R. Meighen (1621)  
Fol., modern calf gilt, g.e., a leaf of "Chronologia" shaved at fore-edge, but fairly large copy: colophon leaf absent as usual: with engr. title and "Declaration." Shakespeariana. Americana.

734 SMITH (Capt. John) England's Improvement reviv'd: in a Treatise of all manner of Husbandry and Trade by Land and Sea...digested into Six Books. 1673  
£5 10s.  
4to, new half calf, old style, a few end margins slightly soiled and creased, large sound copy of a scarce book. 2nd ed., with the report (or encomium) by J. Evelyn of the work. Planting Timber, Physick-Gardens, Cattle, Fishponds, &c., &c.

735 SMITH (John Thomas) Ancient Topography of London; containing not only views of Buildings which in many instances no longer exist, and were never before published, but places and customs either unknown or overlooked by the London Historians, from the earliest period to 1666. £2 5s. 1815  
Imp. 4to, original boards, uncut, with labels: engraved title (dated 1810) with the arms neatly coloured and 32 fine etched plates of architectural antiquities, no longer in existence. Brilliant impressions, fine clean copy.

736 SMITH (Sir Thomas) The Commonwealth of England, and the Maner of Government thereof. London, printed for John Smethwicke, and are to be sold at his shop in S. Dunstanes Church-yard under the Diall, 1609. £6 6s.  
[W. Stansby] for J. Smethwicke, 1609  
Sm. 4to, 17th cent. calf gilt, fine large copy, with final blank: black letter: small device of Smethwick. Sayle 3066. B.M. 1422.

737 SMOLLETT (T.) The Expedition of Humphrey Clinker. £1 10s.  
2 vols, large 12mo, orig. calf (rubbed). First Irish ed. Dublin, 1771

738 SMOLLETT (T.) The Expedition of Humphrey Clinker, 4th ed. £1 5s. 1792  
3 vols, la. 12mo, orig. calf, backs shabby, small hole in 1 leaf, affecting 2 or 3 letters, mend in 2 other leaves, large copy. Probably the earliest ed. in 3 vols.

739 SMOLLETT (T.) The Adventures of Peregrine Pickle. £2 2s. Edinburgh, 1793  
La. 12mo, 4 vols, orig. marbled calf [gilt, slight stain here and there, sound large copy, 4 frontis-pieces. ? 1st Edinb. ed.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



740 SMOLLETT (T.) Travels through France and Italy. £3 10s. 1766  
2 vols, 8vo, orig. calf, gilt lines, large clean copy of the **First ed.**

SOCIOLOGY (Early books on) See our Catal. N.S., Pt. 7.

741 SOLIS (Virgil) and Jost AMMAN. Effigies regum Francorum omnium, a Pharamundo ad Henricum usque tertium ad vivum, quantum fieri potuit, expressae. £3 5s. Nürnberg, Kath. Gerlach, &c., 1576

Sm. 4to, old calf, gilt, with the finely engraved arms on title and 62 finely engraved portraits of the monarchs of France, within ornamental cartouches and including scenes of memorable events, &c., some by Amman and others by Solis. **First ed.** Andresen 14.

742 SPENSER (E.) The Shepherds Calendar (2nd title) : *Calendarium Pastorale nunc autem eleganti Latine carminae donatae* a T. Bathurst. £1 5s. London, 1653

8vo, calf gilt, g.e., Mitford's copy, some headlines shaved. 1st ed. in Latin. With Glossary (2 ff.) at end and scarce errata leaf (unmentioned by Lowndes).

743 STADIUS (J.) *Ephemerides secundum Antwerpiae longitudinem, 1554-1606.* £3 10s. Cöln, heirs of A. Birckmann, 1581

Very stout 4to, new half leather, sides of orig. bindg. mounted inside covers, slight stains and worming, large copy. Preface by Gemma Phrysius medicus & math. The main work preceded by Stadius's translations of the *Iatromathematica* by Hermes Trismegistus. Contains about 2,000 pages in all. Early ownerships : Hum. Cantrell, Wm. Whiple, White Kennett.

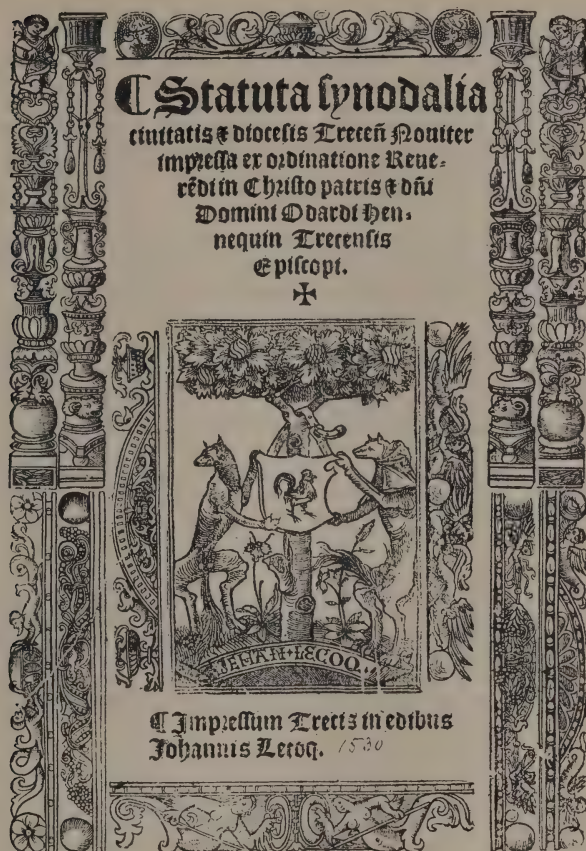
744 STAFFORD (Ant.) Staffords Niobe : or his Age of Teares. The first Part. A Treatise no lesse profitable and comfortable, then the times damnable. The second Edition ; newly corrected & amended. (2) Staffords Niobe, dissolv'd into a Nilus ; or, his Age drown'd in her owne teares ; serving as a Second Part to the former Treatise. £12 12s.

London, 1611. (1) H. Lownes. (2) H. L[ownes] for M. Lownes 12mo, 2 in 1 vol, old half calf. The first leaf of the Dedication of the second part is said to have been cancelled at the desire of the patroness, Anne Countess of Dorset, and therefore absent in all known copies (except that formerly in the Huth collection) ; the present copy contains the stub of the leaf with the inner portion of the text remaining : good clean copies, fairly large with blanks for A12, ¶6, K6 in Pt. I., and A1 in Pt. II. : errata on O10. 2nd ed. of Pt. I., and presumably the 1st with the invective " To the longear'd Reader " : first of Pt. II. Watt confuses the 2 parts : Lowndes does not mention the 2nd. Huth copy sold as 2 separate books (both without blanks) £5 15s. and £15 respectively : apparently this is the only copy of Pt. II. in the auction records. A curious work touching on Fashions and Follies of the day : Milton supposed to have been acquainted with it.

745 STATUTA synodalia ciuitatis & diocesis Trecen Nouiter impressa ex ordinatione... Domini Odardi Hennequin Trecensis Episcopi : cum glossis Joh. Coleti. £12 12s. Troyes, J. Lecoq, 2 July, 1530

4to, half calf gilt, large copy, printed in bold gothic, with the glosses in vernacular type : title within ornam. border-pieces, together with the large device of printer : 2 full-page Arbors. Numerous remarkable initials. At fol. 137vo, begin sections in the French language (Precepta publicanta, &c.) re duties of curates, tithes, indulgences, lepers, marriage service, the Commandments in verse (as in the Horae, see Murray French Catal. index, page 50) ; Les Trois veritez par Jehan Gerson ; Les regretz de lame damnee (? from St. Augustine). The vol ends with Oratio Synodalis by Nic. Gombault, 1529 and Tabula. N.B., Sig. Q has an extra leaf, making 9. Brunet V. 520. Corrad de Breban, Impr. à Troyes, p. 105. Rare book from a rare press. Reproduction see page 123.





NO. 745. REDUCED FROM 198 × 135 MM.

**745A STATUTES.** PULTON (F.) A Collection of Sundry Statutes, frequent in use: with Notes. £3 3s.

London, M. Flesher & R. Young, assignes of I. More, 1640

Stout fol., orig. calf, gilt, with arms of Lord Chesterfield, newly rebkd. (old gilt back replaced). Very fine, large and clean copy, partly uncut, black letter, woodcut title-border: with last blank leaf. Not in Sayle. B.M. 1270.

**745B STOW** (John) A Summarie of the Chronicles of England, diligently collected, abridged and continued into this present yeare of Christ, 1604. £9 10s.

London, by J. Harison, 1604

16mo, old calf, gilt. Very large copy, partly uncut, sound and text **complete** which is seldom the case. Rare in any condition as are all eds. of this little vade mecum. Pretty woodcut border of Tudor roses, etc., black letter. The note on Printing differs from the 1st ed., saying under "1459?" that it was found at Mainz and brought to England by Caxton about 1471. Much interest attaches to the above imprint as the 3rd ed. of Shakespeare's *Lucrece* 1600 was printed by I. H. for H. Harrison, in fact the first 4 eds. were done for the same publisher as well as the 1st 3 of *Venus and Adonis*. Sayle 1271. B.M. 1453.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

746 STATUTA Ordinis Domus Hospitalis Hierusalem, 1556. (2) Privilegia Ordinis S. Io. Hierosolimitani, 1564. £6 6s. Rome, A. Bladus, 1556, 1564

Fol., calf extra, slight stains, large copies: handsome woodcut titles, the first one with the arms of the order in red and black; full-page arms on back; many large historiated woodcut initials picturing ceremonies; device of the editor Didacus Rodriguez; signature and MS. authentication of F. M. Rojas de Portalruvio, Vice-Chancellor of the Order, at end of No. 1; a similar one of Dom. Cubellis with seal at end of No. 2. Prefixed is a list of the Masters. Printed only for the use of the Order.

747 STAUNFORD (Sir W.) Les Plees Del Coron: diuisees in plusiours titles & common lieux, 1560. (2) An exposition of the Kinges prerogative collected out of the great abridgement of Justice Fitzherbert and other olde writers of the lawes of Englande, 1568. £9 10s. R. Tottel, 1560, 1568

Sm. 4to, 2 books in 1 vol, 17th cent. calf, back worn and joints repd., gilt each side with a pretty and uncommon arms block of **James I.** (probably copied from one of Elizabeth's) oval within lozenge of ornament, flanked with initials I.S. = John Savile, 1607, whose signature is on title of No. 2: ? Sir John (1545-1607), Judge, &c., or more likely the 1st baron Savile of Pontefract (1556-1630) before his creation in 1627: cf. his arms in pt. 2 of our Catal. (N.S.) item 845. In No. 1, is an earlier signature "Thomas Nortcliffe." Large sound copy of 1st book, the 2nd having some blank margins defective, and stained where notes have been washed out. (1) Not in Sayle. B.M. 1444: uncommon woodcut border. (2) Sayle 1119. B.M. 629. ? 2nd ed. Dedic. to Sir Nic. Bacon. Enclosed in new half moro. slip case with cloth wrapper.

748 [STERNE (L.)] Tristram Shandy, 9 vols in 6, 1765-70. (2) A Sentimental Journey, 2 vols, 1771. (3) Sermons of Mr. Yorick, 4 vols, 1770. £11 11s. 1765-71 12 vols, contemporary uniform bindg. of polished mottled calf, full gilt backs and narrow side borders, large clean copies; frontisp. by Hogarth and portrait. Vols 7, 8, 9 of Shandy and Vols 1 and 2 of Sermons are **first eds.**, the others various early eds., within the dates as above. Vols 5, 6, 7 of Sermons appeared in 1769, by different publishers, which may be the reason these vols were not included in above set. Vol 9 of Shandy is signed by the author.

749 [STERNE]. The Life and Memoirs of Mr. Ephraim Tristram Bates, commonly called Corporal Bates, a broken-hearted Soldier. £2 2s. 1756  
12mo, sheep gilt, tall copy, with advt. leaf at end (small blank corner off a leaf). Bates was the original of "Tristram Shandy." Scarce, a copy recently priced £5 5s.

750 STERNE (L.) A Sentimental Journey through France and Italy by Mr. Yorick. A new edition. £1 5s. 1771  
2 vols, sm. 8vo, new half calf, old style, large copy.

751 STERNE (L.) A Sentimental Journey through France and Italy by Mr. Yorick. £1 10s. 1794  
Sm. 8vo, orig. calf, newly rebkd., slight stain here and there, large copy. Portr. and 4 pretty plates by W. Bromley after M. Archer: early illustrated ed.

752 STERNE (L.) A Sentimental Journey. £3 1809  
Sm. 8vo (12mo), orig. bds., uncut, with 2 coloured plates by **Rowlandson**.

753 [STERNE (L.)] Genealogischer Calendar. £2 2s. 1785  
16mo, orig. red parchment wrappers with flap, and 2 thick prepared vellum writing tablets at end. Portrait of Rousseau and 12 fine plates by **Chodowiecki** illustrating Sterne's "Sentimental Journey."

**754 STERNE (L.)** Letters to his most Intimate Friends with a Fragment in the Manner of Rabelais, to which are prefixed Memoirs of his Life and Family written by himself, and published by his daughter Mrs. Medalle. 3 vols in 1. £1 10s. Dublin, 1776

8vo, 3 vols in 1, orig. bds., quite **uncut**. First Irish ed. Dedic. to Garrick: epitaph signed D.G. Ref. to Shakespeare on p. xi.

**755 STRAPAROLA (G. F.)** Le Tredici Piacevoli Notti. £5 10s.

Venice, D. Farri, 1570

Sm. 8vo, 2 vols in 1, old vellum gilt; some very slight stains, sound copy; 2 woodcuts (just shaved at fore-edge). Shakespeariana: Notte II., fav. 4 and N. IV., fav. 4, resemblance to "Merry Wives," see Anders, p. 67: also Dunlop's Fiction, Halliwell-Phillipps, and Hazlitt's Sh.'s Library.

**756 STRAPAROLA (G. F.)** Le XIII. Piacevoli Notte. £3 15s.

Stout sm. 8vo, orig. vellum, slight stains, stamp on title.

Venice, D. Farri, 1584

**757 STRAPAROLA (G. F.)** Le Tredici Piacevolissime Notti. £2 15s.

Venice, Zanetto Zanetti, 1608

Stout sm. 8vo, orig. vellum, sound large copy, woodcut to each tale.

**758 STUBBE ([Edmund])** Fraus Honesta Comoedia Cantabrigiae olim acta. Authore Mro. Stubbe Collegii Trinitatis Socio. £4 4s.

London, A. Mathews for R. Thrale, 1632

12mo, orig. limp vellum, fine clean copy in perfectly original condition, with blank for A1 and F11: very large, partly uncut. Several early ownerships: Hugh and George Davenant, John Stubbs and others. Sayle 4566. B.M. 1457. Author not in D.N.B., but see "MS. Entry Books in Trinity Library."

**759 STUBBE ([Edmund])** FRAUS HONESTA Comoedia Cantabrigiae olim Acta. Another copy. £2 2s.

London, A. Mathewes for R. Thrale, 1632

12mo, old calf, gilt, short copy, but sound. Etching of a beggar (? by Rembrandt) inserted. Sayle 4566. B.M. 1457.

**760 SUCKLING (Sir John)** Fragmenta Aurea. A Collection...published by a friend to perpetuate his memory. £5 10s.

H. Moseley, 1648

8vo, orig. rough calf, newly rebkd., tall copy: portr. by Marshall. At p. 29 is "A Supplement of an imperfect copy of verses of Mr. Wil. Shakespeare, By the author," the first 9 lines of which are from the *Rape of Lucrece*: other references to Jonson and Shakespeare elsewhere. Scarce 2nd ed. Grolier Club Contrib. 828. A copy sold in 1917 by auction for £11 10s. (moor., washed and mended): another recently priced £18 18s.

**761 SUCKLING (Sir John)** Works, containing his Poems, Letters and Plays. 14s.

Tonson, 1719

12mo, orig. calf, rebkd., portr. by Van der Gucht.

**762 SUCKLING (Sir J.)** Selections from the Works...Life of Author, critical remarks on his writings and genius, by Rev. Alfred Suckling. 12s. 6d. 1836

Rl. 8vo, orig. cloth, uncut, fine portr. by Jas. Thomson after Vandyck, engraved for first time. Only 250 copies printed.

**763 SUETONIUS.** Vitae XII. Caesarum, exhib. Jo. Schildio. £5 5s.

Leyden, 1656

Stout 8vo, orig. mottled calf, full gilt back and with the arms of Charles Henri, Count Hoym, in the centre of each side: engraved title and engraved portraits of the Roman Emperors.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON



764 [SWIFT (Jon.)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver.* £8 8s. For Benj. Motte, 1726  
8vo, 2 vols in 1, modern half calf gilt, m.e., a few blank margins wormed, fairly large copy of the orig. ed. Separate pagination to each part, portrait (with inscription in the oval) and maps. Ed. AA. Facs. of titles see H. Williams in "the Library" VI. 1925, p. 229, Nos. 3 and 5. Vol 2 has "The Second Edition," both dated 1726.

765 [SWIFT (Jon.)] *Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver.* £6 6s. For B. Motte, 1726-7  
2 vols, 8vo, original calf, rebacked, slight stains in Vol I., large and sound, fine copy of Vol II. Original ed. Portrait of "Capt. Gulliver" by Sturt and Sheppard, with name, etc., in oval border, quotation below; 6 plates. Vol I. is ed. AA and Vol II. "The Second Edition, Corrected" (sic) 1727: each of the 4 parts has separate pagination, and Vol II. has a leaf of Advt. before title apparently unmentioned in the bibliographies. Facs. of titles, Nos. 3 and 7, in Williams as above.

766 [SWIFT (Jon.)] *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver.* £11 11s. For B. Motte, 1726  
2 vols, 8vo, orig. panelled calf, slight stains, large copy of the orig. ed. (ed. "B," the first with continuous pagination and the first with "Vol. II." on title). "True copies of this ed. are extremely scarce." Portrait of Gulliver and 6 plates. Facs. of 2nd title, No. 6, see Williams as above.

767 SWIFT (Jon.) *Gulliver's Travels, with Life.* 15s. C. Daly [N.D., c. 1840]  
16mo, orig. cloth gilt, quite clean, g.e., engr. frontis. and title.

768 [SWIFT (Jon.)] *Voyages de Gulliver. Seconde Edition.* £3 3s.  
Paris, Gab. Martin and others, 1727

Sm. 8vo, 2 vols in 1, orig. calf, full gilt back, edges of binding a little worn, slight stains, large copy. 2nd ed. of 1st (?) French transl. [by l'Abbé Desfontaines] same date as 1st ed.: 4 plates: imprint possibly differs from W. S. Jackson, p. 147, citing only the Forster copy.

769 [SWIFT (Jon.)] *Travels into Several Remote Nations of the World, By Capt. Lemuel Gulliver. Vol. III., 1727. (2) Gulliveriana: or a Fourth Volume of Miscellanies, being a sequel of the three volumes published by Pope & Swift, 1728.* £3 10s. 1727-8

8vo, together 2 vols, original calf (not uniform in style), frontispieces, that in No. 2 with figures of Swift and Pope. Needless to say the 3rd vol of "Gulliver" is surreptitious and is said to consist chiefly of the "History of the Sevarites," etc., by T. Siden: this Vol 3 it should be remarked consists of 2 parts, separately paged. Both books are scarce and should be joined to the genuine work.

770 [SWIFT (Jon.)] *A Tale of a Tub...Battel between the Antient and Modern Books in St. James's Library.* £1 5s. [N.p.], Anno 1711  
12mo, orig. calf, probably the 6th ed., no doubt pirated: sigs. A-N12; M2 and N12 blanks.

771 SWIFT (Jon.) *The Art of Punning, or the Flower of Languages. By... Tom Pun-sibi.* 2nd ed. £1 5s. London, 1719 (?)  
8vo, half calf, a headline or two shaved.

772 [SWIFT (Jon.)] *On Poetry: a Rapsody.* £1 10s.  
Printed at Dublin and Re-printed at London, 1733  
Folio, boards, gilt lettered, pp. 28, foxed in places, very large copy.

773 SWIFT (Jon.) The Life and Genuine Character of Doctor Swift. Written by Himself. £1 12s. J. Roberts, 1733  
Folio, boards, gilt lettered, pp. 19, incl. half-title. Very large copy. Dedic. to Alex. Pope by L.M. First ed.

774 [SWIFT (Jon.)] A Complete Collection of genteel and ingenious Conversation according to the Most Polite Mode and Method now used at Court and in the Best Companies of England...by Simon Wagstaff, Esq. £3 10s. 1738  
8vo, orig. calf, gilt lines, rebkd., large copy. First ed. of this amusing skit, full of quasi-proverbial phraseology still in constant use among the "lower orders." Written by Swift. W. S. Jackson, Bibliography of Swift, p. 167, does not mention the half-title preceding text nor the scarce leaf with book list before gen. title, both of which this copy contains.

775 [SWIFT (Jon.)] A Treatise on Polite Conversation. £3 3s. Dublin, 1738  
8vo, orig. calf : 2nd ed. of the preceding work, but 1st at Dublin. Bound with : (1) Elizabeth Singer (now Rowe), Philomela or Poems, Dublin, 1738 ; (2) J. Torbuck, a Collection of Welsh Travels (D—n S—t's Journey, Holdsworth's Mouse-Trap, etc.).

776 SWIFT (Jon.) Directions to Servants in General. £2 2s. N.p., 1746  
8vo, half calf, gilt, uncut edges, slight stain here and there. 2nd ed., scarce. W. S. Jackson, p. 173, cites only the Bodleian copy. Domestic service problem treated in a satirical manner.

777 [SWIFT] Some Memoirs of the Amours and Intrigues of a certain Irish Dean who liv'd and Flourish'd in the Kingdom of Ireland not many hundred years since...by a Lady...3rd edition. £1 2s.

London printed and Dublin reprinted by R. Dickson, 1730  
8vo, orig. half bindg., loss of 2 or 3 letters on one leaf, slight stains, large copy.

778 [SWIFT]. ORRERY (John Boyle, earl of) Remarks on the Life and Writings of Dr. Jonathan Swift, in a series of letters... £4 10s.

Dublin, printed [privately] by G. Faulkner, 1752  
8vo, original dark red morocco, gilt tooled borders on sides (joints weak), g.e., etched portraits of Swift and Orrery by B. Wilson. "The earl was much censured for this publication, as it exposed to the world matters which it was thought he should, as Swift's friend, have confined to his own bosom." See also Boswell's Johnson.

779 SWINBURNE (A. C.) Poems, collected Ed., Vol II. (1904), the Original Proof Sheets, with Swinburne's manuscript Alterations and Corrections. £12 12s. 1904

8vo, the proof sheets (316 pp.) enclosed in a blue watered silk stiff folding wrapper and further enclosed in specially made sm. 4to case in book form, peacock blue levant morocco, lettered side and back, lined silk, spring catch. This volume contains, besides other poems of Swinburne, "Songs before Sunrise," "Songs of Two Nations," and the "Ode on the Proclamation of the French Republic." The present Proof copy contains numerous alterations and corrections in the handwriting of Swinburne, some of which occur in pencil and others in ink. To many of the poems Swinburne has written a request to the printers to "Send 2 revises."

780 SYLVESTER (J.) Lachrymae Lachryma[ru'], or the Spirit of Teares distilled for the un-tymely Death of the incomparable Prince, Panaretus. The 3rd ed. £14 14s. H. Lownes, 1613

Sm. 4to, unbd., the woodcut title cut into as usual. This is the most complete issue of the 3rd ed., having the Elegie on Sir Wm. Sidney (8 ff.) at end, not found in most copies : has the catchword on C-D4vo. E3 is unsigned. Not in Huth, Hoe nor Sayle (Hoe copy of 1612 ed. sold for £30). Bibl. Anglo-Poetica 946 lacked Sidney portion. The title is in solid black with white lettering, i.e., a wood block : 14 leaves have the versos filled with solid black with Prince Henry's arms in white : 8 other leaves are treated in same way, with the Sidney badge :

[continued over

**SYLVESTER (J.)**—*continued.*

other leaves have black borders with skeletons, etc. Contributors besides Sylvester include W. Quin (Lat. and Italian), **Jos. Hall** (4 poems), H. Holland, **J. Donne** (1st ed. of this Elegy. Keynes 72), Sir W. Cornwallis, Sir Ed. Herbert, Sir Hy. Goodyere, Henry Burton. Denham's device at end. The collation is A-I4; D1 is cancelled, in its place being a quire of 4 marked C-D, the 3rd leaf being a title "Sundry Funeral Elegies," 1613. The Britwell copy lacked the 2nd title, "only known to exist in one or two copies."

**781 TACITUS.** The Annales; Description of Germanie [trans. by R. Greneway]; The End of Nero, Life of Agricola, etc. [trans. by Sir H. Savile]. £3 15s.

Lond., A. Hatfield for J. Norton, 1604-5

Sm. fol., 2 books in 1, orig. calf gilt, with small ornam. centre block each side, back a little def. head and tail, vellum guards from a 15th cent. MS. on vellum. Tall copy with orig. blank begin. and end: plate on T 2 (2nd part). **Second complete ed.** (2nd appearance of Pt. 1, 3rd of Pt. 2) of the 1st English translation. Sayle 2080-1. B.M. 1476.

**782 TACITUS.** Annales, Description of Germanie [trans. by R. Greneway]; End of Nero, Life of Agricola, etc. [Savile]. £3 3s. A. Hatfield for J. Norton, 1612

Sm. fol., 2 books in 1 vol, orig. calf, large, sound and desirable copy, with both blanks: 3rd complete ed. Sayle 2093-4. B.M. 1476. From the library of Patrick Hume, Earl of Marchmont, etc., with his armorial bookplate, dated 1702, pasted on verso of title: fly-leaves from an early Greek book. Also names of John Tate and Zouch Tate (1606-50, parliamentarian, etc.).

**783 TACITUS.** The Annales; The Description of Germanie [translated by Richard Greneway]; The End of Nero and Beginning of Galba; The Life of Agricola. 6th ed. [translated by Sir Henry Savile]. £2 2s.

J. L[egatē II.] for R. Whitaker, 1640

Sm. fol., orig. calf, back a little def., small piece torn from margin of 1 leaf, just touching text, a few leaves a trifle worn at extreme edge, large sound copy, with both blanks. Sayle 4750-1. B.M. 1476.

**784 TAISNIER (J.)** De annuli sphaerici fabrica & usu libri tres geometrici... £2 2s.

Antwerp, Jo. Richard, 1560

Sm. 4to, half calf, large copy with final blank: many curious woodcuts of instruments, methods of measuring distances, gunnery, etc. The author was a native of Ath (Hainaut): described here as poet laureate and doctor of laws.

**785 TAYLOR (Jer.)** A Discourse of The Liberty of Prophesying. Shewing the unreasonableness of prescribing to other mens Faith, and the Iniquity of persecuting differing opinions. £3 10s.

For R. Royston, 1647

Sm. 4to, orig. calf, rebound, large copy of the First ed., with "A Discourse concerning Prayer ex tempore...1647" at end, not with all copies; engr. title by Marshall, also letterpr. ditto and errata leaf. Huth copy sold for £6 6s. by auction. Headpiece on p. 1 is the same as in the Shakespeare Sonnets 1609. "As a thinker he must be estimated by his 'Liberty of Prophesying,' better described by its first title, 'Theologia Eclectica'; important, not as being the first or the fullest statement of the principles of toleration, but as the most fruitful in its effects upon the English mind." It is said "that Taylor sent over Lewis, his chaplain, to buy up all the copies he could find, which were burned at Dromore, after a day of fasting and prayer."

**786 TAYLOR (Jer.)** The Great Exemplar of Sanctity and Holy Life according to the Christian Institution...in three parts. £4 4s. R.N. for Francis Ash, 1649

Sm. 4to, new half brown levant morocco extra, gilt edges: fine copy of the **First ed.**, with the 2 orig. blanks. Huth copy brought £6 15s.



787 TAYLOR (Jer.) The Great Exemplar...3rd ed. 12s. 6d.

R. Norton for R. Royston, 1657

Sm. fol., orig. calf, old rebkg., binding worn, some leaves thumbled, but large. Portrait by Lombart, engr. title by Faithorne and 10 plates by the same (some mended in folds). See Fagan's Faithorne, p. 71. 3rd ed., 2nd in folio (the 1st 1653, said to have recently been priced £88).

788 TAYLOR (Jer.) The Great Exemplar...4th ed. £1 12s.

J. Flesher for R. Royston, 1667

Folio, half calf, full gilt back, m.e., large clean copy. 4th ed., 3rd in fol. Portr. by Lombart, engr. title by Faithorne and 10 large plates, besides vignettes in text.

789 TAYLOR (Jer.) and W. CAVE. Antiquitates Christianae; or the History of the Life of Jesus Christ and the Apostles. £4 4s. 1678

Fol., handsome contempy. binding of black moro., sides gold tooled with palm leaves and flowers forming panels, richly gilt back, each panel varied, g.e., "Mearne" style. Portrait by Lombart and several plates by Faithorne. Fine large clean copy.

790 TERENCE. Terence in English. Fabulae...Anglicae factae...opera... R.[ic.] B.[ernard]. £2 2s. London, J. Legatt, 1614

Sm. 4to, orig. limp vellum, trifling hole in title touching ornament, a few corners slightly dog's-eared, but large sound copy of the 4th ed. of the 1st English translation. Sayle 3755. B.M. 1490.

791 TERENCE. Terence in English...opera ac industria R. B.[ernard], sexta ed. £2 5s. 1641

Sm. 4to, olive-moro. gilt, g.e. in rough, very large copy of the earliest English translation.

792 TERENCE. The Comedies of Publius Terentius Afer, translated into English, with introduction, bibliography and brief notes £2 2s.

Privately Printed for the Roman Soc., 1900-1

2 vols, 8vo, original half parchment, uncut as issued: only 250 copies printed for members. Two or three pages a trifle soiled otherwise clean as new.

793 [THAMES Printing on the Ice]. The Ten Commandments, engraved within border, with figures of Moses, Aaron, &c., printed in red. £3 10s. 1740  
Sm. fol., pasted on old calf cover as originally, blank margin slightly defective. Imprint: "Printed on the Ice on the River of Thames, Janry. 21, 1739/40." Below, from another plate, but on same sheet; "Printed on the River Thames, Whitehall-Stairs, January 23th, 1740": then in letterpress: "Mary Carter." Not in Hodgkin colln. cf. Rariora I. 52-4. Probably nothing printed on the ice between 1740 and 1814. Measures 248 by 130 mm. to plate marks.

794 THEMYLTHORPE (Nic.) The Posie of Godly Prayers, Fit for euery Christian to use...the thirtieth time imprinted. £3 3s.

J. Dawson, sold by A. Crooke, 1643

Sm. 12mo, orig. sheep, newly and neatly repd., sound copy, with 1st and last blank, also colophon on penult. Author not in Watt, Lowndes, D.N.B. He is described as one of the Queenes Maiesties Gentlemen Sewers. Ded. to Q. Anne. We have noted only an ed. of 1636 (Aldis) and one of 1638 (B.M.).

795 THEODOSIUS. Theodosii Tripolitae sphaericorum libri tres, nunquam antehac graece excusi. Fidem latinè redditi par Joannem Penam. £1 12s.

Paris, A. Wechel, 1558

Sm. 4to, orig. limp vellum, very large clean copy in fine orig. condition (225 by 160 mm). Diagrams and small Pegasus device on title and last leaf which bears that and errata only. First ed.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

**796 THESEUS** de Cologne. L'hystoire tres recreative, traictant des faitz & gestes du noble & vaillant chevalier Theseus de Cologne...de son fils Gadifer (&c.). £4 4s.

Paris, [A. Lotrian?] for Jean Bonfons [c. 1550]  
Small 4to, polished brown levant morocco, blind tooling. Wants title and 7 preliminary ll. besides 6 leaves of text: hole mended in a few leaves. Second edition. Brunet V. 808-9, Suppt. II. 761-2. Heber's copy sold for £16 16s., Libri's for £14 10s., Yéméniz ("très médiocre") 600 fr. (£24). First printed in 1534 (fol.): no other editions known. A lengthy romance occupying over 640 pages: rare in any state. Three woodcuts (repr. Murray French Catal. p. 585, No. 404) and numerous orn. inits. Gothic type. J. Bonfons succeeded P. Sergeant his father-in-law in 1547 and probably employed the same printer as heretofore, possibly Lotrian, whose name however disappears after 1546.

**797 THOMAS** (Henry) *Typography of the Spanish XVI. century* (Periods of *Typography II.*). 15s. 1926

4to, fancy bds., as issued. With 50 plates of facsimis.

**798 [THOU** (Jac. Aug. de)] *Hieracosophioy, sive de re accipitraria libri III.* £3 10s.

Lutetiae (Paris), R. Estienne for M. Pattison, 1587  
8vo, 18th Cent. English str. gr. red morocco, gilt lines. Wodhull arms in gold on front side. Large Paper, fine copy with final blank, 190 by 115 mm. Early ed. of the work on Falconry by the famous bibliophil: this and the work of Frederick III. the best on the subject, see Harting.

THOU (J. A. de) Bindings from his Library, with arms, passim.

TINY Books, See MINIATURE.

**800 TOMBES** (J.) *Sephersheba: or the Oath-Book. Being A Treatise concerning Swearing: Wherein the Errors of Papists, Quakers, and others about Swearing are detected...resolved in XX. Catechetical Lectures delivered at Lemsster in Herefordshire...1636, but now much enlarged.* £12 12s. 1662

Sm. 4to, contempy. black morocco, with large arms of Charles II. (to whom this book is dedicated) stamped on sides in gold, corner fleurons, g.e., large copy. Tombes was a baptist divine, a friend of Baxter, also of Clarendon, who introduced him to Charles II. Tombes presented other works of his to Cromwell and to Charles II., see D.N.B.: he writes in favour of the royal supremacy in matters ecclesiastical as well as civil.

**801 TOSCANA** (St.) *In festo sce Thoscane. Introytus. Vita Sancte Tuscanæ Veronensis.* £9 9s. MS., written XV. Cent.

4to, orig. wrappers. Manuscript by an Italian scribe, boldly written in gothic letters, red and black with square music notation on a staff of 4 red lines, 16 leaves of vellum, 235 by 165. Painted frontispiece representing full length figure of the Saint and the arms of the Order. Santa TOSCANA of Verona of the Order of S. John of Jerusalem died at Verona 1338, 14 July. The Life is preceded by the service for the festival of the Saint. Sub-headings: Oratio Sancti Sigismundi pro febribus; Missa in honore sancti Sepulchri.

Reproduction see plate 12.

TRADE (Early books on) See our Catal. N.S., Pt. 7.

**802 TRIALS.** Collection of 22 Trials, 1641-81, Earl of Strafford, Life and Trial of Mary Queen of Scots, Earl of Arundel, Henry Garnet, Earl of Pembroke, Earl of Castlemaine, Benj. Harris (Printing), and others. £6 6s. 1641-81

Folio, orig. English purple moro., richly gilt back and sides, large panels of tulips, acorns, stars, and leaves, scrolls, &c., style of "Mearne".

Reproduction see plate 13.

**803 TRICASSUS** Cerasariensis (Patricius) Super chyromantiam COCLYTIS dillucidationes. £3 10s. Venice, Helisabeth de Rusconibus, Mar., 1525

8vo, old vellum, g.e., very fine large copy with final blank and 2 leaves errata. The third ed. of the commentary of Tricasso on the Palmistry of Barth. Cocles. Brunet II. 117 was only able to cite Panzer : Essling 2155 (copy at Berlin only). Interesting criblé border to title (hunting scenes, &c.) copied from early French Horae : at top S. George and dragon, 60 by 22, which, though completing the border, is a separate block and evidently the device of Giorgio Ruscone, the founder of the firm. This device not mentioned by Kristeller : large woodcuts of hands and their markings : numerous initials.

**804 [TRIGNY (Sieur de)]** Grammaire Generale et Raisonnée. (2) Nouvelle Methode pour apprendre facilement la langue Italienne. (3) Nouvelle Methode pour apprendre la langue **Espagnole**. £2 10s. Paris, Pierre le Petit, 1664-5

8vo, three books in 1 vol, orig. French citron morocco, full gilt back, gilt panels on sides, with small figure of Cupid with Jupiter's thunderbolts, g.e. Large armorial bookplate of Lord Polwarth, dated 1721, on back of title.

**805 T.[ROYES] (S. de)** Choix de Poésies, traduites du Grec, du Latin et de l'Italien. Contenant la Pancharis de Bonnefons, les Baisers de Jean Second, ceux de Jean Vander-Does des morceaux de l'Anthologie & des Poètes anciens & modernes avec 1786. £2 2s. à Londres [Paris, Cazin], 1786

18mo, 2 vols, orig. French mottled calf, full gilt backs, Derome style, g.e., fine clean copy, frontisp. by N. Thomas after Le Barbier.

**806 TURNER (W., M.D.). [Urbanus REGIUS].** The Olde Learnyng and the New, compared together, whereby it may easely be knowe' which of them is better and more agreyng wyth the everlasting word of God. £18 18s.

R. Stoughton, 1548

Sm. 8vo, new brown morocco extra, g.e., very large copy with final blank : black letter : pretty ornamental headpieces, &c. Rare. One of the 1st books from this press of which there are only 15 examples known, 5 of them dated 1548, 2 others 1551, and the rest n.d. See Bibl. Soc. Hd. Lists IV. 128. Sayle 1064. B.M. 1517. Herbert 750.

**807 TWYNE (Brian)** Antiquitatis Academiæ Oxoniensis Apologia. £14 Oxford, J. Barnes, 1608

Sm. 4to, orig. calf, gilt and blind lines, bound for Sir Edward **Dering**, with his circular arms block in gold on both sides : note of price 2 (shillings) and binding 1/6, probably in his autograph and indication of block for binder. Fine copy with blank prelim. leaf. Sayle 5289. B.M. 1519. Madan 72 (15). Compare a similar arms block in our Pt. 2 (N.S.) item 704. pl. 13, which has "DNS" before the name.

Reproduction see plate 13.

**808 TWYNE (Brian)** Antiquitatis Academiæ Oxoniensis Apologia. £2 10s. Oxford, Jos. Barnes, 1608

Sm. 4to, old panelled calf, rebkd. : slight stain at beginning, large copy (with 4th blank prelim. leaf) of the 1st ed. of the first history of Oxford. Has references to Sir Thos. More. Sayle 5289. B.M. 1519. Madan 72 (15).

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON



809 TYNDALE (William) The Obedyence of a Christian man; And how christen Rulers ought to governe. £11 10s.

No place, printer or date [London, W. Hill, 1548]

4to, brown moro., blind gilt ornaments, dull g.e. by Hayday; trifling defect in title, and lower margin mended, slight stains on some leaves and a few browned, but an exceptionally large copy. Fine title border, evidently by Holbein, see McKerrow's Devices No. 111 (a) as Sayle 1033 (fragment of Tindale's Wicked Mammon n.d. with Hill's name). Above book not in Sayle (only 5 examples of this press in U.L. Cambr. 3 of them impft.). B.M. 1522 (impft.), Dibdin's Ames IV. p. 323 (2410). Rare ed. In this work "Tyndale so extolled the Regal power above the spirituality as almost to win the favour of Henry, who would certainly have burnt him in England, but tried to save his life in the Netherlands as a possibly useful tool." —T.L.S.

810 VALLE (Rob. de) De Corrupti Sermonis emendatione libellus cum perbreui accessione. £3 3s. Paris, in Clauso Brunello, [Prigent Calvarin], 1531

8vo, purple morocco extra, g.e., tooled sides, inside borders (ex-libris Marquis de Morante); wants last leaf of Index (A8), margin of last leaf mended otherwise a fine copy: printed in roman type, woodcut border to title. An interesting and rare Latin phrase-book for youth, often with explanations in the French language, some rather curious: music and bookbinding are referred to: at p. 278 a dialogue on buying a Cicero for which the first price asked was 35 sols.

811 VECCELLIO (Cesare) Habiti antichi et moderni di tutto il mondo. Vestitus antiquorum...per Sulst. Gratilianum Latinè declarati. (Ital. & Lat.). £12 12s.

Venice, Gio. Bern. Sessa, 1598

Stout 8vo, crimson moro. extra, g.e., 506 full-page cuts of Costumes: second and best edition, having 86 more pictures than the 1st ed.: also the first appearance of the 20 American cuts: the 1st with the addition of the Latin translation. The designs were by Vecellio, kinsman of Titian, and cut by Christoph Guerra or Krieger of Nürnberg. Title-border with cat device, also device at end.

812 VENNER (Tobias, Dr. of Physic at Bath) Via Recta ad Vitam Longam: or...a plaine Philosophicall demonstration of the Nature...of nourishments...for the preservation of health...Treatise of the famous Baths of Bathe. £3 3s.

F. Kyngston for R. Moore, 1628

Sm. 4to, orig. calf, rebkd., trifling stains, large copy. 3rd ed. Sayle 3037. Only the tract on Bath in B.M. Engl. Cat. (col. 1533) which may have appeared separately, see next item: this includes the earliest treatise relating to Bristol water.

813 VENNER (Tob.) The Baths of Bathe. 15s. F. Kyngston for R. Moore, 1628

Sm. 4to, half calf, wide copy. Also issued with the Via Recta (above) but separately quired, etc. See B.M. 1533.

814 VERMIGLI (Pietro Martire) A discourse or traictise of Petur Martyr Ver-milla Flore'tine, the publyque reader of divinitee in the Universitee of Oxford, wherein he openly declared his whole and determinate iudgemente concernynge the Sacrament of the Lordes supper in the sayde Universitee. £12 12s.

R. Stoughton for N. Udall [? 1548-51]

Sm. 4to, calf "antique," red edges, a few wormholes, but large and very good copy, with the blank \*\*2, also the leaf between sig. z1 and 2, which is really 2 leaves pasted together, the reason evidently being that z1 was originally omitted entirely then printed together with the succeeding page, the blank verso of which is pasted over the erroneous z1 (fol. 89) as is demonstrated by catchword on Y4vo: large black letter: Whitchurch's title border (McKerrow 108): translated by N. Udall whose dedic. has remarks on Chaucer, Gower and Lydgate and English translations of the Bible: Udall was the author of the earliest English comedy, "Ralph Roister Doister." Only 14 other works issued from this press, cf. note to Turner (W.). Not in Sayle. B.M. 1536. Dibdin Ames IV., p. 314. Bodleian.

815 VERON (J.) A stronge battery against the Idolatrous invocation of the dead Saintes...Images (&c.).—(2) VERON (J.) Fruteful treatise of predestination...with an apology of the same. £8 10s.

(1) H. Sutton for T. Hacket, 10 Mar., 1562; (2) Tisdale, N.D. [? 1562]  
2 books in 1 vol, 8vo, old hf. cf. Large copies, with 6 blanks, slight worming in blank margins of the Apology in No. 2. Dr. Farmer's copy, with autograph. Black letter, preface of No. 1 (dedic. to Sir Nic. Bacon) in small roman: ornam. wdct. border with monogr. of Seres (McKerrow 139). No. 2 dedic. to Q. Elizabeth. (1) Not in Sayle. B.M. 1537. (2) Sayle 1264. B.M. 1536.

816 VERSTEGAN [Rowlands] (R.) A Restitution of Decayed Intelligence in Antiquities concerning the...English Nation. £2 2s. J. Bill, 1628

Sm. 4to, orig. calf, some slight stains, but very large, a L.P. copy, 8.5 by 5.7 ins., with final blank: 2nd edition but first printed in this country. Several finely engraved plates in text, copied and enlarged from the first edition. Chapters on Ethnology, Etymology with Anglo-Saxon vocabulary, Surnames, Titles and other British antiquities. Prelim. verses by R. White of Basingstoke, R. Stanyhurst, T. Shelton, A. Greeneway and others. Ref. to Shakespeare. Sayle 3534. B.M. 1537. Regiomontanus and the mechanical eagle, p. 52.

VERSTEGAN. See also MORE (Sir T.) Life.

817 VIRGILIUS. The Thirteene Bookes of Aeneidos...translated into English Verse by T. Phaer & Thomas Twyne. £14 14s. Thomas Creede, 1596

Sm. 4to, orig. limp vellum, tiny rust hole in 1 leaf, small piece off margin of 2 other leaves (no defect); a fine large copy, partly uncut, of the 3rd or 4th ed. of the 2nd English translation of the complete Aeneid. The U.L. Cambr. copy (Sayle 2720) lacks last leaf.

818 VIRGILIUS. The XII. Aeneids of Virgil, the most renowned Laureat-Prince of Latine-Poets, Translated into English deca-syllables, by John Vicars. £5 15s. Sold by Ni. Alsop, 1632

8vo, orig. calf, rebounded, large sound copy, with good engr. title by I. P[ayne]. ? The only ed. Grolier Club (Ser. 2) 906 mentions leaf of errata (not in above). Sayle 5121 (only 2 by Alsop). B.M. 1545. Palmer's Classics, p. 112.

819 WADSWORTH (Jas.) The English Spanish Pilgrime, or a New Discovery of Spanish Popery and Iesuiticall Stratagems. 2nd ed., corrected and amended. £3 3s. T. Cotes & R.C. for M. Sparke, 1630

Sm. 4to, new half bindg., large copy, mainly uncut at tail, with final blank. Sayle 7787 (Acton Lib.). B.M. 1562.

820 WAKE (Sir Isaac) Rex Platonicus: sive de potentissimi principis Iacobi ...ad illust. Acad. Oxon., adventu, Aug. 27. Anno M.Dc.V. Narratio. ed. quinta. £3 3s. Oxford, L. Lichfield, 1635

12mo, orig. limp vellum. Not in B.M. Eng. Cat. nor Sayle (Cambr.). Madan 188 (18). This work is a description of the King's entertainment at Oxford in 1605. At p. 29 is described a performance in which were Macbeth and Banquo, and this is supposed to have suggested to Shakespeare the theme of his own play.

821 WALKER (Mrs. A.) Female Beauty, as preserved and improved by Regimen, Cleanliness and Dress; and especially by the adaptation, colour and arrangement of Dress... £2 5s. 1837

Cr. 8vo, orig. green moro., blind ornam. on sides, g.e., as issued, with 11 coloured plates, each with a moveable variation super-imposed, showing the various changes effected by dress on complexion: fine copy. A copy recently priced £4 10s.

TELEGRAMS: LEIGHDAV, PICCY, LONDON.

CABLES: LEIGHDAV, LONDON

**822 WALLER (E.)** Poems, &c., written upon several Occasions, and to several Persons, by Edmond Waller, Esq. Never till now Corrected and Published with the approbation of the author. £10 10s. H. Herringman, 1664

Sm. 8vo, red moro. extra, g.e., by F. Bedford. Small blank corner of title mended, but a fine copy of the **first authorised edition**, with rare leaf of Imprimatur. Among the Poems are some addressed to Vandyck, Ben Jonson, G. Sandys, Davenant, Evelyn, etc. Includes the Poem on St. James's Park. Grolier Club Contrib. 925.

**823 WALLER (E.)** Poems, &c. Written upon several occasions, And to several Persons :...the 3rd ed., with several additions, Never before Printed. £3 3s. For H. Herringman, 1668

Sm. 8vo, 18th cent. calf, gilt lines, m.e., large copy of the 3rd ed., with 11 new pieces added. (? Wodhull copy). Grolier Club 928. A copy in morocco brought £20 in 1921 (U.S.A. auction).

**824 WALLER (Edm.)** Poems, &c....the 4th ed., with several Additions never before printed. £2 2s. H. Herringman, 1682

8vo, old half bindg. cracked, slight stains, a letter torn off last leaf of Table, 2 portraits of author (aet. 23 and 76) by Vanderbank after Lely, with dup. of the 2nd one pasted in cover. Grolier Club 929. 4th ed., 1st with portrs. : 13 new poems.

**825 WALLER (Edm.)** Poems, &c....the 6th ed., with several additions never before printed, 1693.—(2) The Second Part of Mr. Waller's Poems, containing his Alteration of the Maids Tragedy, and whatever of his is yet unprinted...1690. £5 5s. 1693, 1690

8vo, 2 pts. in 1 vol, orig. calf rebkd., with portrait aet. 76 after Lely. (1) First issue of the 6th edition. Grolier Club 934. (2) **First edition** and scarce : this collection was unauthorised, see Grolier Club 932. Has the license leaf dated 26 Sept. 1689, and the book list and blank at end. The Hoe copies of these 2 books brought £6 each.

**826 WALLER (E.)** Poems, &c. Written upon several occasions, and to several Persons. 7th ed., with several additions Never before Printed. £1 6s. 1705

8vo, new half calf, old style, large copy, with final blank ; portr. by Vanderbank, aet. 23. Grolier Club Contrib. 936.

**827 WALLER (E.)** Poems, &c....the 9th ed., with Additions. To which is Prefix'd the Author's Life. £5 10s. J. Tonson, 1712

12mo, straight-grain yellow morocco extra, broad dentelle borders, g.e., by C. Hering, with his ticket, a pretty copy. Portrait aet. 76. The first (?) edition in this smaller size. Grolier Club 938.

**828 WALLER (E.)** Works in Verse and Prose. Published by Mr. Fenton. £1 2s. Tonson, 1729

4to, old calf gilt, back slightly worn : finely printed in large type, with fine portrait of Waller after Kneller, and other plates, also pretty vignette portraits of Charles I., Cromwell, William III., Lady Harley and other celebrities, engr. by Vertue. Grolier Club, 941.

**829 WALLER (E.)** Works in Verse & Prose, published by Mr. Fenton. 12s. 6d. J. Tonson, 1730

La. 12mo, original panelled calf, fine impressions of portraits of Waller, Lady M. Cavendish Harley and the monument. Grolier Club 942.



**830 Warburton (G.)** King Melchizedech : a sermon preached at the Court, at East-Hamsted, in His Maesties last summer progresse, 2 Sept., 1623. £2 2s.

Bonham Norton and John Bill, 1623

Sm. 4to, unbound, running headlines shaved, wide copy. The only copy we have traced is at York. Author not mentioned in Watt, D.N.B., B.M., Sayle, nor elsewhere at usual references. Early signature of Ri. Bacon.

**831 W[ARD] (Saml.)** Magnetis Reductorium Theologicum Tropologicum, in qui ejus novus verus et sVpreMVs VsVs InDICatVr. £3 7s. 6d.

London, impensis A.M., 1637

Sm. 8vo, orig. sheep, fine copy, with scarce engr. frontisp. "Magnetica Magnalia," showing magnetic needle, &c. **First ed.** The last words of title contain a Chronogram giving the date 1637 (see above). Not in Sayle. B.M. 1569.

**832 Warner (W.)** Albions England : The Third time corrected and Augmented. £40

Thomas Orwin for I. B.[roome], 1592

Sm. 4to, crushed crimson levant morocco extra, g.e. in rough, by Riviere (one of the B.M. copies has a folding cut not in this copy and not mentioned in Grolier Club Contrib. 253). The rare **Third ed.** but the **first** appearance of Books 7 and 8 and beginning of Bk. 9. Black letter. Not in Huth, Hoe, nor Bibl. Anglo-Poetica. Other editions, not so complete, have sold by auction for £110, £170 ; copies priced £160, £190. "Of exceeding Shakespeare interest as the poet's "King Lear" closely follows in plot the poetical story of Lear narrated herein. This important source has been entirely overlooked by the poet's biographers."—Jaggard p. 681. Lee's Catal. of Shakespeariana, No. 892 (1612 ed. only).

**833 Warner (W.)** Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof, &c. £15 15s.

Widow Orwin for I. B.[roome], 1597

Sm. 4to, calf "antique" rebacked, title in first-rate pen facs., 2 or 3 letters missing from V8, tiny blank corner off 3 leaves, sound copy and fairly large. **4th ed.** (same as 1596), containing 12 books, the 1st with Books 10-12. Not in Sayle. B.M. 1570.

**834 Warner (W.)** Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof...1602.—(2) A Continuance of Albions England, by the first author, W.W., 1606. £11 11s.

(1) E. Bollifant for G. Potter, 1602 ; (2) F. Kyngston for same, 1606

Sm. 4to, 2 books in 1 vol, calf gilt : title of No. 1 mounted and thumbed, stains and edges cut close, but complete : No. 2 has 6 leaves and portion of another in neat MS., last 2 leaves frayed in margins. No. 1 is **5th ed.**, the 1st to contain 13 books, also with the Epitome of the Historie of England (pp. 351-98), probably not in former editions. B.M. 1570. Sayle 2059. Grolier 254. The "Continuance" is 1st ed. and contains Books 14-16. These therefore make the 1st complete ed. of the whole work. Not in Sayle or B.M. Grolier 255. Collier II. 485. A copy of the 1st part only recently priced £40.

**835 Warner (William)** Albion's England : A Continued Historie of the Same Kingdome, from the Originals of the first Inhabitants thereof, 1612.—(2) A Continuance of Albion's England by the first Author, W.W., 1606. £30

(1) For G.P. and sold by R. Moore, 1612 ; (2) F. Kyngston for G. Potter, 1606

Sm. 4to, 2 books in 1 vol, modern dark brown calf, old style gilt and blind lines : blank margins of title slightly mended, some running headlines shaved, an initial painted out, slight stain on a few leaves, sound copies. Huth copy sold 1920 for £62 by auction. **Sixth ed.** (the 2nd with 13 books) : together with the 1st ed. of the Continuance (Books 14-16), making the whole work complete. No. 1 not in Sayle or Grolier Club. B.M. 1570 (? copy purporting to be Shakespeare's, see Lee's Catal. 892). No. 2 not in Sayle or B.M. (?). Grolier 255. Two rare poetical works, combining the early legendary lore of this land with actual history : includes the stories of King Lear and Macbeth.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON

836 WASTELL (Simon) Microbiblion, or The Bibles Epitome [a metrical version of John Shaw's Summary]. £4 10s. For R. Mylbourne, 1629

12mo, orig. sheep, small corner off 1 leaf touching pagination, some leaves stained, sound copy with blank R12. In verse throughout, stanzas arranged alphabetically. Prelim. poems by Wither, Southwell and Quarles. 2nd ed. Not in Sayle. B.M. 162.

837 WATT (Robert) Bibliotheca Britannica; or a General Index to British and Foreign Literature. £4 10s. Edinburgh, 1824

4 vols, 4to, contempy. half sheep, uncut, some foxing, with errata and list of subscribers (in which is Walter Scott, Esq.). Bookplate of T. Adolphus Trollope, author, &c. First part by authors, including British printers and their works: 2nd part by Subjects: a great quarry in which many of us have delved without acknowledgment.

838 WATTS (Isaac) Sententiolæ quædam é tractatu Lud. de La Forge de mente humanâ collectæ, 1691. £10 10s. Manuscript, 1691

Sm. 8vo (6 by 3½), old half calf. Autograph Manuscript by Dr. Watts, on 22 pages of paper probably written when at Rowe's Academy 1690-4. Early MS. slip on fly-leaf states: "The inclosed MS. of the Rev. Isaac Watts, D.D., was left by Will to Dr. Gibbons of London": also pencil note referring to his Memoirs of Watts, p. 59: Gibbons was friendly with Dr. Johnson, see Boswell. "The promise of his genius induced Dr. John Speed, a physician of the town, to offer to provide for Watts at the university; but, as he preferred 'to take his lot among the dissenters,' he was sent (1690) to an academy at Stoke Newington, under the presidency of Thomas Rowe, pastor of the independent meeting in Girdler's Hall. The teaching in classics, logic, Hebrew, and divinity was excellent, as the notebooks of Watts show; and he owed to the academy his after habits of laborious analysis and accuracy of thought."—D.N.B.

839 WENTWORTH (Paul) The Miscellanie, or, A Registrie, and Methodicall Directorie of Orizons. Exhibiting A Presentment of the Soules Requestes in the high Court of the heavenly Parliament: Prefaced with Meditations of a three-fold distinct Nature, Preparatively instructing the Christian Soule. £4 4s. For F. Harison, 1615

Sm. 4to, orig. vellum, large and fine copy in desirable original condition. First ed. Not in Sayle. D.N.B. cites a copy in B.M., a 2nd in Bodleian and a 3rd destroyed in Chicago fire 1871. No copy in auction records. At least 2 of the Harrison family were Shakespeare publishers.

840 WENTWORTH (Peter) A Pithie Exhortation to Her Maiestie for Establishing her Successor to the Crowne; whereunto is added a Discourse containing the Authors Opinion of the True and Lawfull Successor to Her Maiestie. £9 9s. (Edinburgh) Imprinted 1598

Sm. 8vo, old calf, slight stain on 1 or 2 pages, large sound copy of the original edition of these rare tracts: with the blanks I6 and P8. Written in the Tower 2 years before the author's death: the book ordered to be burnt by the hangman: Hart's Index Expurg., No. 27. The printer is unknown, but it should be observed that the quire signatures are arranged as done by Waldegrave at Edinburgh (e.g., Bruce, 1591). Sayle 6822. B.M. 1579. A copy brought £16 by auction in 1921.

**841 WEST (William)** The First Part of Simboleography. Which may be termed the Art, or description, of Instruments and Presidents... And now newly augmented with divers Presidents touching Marchants affaires.—(2) The Second Part of Symboleography, Newly corrected and amended, and very much enlarged. £9 9s. (1, 2) For Co. of Stationers, 1605, 1606

Stout sm. 4to, 2 pts. in 1, orig. calf, in most desirable orig. state. Fine large clean copies, with final blank in No. 2 : black letter. Hazlitt in his "Shakespeare" points out that one of the forms of Will (here I. Sect. 643 date 1592) is practically the same as used by the Poet. Ruggle in his Ignoramus borrowed phrases from this work. "These forms...throw great light on the conveyancing practice of that day." Neither in Sayle, B.M. Engl. Cat. (Pt. 2, recently acquired from us), or D.N.B. These possibly the 2nd earliest edns. known : 1st in 1592 and 1594 resp.

**842 WEST (Wm.)** The First Part of Symboleography.—(2) The Second Part. £5 10s. (1) Assignes of John More, Esq., 1632 ; (2) For Co. of Stationers, 1627

Stout sm. 4to, 2 pts. in 1, orig. calf, strongly rebaked and corners repaired, 1st title a little soiled, natural flaw in 1 leaf affecting headline, but large sound and very desirable copies : black letter. (1) Sayle 5077, B.M. 1580. (2) Sayle 3297, B.M. 1580. Note see preced. item.

**843 WHITAKERS (W.)** An Answer to the Ten Reasons of Edmund Campian,... the Jesuit, whereunto is added the Summe of the Defence by John Duræus, the Scot, being a Priest and Jesuit. Transl. by Rd. Stocke. £2 5s.

F. Kyngston for C. Burby & Edm. Weaver, 1606

Sm. 4to, orig. calf (sl. def. in back), large clean copy, ornam. initials. Sayle 2945. B.M. 1585

**844 WHITE (F.)** A Treatise of the Sabbath Day...against Sabbatarian Novelty. 3rd ed. 10s. 6d. R. B.[adger], 1636

Sm. 4to, sewn, slight wormhole throughout, large copy. Inscription : "Sent mee from London Januarie 31d., 1638 ending, pr. 2s.6d." Sayle 4376. B.M. 1587.

**845 W.[ILCOX] (T.[homas])** An Exposition vppon the Booke of the Canticles, otherwise called Schelomons song. £3 5s.

London, [R. Waldegrave] for Thomas Man, 1585

8vo, calf (joints cracking), last leaf defective of a few words and mended, stains towards end, but large sound copy of a very rare book : cited only by Herbert III. 1331 : not in B.M. Engl. Cat. nor traced at usual references. **First ed.** Black letter, Waldegrave's swan device on title, early instance (see note in McKerrow 227 citing Martin Marprelate) : "lace" border.

**846 [WILKINS (J., bp.)** The First Book. The Discovery of a New World. 3rd impression, enlarged. (2) A Discourse concerning a New Planet (etc.). The Second Booke now first published. £6 6s.

(1) J. Norton for J. Maynard, 1640 ; (2) R. H.[odgkinson] for same, 1640

2 in 1, 8vo, orig. calf, lower blank margin off 1 leaf, fine engraved title by Marshall with figures (probably portraits) of Copernicus, Kepler and Galileo. The 2nd book (or part) is **1st ed.**, the first part 3rd ed., but with an additional chapter (not in the 1st ed.) attempting to demonstrate the possibility of making a "**flying Chariot**" (p. 238) and voyaging to the Moon. Also a dim suggestion of a balloon, p. 221. Reference to America, p. 242 (Pt. I.). Rare especially in this original state, with Errata (aa 3) and last blank in Pt. I. The author was a friend of Boyle and Evelyn and is considered the "founder" of the Royal Society. The title, "Peter Wilkins," the flying man, was suggested, it is said, by the above author's name.

TELEGRAMS : LEIGHDAV, PICCY, LONDON.

CABLES : LEIGHDAV, LONDON



847 WILKINS (J., bp.) A Discovery of a New World, or a Discourse tending to prove, that 'tis Probable there may be another Habitable World in the Moon. With a Discourse Concerning the probability of a Passage thither. In Two Parts. 4th ed., corrected and Amended. £1 16s. 6d. 1684 (engr. title 1683)

8vo, old half calf, engr. title copied from 1st ed. above (blank fore margin torn off), large sound copy. Note see preceding item.

848 WILKINS (J., bp.) Mathematical Magick, or the Wonders that may be performed by Mechanical Geometry. 4th ed. £2 5s. 1691

8vo, orig. pan. calf, large clean copy. Portrait, many diagrams and engravings in text, including the Sailing Chariot. Pt. 2 is entitled "Daedalus," and has chapters on Submarine navigation, Archytas's dove, Regiomontanus's eagle, the Art of Flying, and several other adumbrations of modern inventions.

849 WILKINS (J., bp.) Mercury, or the Secret and Swift Messenger. 2nd ed. £1 10s. 1694

8vo, orig. pan. calf, leather def. at back, many leaves browned owing probably to quality of paper, large copy, portrait. Book list on last 2 leaves. Deals, *inter alia*, with suggestions of Telephone, Gramophone, Optical Lantern, Telegraph, &c., &c. The 1st ed. 1641 recently realised £20.

850 WILLEMS (A.) Les Elzevier. Histoire et Annales Typographiques. £3 10s. Bruxelles, 1880

Rl. 8vo, half calf gilt, uncut, fine copy.

851 WILLET (And.) Hexapla in Danielelem. £1 15s. (Cambridge, C. Legge) for L. Greene, 1610

Sm. folio, orig. calf, top blank margin off title (backed), good large copy. Sayle 5662. B.M. 199. No mention of Greene in either. The "Controversial Divine" in Fuller's Holy State is modelled on Andrew Willet (1562-1621), the father of the first Mayor of New York.

852 WILLET (And.) Hexapla ; that is A Six-Fold Commentarie upon...Romans. £1 5s. Cambridge, [C. Legge] for L. Greene, 1611

Sm. folio, orig. sheep, back worn, large good copy, with 1st blank (with leaf ornam.) and errata at end. Sayle 5663. B.M. 219.

853 [WILLIAM III.] A Brief State of the Incomes and Issues of their Majties Publick Revenues ; from the 5th day of November, 1688, to the 29th September, 1691, with the Observations thereon made by the Commissioners constituted by Act of Parliament made in the second year of their Majesties Reign Entituled An Act for appointing and enabling Commissioners to Examine, Take and State the publick Accountts of the Kingdome. £10 10s. MS. written c. 1691

La. fol. (21 by 15in.), orig. vellum gilt, neatly and boldly written on 20 leaves of stout paper. Wines, Tobacco, Army, Secret Service, Navy, Ambassadors, Envoys, etc., Sir Chr. Wren, Hampden, Pensions, Servants of Charles II., States Generals, etc., etc., with Memoranda and Observations.

854 [WILLIAMS (J., bp.)] Great Britain's Salomon ; A Sermon preached at the Magnificent Funerall of...King James... £4 4s. J. Bill, 1625

Sm. 4to, wrappers, short at tail but fair margins with the remarkable plate of the bier of James I., here bound between sigs. C and D, and with colophon leaf. An entirely different set-up from next item, e.g., p. 3 begins : on, and leave. ? Sayle 3528. B.M. 1607.

855 [WILLIAMS (J., bp.)] Great Britain's Salomon, A Sermon preached at the Magnificent Funerall of...King James... £1 10s. J. Bill, 1625  
Sm. 4to, half leather, neat, large copy with colophon leaf. An entirely different issue from above, e.g., p. 3 begins: mole vndescribed. ? Sayle 3528. B.M. 1607. No frontisp.

856 WILLIS (T.) *Pathologiae Cerebri et Nervosi generis specimen in quo agitur de Morbis convulsivis et de Scorbuto.* £1 15s. Amsterdam, Elzevir, 1668  
12mo, red str. gr. mor., g.e., full gilt back, ornam. and Spencer crest of sides. Portrait of Author. First Elzevir ed. Willems 1401. The author was the first to distinguish "diabetes mellitus."

857 [WINDSOR (Miles)] *Academiarm qvae aliquando fvere et hodie sunt in Europa, Catalogus & enumeratio brevis.* £6 6s.

G. Bishop & R. Newberie, 1590

Sm. 4to, calf, blind ornam. Fine large copy partly uncut. The Shakespeare editor Richard Farmer's copy, with autograph inscription on title. Bindley's ex-libris. A gazetteer of the European universities, with notes of the foundations at Oxford, partly in Latin verse. Sayle 1727. B.M. 1557. Herb. 915, 1151.

858 WINGATE (E.) *Arithmetick, Containing A Plain and Familiar Method, For attaining the Knowledge and Practice of Common Arithmetick.* 6th ed., enlarged, &c., by John Kersey, Teacher of the Mathematicks. £1 12s. 1673  
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859 WITHER (Geo. [senr.]) *A View of the Marginal notes of the Popish Testament, translated into English by the English fugitive Papists resiant [sic] at Rhemes.* £4 10s.

E. Bollifant for T. Woodcocke, (1588)

Sm. 4to, old calf, rebkd., large sound and desirable copy, title border, black letter. Only 5 copies of this book are recorded as having been sold by auction since 1887. The author was probably the father of the poet, the latter not being born until 1588, the year given at the end of the present dedication. The "ABC for Laymen," 1585, is also by the present author: and both are usually indexed erroneously with the works of the poet. Sayle 2047. Not in B.M. Engl. Cat. A copy recently brought £5 by auction.

860 WITHER (G.) *Juvenilia (Abuses Stript and Whipt; the Scourge; Epigrams; Prince Henries Obsequies; Satyre; Epithalamia; Shepheards Hunting; Fidelia), 1622.—(2) Wither's Motto, 1621.* £26

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8vo, orig. panelled calf, joints neatly repaired, fine engr. title by Elstrack (re-margined), but in orig. state, side notes in Epithal. shaved but fine clean copies. *Juvenilia* is the 1st collected ed. of these Poems: not in Sayle. Grolier 1032. The "Motto" is the issue described after Grolier Club Contrib. 1032, having the Postscript and Epigrams (F4vo.). Fine engr. title by E(lstracke) intact, with leaf of Explanation. B.M. 1618-19. Only the engr. title of "Motto" in U.L.C. (Sayle 4132). Chippendale ex-libris of Sir John Hynde Cotton (d. 1795). A copy of *Juvenilia* brought by auction in Nov., 1921, £46. The 2 works together with "Faire-Virtue," 1622, brought £50 in the Huth sale.

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CABLES: LEIGHDAV, LONDON

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863 WOMEN'S RIGHTS. *The Lawes Resolutions of Womens Rights: or The Lawes Provision for Woemen. A Methodicall Collection of such Statutes and Customes, with the Cases, Opinions, Arguments and points of Learning in the Law, as doe properly concerne Women.* £8 10s. J. More, sold by J. Grove, 1632

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 Women, see Artists: Evelyn,  
   Elizabeth, Jones, Schur-  
   man  
 Women (Learned), 703, 704  
 Womens' Rights, 863  
 Woodcuts, see also Artists,  
   3, 4, 6, 9, 10, 23, 59-61,  
   137, 138, 161, 279, 336,  
   371-4, 453, 486, 488, 533-7,  
   567, 609, 621-3, 632, 644

## ADDITIONS.

870 [ARMADA]. The Copie of a Letter sent out of England to Don Bernardin **Mendoza**, ambassadour in France for the King of Spaine, declaring the state of England...found in the Chamber of one Richard Leigh a Seminarie Priest. Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie aswell in fight with the English Nauie in the narrow seas of England, as also by Tempests... £24

I. Vautrollier for Richard Field, 1588

Sm. 4to, calf, gilt, g.e., by H. Faulkner, with ticket, some side notes just touched, but a large sound copy of a rare book. **1st ed.** (? 2nd issue) with the "Advertisements" in full; Coll. A-G4 H2: the other issue ends on F2: black letter: Stacey Grimaldi's copy in 1820. Sayle 1564. B.M. 1091. Few examples of this imprint (? Jacqueline, Vautrollier's widow). "This rare treatise may therefore be regarded as probably the **earliest detailed account** printed of the famous conflict and its results, being published within two months of the final dispersal of the Armada, which occurred on July 29th. Strype, Annals, 2nd ed., iii. 605, says that copies of this letter, as well in English, as in French, were found in the martyr's chamber. The writer, whose name does not appear, deploras the misery which the Armada has brought on English Catholics, expresses his dislike of the Pope's bull against Elizabeth, and the English books sent into England in explanation of it, and speaks of the aversion of English Catholics to reformation by force."—Gillow IV. 196.

871 BACON (Roger) The Cure of Old Age, and Preservation of Youth...Translated out of Latin; with Annotations, and an Account of his Life and Writings. By Richard Browne...Also A Physical Account of the Tree of Life, by Edw. Madeira Arrais. Translated...by the same Hand. £6 1683  
 8vo. Old half calf. This is the 2nd appearance of Bacon's work, but the **first in English**: the Latin was printed at Oxford 1590. Duarte M. Arraes was a Portuguese physician who d. 1652.

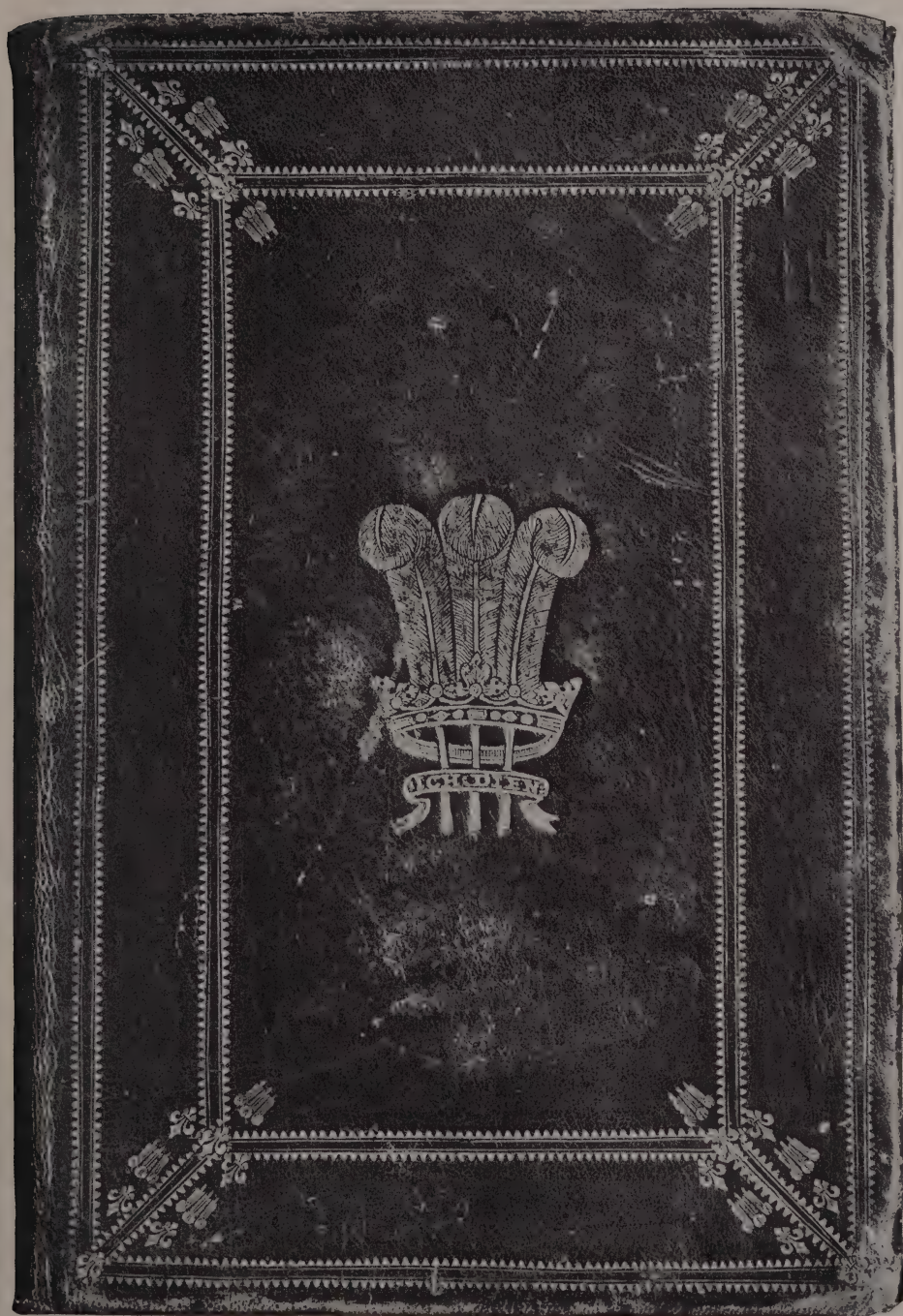
872 BARCLAY (J.) His Argenis, translated out of Latin...the prose...by Sir Robert Le Grys, Knight; and the Verses by Thomas May. With a Clavis...and published by his Maiesties Command. £8 8s.

F. Kyngston for R. Meighen and H. Seile, 1629

4to, 17th cent. English calf, rebacked (neat), sides slightly rubbed: very large copy, mainly uncut at tail; small rust hole in 1 leaf, title slightly discoloured. Illustrated by the insertion of the portrait of author by C. Mellan after D. du Monstier and 23 **engravings** by the same and by L. Gaultier. These have evidently been inserted by the original owner who had written on the **blank** backs directions for placing in book. These would be early impressions before they were issued as an integral part of the work in K. Long's transl. 1636. The above is the **1st ed.** of the 2nd English translation, though some copies are dated 1628. Sayle 3039.

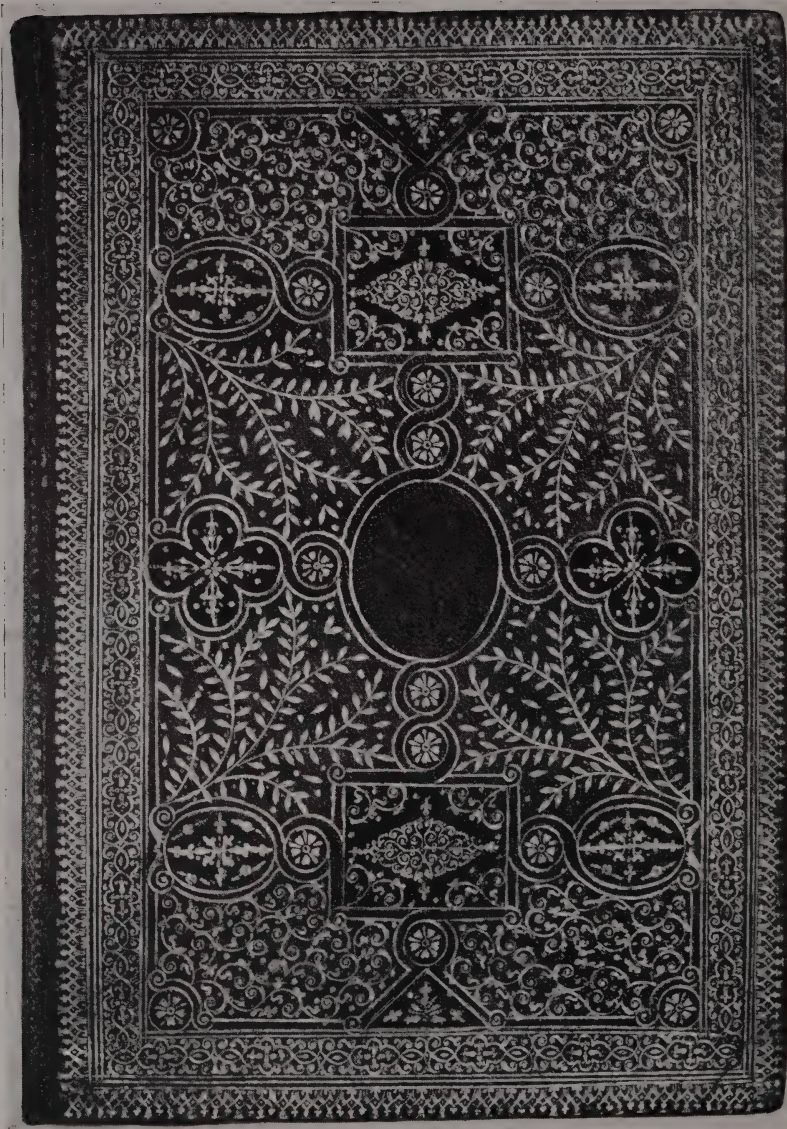
873 CRASHAW (Richard) Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. The 2d. Edition. £7 5s. T. N., for H. Herringman, 1670  
 8vo, original calf, fine copy with frontis. and last blank. Really the 3rd ed., though 2nd ed. of the Carmen Deo Nostro.

[Continued on page 3 of wrapper.]



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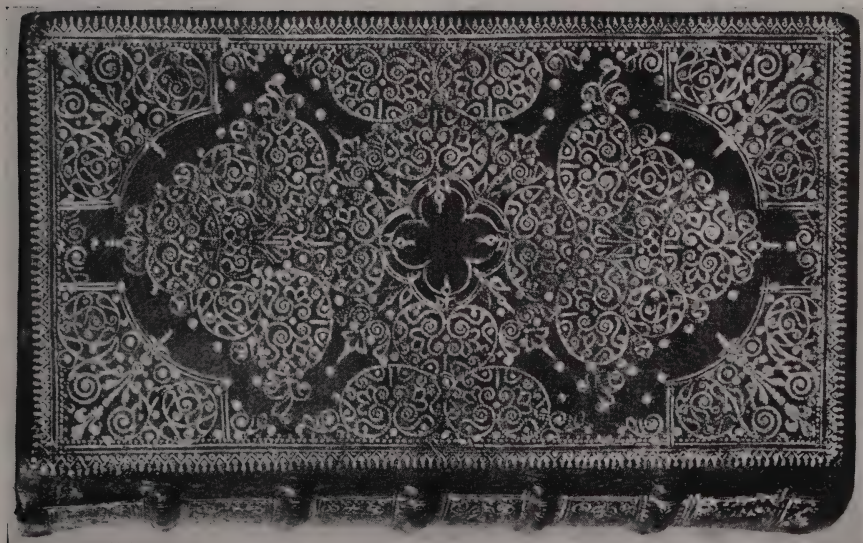


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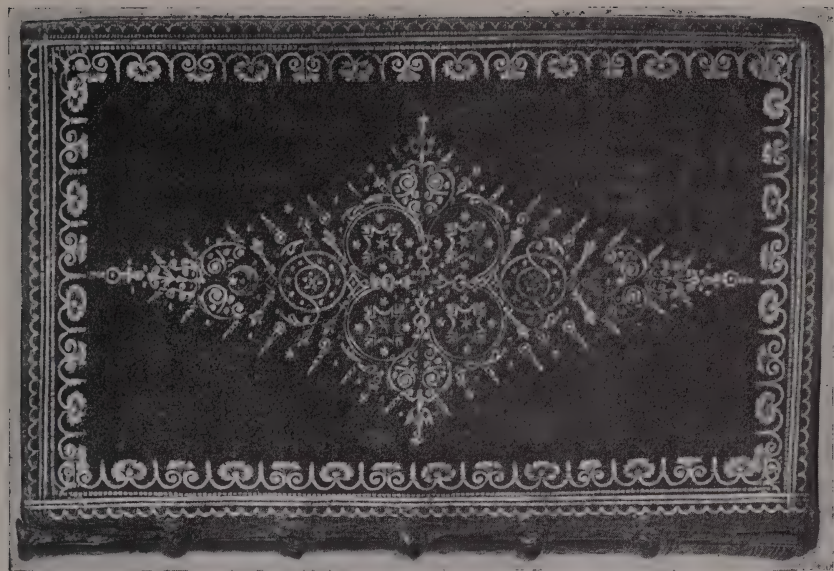


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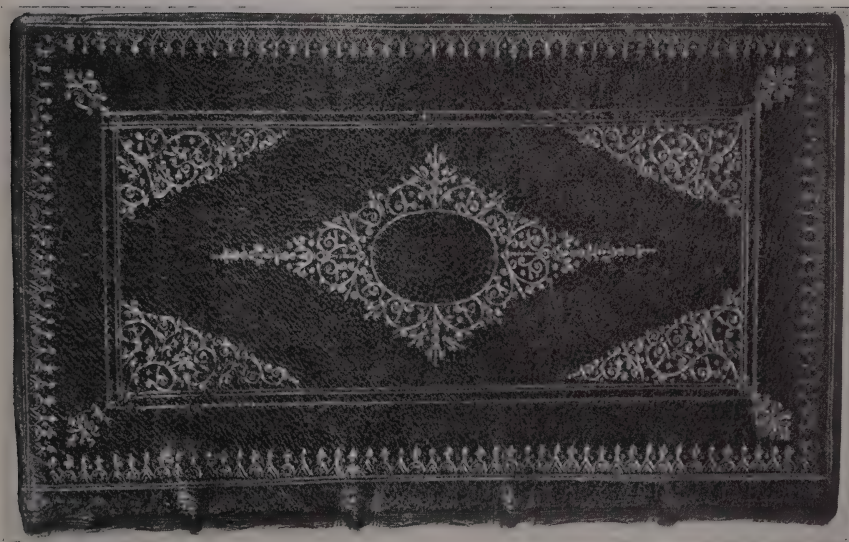


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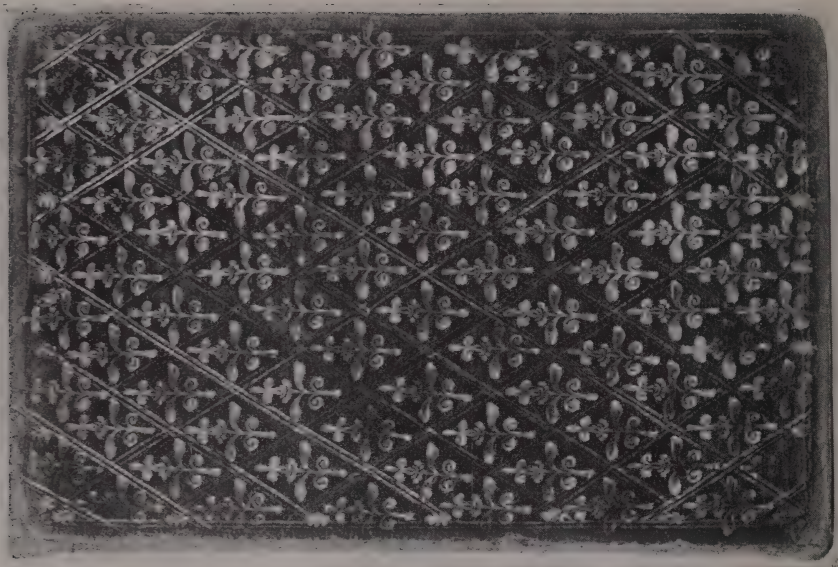


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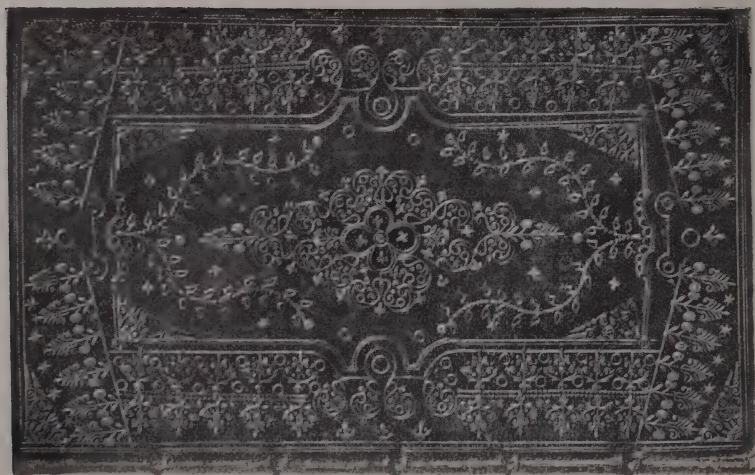


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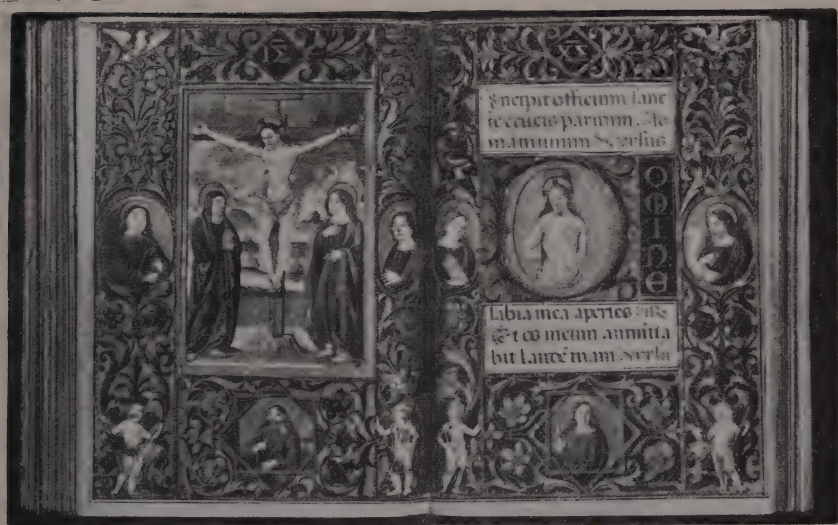




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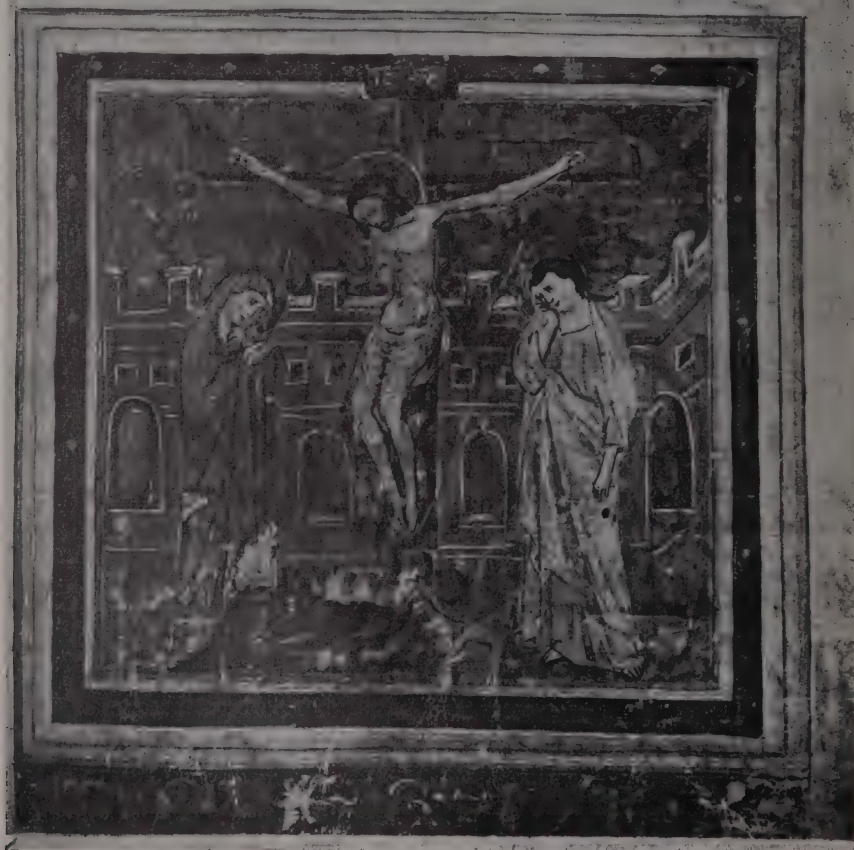


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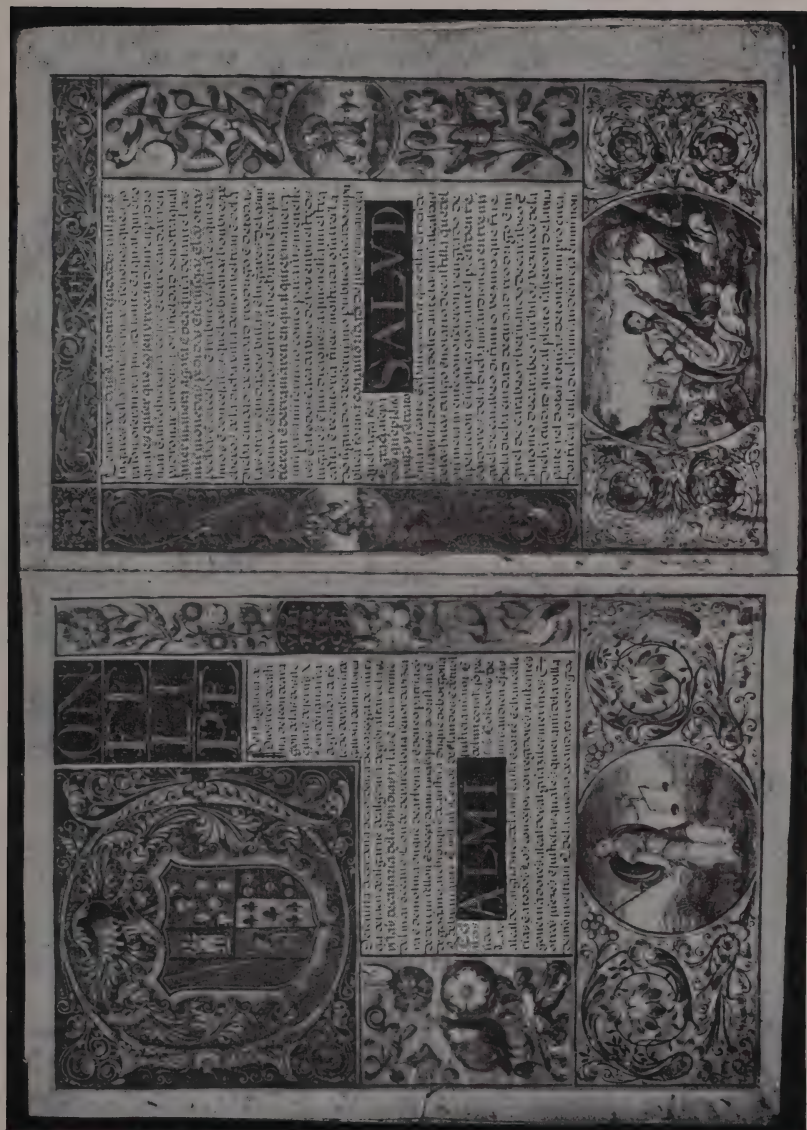
No. 502. REDUCED FROM  $11.5 \times 8$  inches.

dñatior. et inuit potestates.  
 Celi celorumque uirtutes. ac bea-  
 ta seraphim. sacra exultantia o  
 celebrant. Cui quibus inuis uoces  
 ut. remitti uideas deprecamur sup-  
 plicia confessione dicentes. Gs. s.



No. 532. FOLIO SLIGHTLY REDUCED, EXCLUDING MARGINS.

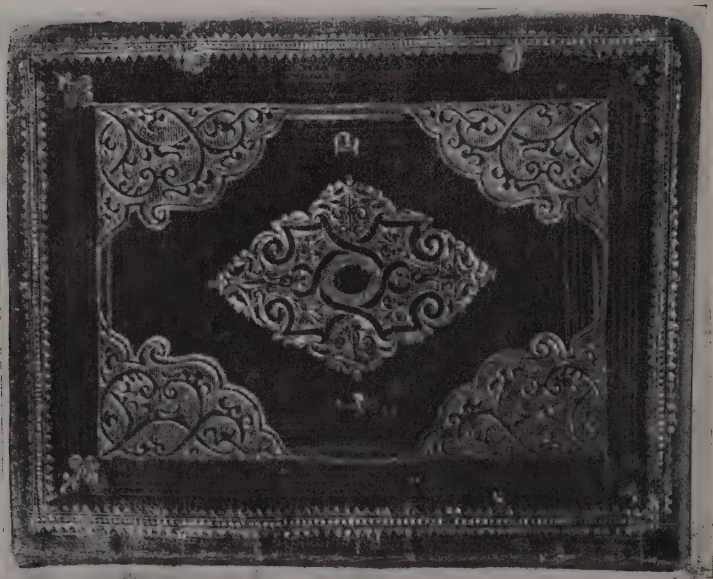




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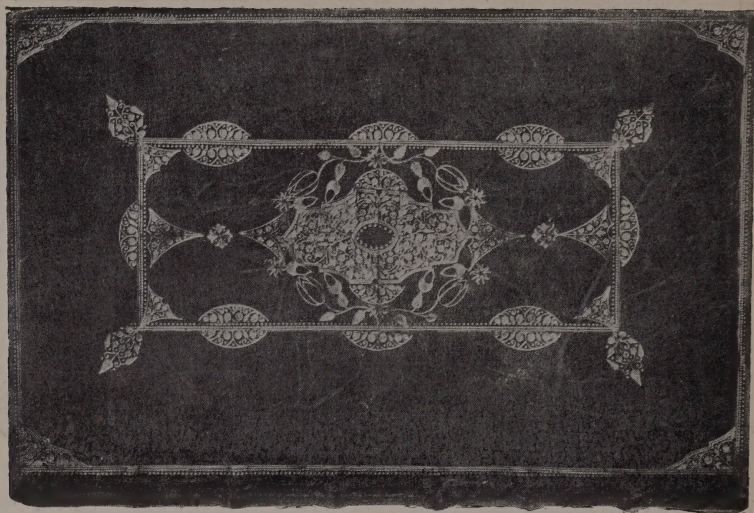


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No. 801. EACH PAGE REDUCED FROM 9 × 6.5 inches.





No. 802. REDUCED FROM 11.5 × 7.5 inches.



No. 807. REDUCED FROM 7 × 5.5 inches.



**874 DAY (Angel)** *The English Secretorie, or, Methode of Writing of Epistles and Letters: with a Declaration of such Tropes...required.* Also the parts and Office of a Secretorie. £12 10s. W. Stansby, 1635

8vo, 2 pts. in 1, old calf, gilt lines, some headlines shaved, date cut from 1st title, but intact on 2nd, some small stains, small blank corner of last 2 leaves frayed: sound copy: all eds. are rare: this one not in Sayle, B.M. Engl. Cat., nor Hazlitt. This "curious and entertaining manual" was first published in 1586. The author also transl. "Daphnis and Chloe" in 1587.

**875 DELAUNE (T.)** *The Present State of London; or, Memorials...of the Ancient and Modern State thereof.* £5 5s. 1681

12mo, half crimson calf, gilt lines, mired back, t.e.g.: sound copy of the **first ed.** of a rare book containing much original and interesting matter, such as details of the Post Office, Dockwra's **Penny Post** (1680), Carriers, Stage-coaches, the Great Fire, etc. Frontisp. and 12 plates each with 2 views (Lowndes mentions only 10 plates).

**876 DUCK (Arthur)** *Vita Henrici Chichele Archiepiscopi Cantuariensis.* £9 9s. Oxford, Ios. Barnes, 1617

Sm. 4to, 17th cent. calf: Nicholas Harding, Isaac Reed, Heber copy: large sound copy of the **first ed.**, with errata leaf, sometimes missing. Sayle 5328. Madan 107. B.M. 503. "This Life of the founder of All Souls contains some solid historical matter, with a few documents" (some in English). For the 2nd ed. see BATES, No. 111 in Pt. 7.

**877 [GREY (Lady Jane)]. FLORIO (M. A.)** *Historia de la vita e de la morte de l'Illustriss. signora Giovanna Graia, gia Regina eletta e publicata d'Inghilterra: e de le cose accadute in quel Regno dopo la morte del Re Edoardo VI.* £13

[? Middelburg] Stampato appresso **Richardo Pittore** [Painter, Schilders], 1607  
8vo, 17th cent. red moro., full gilt back, g.e.: ex-libris Thomas Barrett of Lee. B.M. 637  
"[? London]." Nothing of 1607 under printer's name in Sayle. See account of press and a full descr. of book in Bibliogr. Soc. Trans. XI., p. 107, No. 47. See also D.N.B. "Most of the letters and works attributed to Lady Jane are translated into Italian at the close of Florio's biography." Michael Angelo Florio was the father of the more famous John "the Resolute" (see No. 264A) and was in 1550 preacher to a congregation of Italian protestants in London. Lady Jane Grey, see also Coverdale (No. 416, Pt. 7), and Rosso (No. 1531, Pt. 7).

**878 HOLLYBAND** [i.e., Desainliens] (C.) *The French Littleton: a most easy, perfect and absolute way to Learne the French tongue.* £11

London, George Miller, sold by R. Thrale, 1625  
12mo, panelled calf, by Faulkner with ticket, large sound copy with leaf "Advertisement" at end. Sonnet by Geo. Gascoigne, presumably his first published verse (1566?). All eds. of this interesting little books are rare: contains dialogues in French and English "some of which may be called dramatic and offer and entertaining picture of Elizabethan social life" (A. W. Pollard in Trans. Bibliogr. Soc. XIII.): concerns school, travelling, shopping, etc. See also some account of the work in the Haslewood "Elizabethan Home," 1925. At p. 111 begins a "Traicte des **Danses**, auquel est montre qu'elles sont comme accessoires et dependances de paillardisc" ending p. 139. Not in Sayle (cf. note p. 1733) nor B.M. Engl. Cat.

**879 LANGBAINE (Gerard)** *The Lives and Characters of the English Dramatick Poets, also an exact Account of all the Plays that were ever yet printed in the English Tongue...First begun by Mr. Langbain, improv'd and continued down to this Time by a Careful Hand* [Chas. Gildon]. £8 10s.

N. Cox and W. Turner, 1699  
8vo, original morocco, gilt, g.e., very large copy, probably L.P., meas. 7.5 by 4.6 inches: with date on title (ordinary copies without it?): also with the leaf \*L4, and the list of Books for Turner and the following blank. Account of **Shakespeare** and the Plays, pp. 126-9, and other matter relating to Shakespeare not in Langbaine's edition, notably in connection with the Poet and Sir William D'Avenant's mother, p. 32; also a tradition that the Ghost scene in Hamlet was written in the Poet's house bordering on the churchyard. Lee's Catal. of Shak. 511.

**880 MORE (Sir T.). REGI (Domenico)** *Della vita di Tomaso Moro Gran Cancelliere d'Inghilterra, libri due.* £12 10s. Milan, Ant. Malatesta, 1675

12mo, calf extra, full gilt back, g.e. in round by Bedford: a large clean and **most beautiful copy** with engr. title (containing Barberini arms) and the very scarce portrait of More. **First ed.** of a rare book.



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